GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE:  BACHELOR OF ARTS  TOTAL CREDITS: 120

MAJOR:  ART STUDIO  MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0  MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

## Core Curriculum Requirements

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
</tr>
<tr>
<td>Foreign Language – Competence at 2300-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
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<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from departments designated Social Science</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
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<tr>
<td>Scientific Inquiry – Lab Science</td>
<td>10-12</td>
<td>Courses from departments Designated Science and Math</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
<td>3000-Level or above</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
</tbody>
</table>

### MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>39 CREDITS</th>
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</thead>
<tbody>
<tr>
<td>Art Studio Required Courses</td>
</tr>
<tr>
<td>ARST 1050 – Beginning Drawing I</td>
</tr>
<tr>
<td>ARST 1060 – Beginning Drawing II</td>
</tr>
<tr>
<td>Foundations of Art – 2D Area</td>
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<tr>
<td>Foundations of Art – 3D Area</td>
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<tr>
<td>Foundations of Art – 2D or 3D area</td>
</tr>
<tr>
<td>Complete 9 credits in a single area</td>
</tr>
<tr>
<td>Elective #1 – Beyond the 1000 Level</td>
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<tr>
<td>Elective #2 – Beyond the 1000 Level</td>
</tr>
<tr>
<td>Elective #3 – Beyond the 1000 Level</td>
</tr>
<tr>
<td>In any area</td>
</tr>
<tr>
<td>Elective #4 – Beyond the 1000 Level</td>
</tr>
<tr>
<td>Capstone – ARST 4930 (only offered during the spring)</td>
</tr>
<tr>
<td>Art History Required Courses – 3 courses (9 credits)</td>
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<tr>
<td>Art History – 1010</td>
</tr>
<tr>
<td>Art History – 1020</td>
</tr>
<tr>
<td>Art History – Elective (Contemporary/Modern 19th century or later)</td>
</tr>
<tr>
<td>Study Abroad: England, France, and Italy.</td>
</tr>
</tbody>
</table>

### CRDV 1090 – Majors, Internships, and Jobs – (1 credit)

This course is not a requirement for this major! It is an option for students who are interested in career development.

Through this course students develop the necessary tools, skills, and resources to become career ready, learning what it takes to be an excellent candidate in today’s competitive job market. While taking CRDV 1090 students will create and refine professional documents, explore careers, conduct job/internship searches, develop networking and interviewing skills, and learn to utilize professional social media in order to network more effectively. Students will learn about the job/internship search process and know how to actively use this information in the real world. Students will have the unique opportunity to take personality and strength assessments in order to learn about their talents, interests, and preferred work environments. Students participate in a Mock Interview event with professionals from New Orleans.

### This information is for students pursuing a minor in ART STUDIO – REQUIREMENTS: 21 credit hours

#### Required Credits in Studio Courses
- ARST 1050 – Beginning Drawing I
- Foundations of Art – 2D Area
- Foundations of Art – 3D Area
- Elective #1 – Above the 1000 level
- Elective #2 – Above the 1000 level

#### Required Credits in Art History
- Art History – Any and ARHS 1020 recommended

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- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
GENERAL INFORMATION
• Gain relevant work experience through internships, part-time jobs, or volunteer positions.
• To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
• Acquire strong skills in research, fundraising, public speaking and writing.
• Join art related student and professional organizations.
• Volunteer with fundraising efforts for the arts.
• Be prepared to begin your career in entry-level positions with the opportunity to earn advancement with experience and, possibly, additional education or training.

SKILLS
• High proficiency in written/oral communications
• Aptitude for spatial relationships
• Good finger/manual dexterity
• Imagination/creativity
• Proficiency for accurate details
• Ability to communicate ideas/emotions creatively
• Ability to concentrate for long periods of time
• Ability to recognize differences in shapes/colors
• Ability to make critical observations/decisions

NONPROFIT ORGANIZATIONS
• Administration
• Art Design
• Writing/Editing
• Promotions
• Public Relations
• Research

GOVERNMENT AGENCIES
• Administration
• Writing/Editing
• Public Relations
• Research
• Design

PRIVATE FIRMS
• Advertising/Sales/Marketing
• Art Appraisal
• Arts Administration
• Art Therapy
• Design
• Writing/Editing
• Media Buying
• Merchandise Display Design
• Photography
• Public Relations
• Retail Buying
• Animator

CAREER AREAS

EMPLOYERS

• Historical preservation & firms
• Historical societies
• Libraries
• Restored estates

• Culture affairs agencies
• Various federal departments: Dept of Education, Dept of Veterans Affairs, Government Printing Office, National Archives and Records Administration
• National galleries/museums
• Endowments for the arts

• Advertising agencies
• Antique dealers
• Art management firms
• Fashion design companies
• Galleries
• Publishers: magazine, newspaper, book
• Media organizations
• Performing arts centers
• Production companies
• Public relations firms
• Theatre companies

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:

If you are interested in information about Law Professions, please go to:

If you are interested in information about Health Professions, please go to:
What Can I Do with a Major in...
Art Studio BA

EDUCATION
- Teaching
- Administration

MUSEUMS & ARCHIVES
- Archivist
- Art Appraisal
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

PROFESSIONAL ORGANIZATIONS
American Art Therapy Association
www.arttherapy.org

American Association of Museums
www.aam-us.org

American Ceramic Society
www.acers.org

American Institute for Conservation of Historic and Artistic Works
www.aic.stanford.edu

American Society for Interior Designers
www.asid.org

Independent Artists
www.naia-artists.org

American Society of Artists
www.americansocietyofartists.org

Art and Antique Dealers League of America, Inc.
www.artantiquedealersleague.org

Art Directors Club
www.adcglobal.org

Association of Medical Illustrators
http://medical-illustrators.org

College Art Association
www.collegeart.org

Graphic Artists Guild
www.gag.org

National Art Education Association
www.naea-reston.org

National Cartoonists Society
www.reuben.org

Public Relations Society of America
www.prsa.org

Society of American Archivists
www.archivists.org

Society of Illustrators
www.societyillustrators.org

RELATED WEBSITES & ASSOCIATIONS
Art Network
www.artmarketing.com

American Institute of Graphic Arts
www.aiga.org

American Craft Council
www.craftcouncil.org

Animation World Network
www.awn.com

Art History Network
www.arthistory.net

World Wide Art Resources
www.wwar.com

Art Source
www.ilpi.com/artsource/welcome.html

Fashion Net
www.fashion.net

New York Foundation for the Arts
www.artswire.org

Occupational Outlook
http://stats.bls.gov/oco

• Universities/colleges/community colleges
• University research institutes or laboratories
• Campus museums

• Archives
• Private museums
• National/state/local museums & historical societies

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:
HIRE TULANE GRADS.COM
Success .Tulane.edu
Tulane University is committed to your academic success and provide several services to assist.