School of Liberal Arts
Art History Department

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Web: tulane.edu/liberal-arts/art/art-history-home.cfm
## GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

**DEGREE:** Bachelor of Arts

**MAJOR:** Art History

**MINIMUM CUMULATIVE GRADE POINT AVERAGE:** 2.0

**MINIMUM MAJOR GRADE POINT AVERAGE:** 2.0

**TOTAL CREDITS:** 120

### Core Curriculum Requirements

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
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<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from departments designated Social Science</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
</tr>
<tr>
<td>Scientific Inquiry – 1st Tier</td>
<td>10-12</td>
<td>Courses from departments designated Science and Math</td>
</tr>
<tr>
<td>Scientific Inquiry – 2nd Tier</td>
<td>10-12</td>
<td>Courses from departments designated Science and Math</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
<td>3000-Level or above</td>
</tr>
<tr>
<td>Public Service – 2nd Tier</td>
<td>1000-3000-Level</td>
<td>3000-Level or above</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
</tbody>
</table>

### MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Art History Required Courses</th>
<th>33 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 1010 and ARHS 1020</td>
<td></td>
</tr>
<tr>
<td>Seminars in Art History (6000-level) – 3 courses</td>
<td></td>
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<tr>
<td>THREE courses must be at the 6000 level.</td>
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<tr>
<td>Five courses from the following fields (two each from two fields and one from the third field):</td>
<td></td>
</tr>
<tr>
<td>1. Ancient, Medieval and Pre-Columbian art</td>
<td></td>
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<tr>
<td>2. Colonial Latin American, Renaissance and Baroque art</td>
<td></td>
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<tr>
<td>3. American art; and the Modern art of Europe, the Americans, and the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>A one-credit writing practicum is available with art history courses at the 6000 level and above that satisfy the college writing requirement. Please note this excludes all School of Professional Advancement courses, unless cross-listed with LAS Art History Courses</td>
<td></td>
</tr>
<tr>
<td>Study Abroad: England, Germany, Italy, Spain, France, Greece, and Latin America.</td>
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<tr>
<td>CRDV 1090 – Majors, Internships, and Jobs – (1 credit)</td>
<td></td>
</tr>
<tr>
<td>This course is not a requirement for this major! It is an option for students who are interested in career development.</td>
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<tr>
<td>Through this course students develop the necessary tools, skills, and resources to become career ready, learning what it takes to be an excellent candidate in today’s competitive job market. While taking CRDV 1090 students will create and refine professional documents, explore careers, conduct job/internship searches, develop networking and interviewing skills, and learn to utilize professional social media in order to network more effectively. Students will learn about the job/internship search process and know how to actively use this information in the real world. Students will have the unique opportunity to take personality and strength assessments in order to learn about their talents, interests, and preferred work environments. Students participate in a Mock Interview event with professionals from New Orleans.</td>
<td></td>
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</tbody>
</table>

### This Information is for Students Pursuing a Minor in Art History – REQUIREMENTS: 21 credit hours of art history
- Required course ARHS 1010
- Required course ARHS 1020

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- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
GENERAL INFORMATION

• Gaining relevant work experience through internships, practica, part-time jobs, or volunteer positions is critical.
• To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
• Acquire strong skills in research, fundraising, public speaking and writing.
• Join art related student and professional organizations.
• Volunteer with fundraising efforts for the arts.
• Be prepared to begin your career in entry-level positions with the opportunity to earn advancement with experience and, possibly, additional education or training.

SKILLS

• High proficiency in written/oral communications
• Ability to identify works of art from various cultures and time periods
• Ability to think and write critically
• Ability to understand and sympathize with different cultures
• Ability to do library research
• Ability to present research orally
• Ability to make critical observations/decisions

NONPROFIT ORGANIZATIONS

• Administration
• Art Design
• Writing/Editing
• Promotions
• Public Relations
• Research
• Historical preservation & firms
• Historical societies
• Libraries
• Restored estates

GOVERNMENT AGENCIES

• Administration
• Writing/Editing
• Public Relations
• Research
• Design
• Culture affairs agencies
• Various federal departments: Dept of Education, Dept of Veterans Affairs, Government Printing Office, National Archives and Records Administration
• National galleries/museums
• Endowments for the arts

PRIVATE FIRMS

• Advertising/Sales/Marketing
• Art Appraisal
• Arts Administration
• Art Therapy
• Design
• Writing/Editing
• Media Buying
• Merchandise Display Design
• Photography
• Public Relations
• Retail Buying
• Advertising agencies
• Antique dealers
• Art management firms
• Fashion design companies
• Galleries
• Publishers: magazine, newspaper, book
• Media organizations
• Performing arts centers
• Production companies
• Public relations firms
• Theatre companies

EDUCATION

• Teaching
• Administration
• Universities/colleges/community colleges
• University research institutes or laboratories
• Campus museums

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: Explore.Tulane.edu

If you are interested in information about Law Professions, please go to: LawProfessions.Tulane.edu

If you are interested in information about Health Professions, please go to: HealthProfessions.Tulane.edu
# What Can I Do with a Major in...

## Art History

### Museums & Archives
- Archivist
- Art Appraisal
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management
- Archives
- Private museums
- National/state/local museums & historical societies

### Professional Organizations
- American Art Therapy Association  
  [www.arttherapy.org](http://www.arttherapy.org)
- American Association of Museums  
  [www.aam-us.org](http://www.aam-us.org)
- American Ceramic Society  
  [www.acers.org](http://www.acers.org)
- American Institute for Conservation of Historic and Artistic Works  
  [www.aic.stanford.edu](http://www.aic.stanford.edu)
- American Society for Interior Designers  
  [www.asid.org](http://www.asid.org)
- Independent Artists  
  [www.naia-artists.org](http://www.naia-artists.org)
- American Society of Artists  
  [www.americansocietyofartists.org](http://www.americansocietyofartists.org)
- Art and Antique Dealers League of America, Inc.  
  [www.artantiquedealersleague.org](http://www.artantiquedealersleague.org)
- Art Directors Club  
  [www.adcglobal.org](http://www.adcglobal.org)
- Association of Medical Illustrators  
  [http://medical-illustrators.org](http://medical-illustrators.org)
- College Art Association  
  [www.collegeart.org](http://www.collegeart.org)
- Graphic Artists Guild  
  [www.gag.org](http://www.gag.org)
- National Art Education Association  
  [www.naea-reston.org](http://www.naea-reston.org)
- National Cartoonists Society  
  [www.reuben.org](http://www.reuben.org)
- Public Relations Society of America  
  [www.prsa.org](http://www.prsa.org)
- Society of American Archivists  
  [www.archivists.org](http://www.archivists.org)
- Society of Illustrators  
  [www.societyillustrators.org](http://www.societyillustrators.org)

### Related Websites
- Art Network  
  [www.artmarketing.com](http://www.artmarketing.com)
- American Institute of Graphic Arts  
  [www.aiga.org](http://www.aiga.org)
- American Craft Council  
  [www.craftcouncil.org](http://www.craftcouncil.org)
- Animation World Network  
  [www.awn.com](http://www.awn.com)
- Art History Network  
  [www.arthistory.net](http://www.arthistory.net)
- World Wide Art Resources  
  [www.wwar.com](http://www.wwar.com)
- Art Source  
  [www.ilpi.com/artsource/welcome.html](http://www.ilpi.com/artsource/welcome.html)
- Fashion Net  
  [www.fashion.net](http://www.fashion.net)
- New York Foundation for the Arts  
  [www.artswire.org](http://www.artswire.org)
- Occupational Outlook  
  [http://stats.bls.gov/oco](http://stats.bls.gov/oco)

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For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:  
[Hire Tulane Grads](http://HireTulaneGrads.com)

Tulane University is committed to your academic success and provide several services to assist.