School of Liberal Arts
Art Department

202 Woldenberg Art Center
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Fax: (504) 862-8710
Email: mdplante@tulane.edu
Web: tulane.edu/liberal-arts/art/studio-art-home.cfm
GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF FINE ARTS
TOTAL CREDITS: 120

MAJOR: ART STUDIO
MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0
MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

<table>
<thead>
<tr>
<th>CORE CURRICULUM REQUIREMENTS</th>
<th>MAJOR REQUIREMENTS</th>
<th>54 CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area</strong></td>
<td><strong>To Be Selected From</strong></td>
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</tr>
<tr>
<td>First Year Writing</td>
<td>4 ENGL 1010 or Equivalent</td>
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<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
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<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12 Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
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<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9 Courses from departments designated Humanities and Fine Arts</td>
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<tr>
<td>Cultural Knowledge – Social Science</td>
<td>6 Courses from departments designated Social Science</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3-4 Math or PHIL 1210</td>
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<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>7-8 Courses from departments Designated Science and Math</td>
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<tr>
<td>Writing Intensive</td>
<td>4 Consult Major</td>
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<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
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<td>2nd Tier</td>
<td>3000-Level or above</td>
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<tr>
<td>Western Traditions</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
<td></td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
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**Art Studio Required Courses**
- ARST 1050 – Beginning Drawing I
- ARST 1060 – Beginning Drawing II
- Foundations of Art – 2D Area
- Foundations of Art – 3D Area
- Foundations of Art – 2D or 3D Area

**12 Credits in a Single Area**
- Elective #1 – Beyond the 1000 Level
- Elective #2 – Beyond the 1000 Level
- Elective #3 – Beyond the 1000 Level
- Elective #4 – Beyond the 1000 Level

**Credits in Any Area**
- Elective #5 – Beyond the 1000 Level
- Elective #6 – Beyond the 1000 Level
- Drawing Course #1 – 2000 Level or Higher
- ARST 5010 – Major Project (Only offered in the fall)
- ARST 5020 – Major Project (Only offered in the spring)
- ARST 4930 – Capstone (Only offered in the spring)

**Art History Required Courses**
- ARHS 1010
- ARHS 1020
- Art History – Elective (Contemporary/Modern 19th Century or Later)

**Study Abroad:** England, France, and Italy.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in listservs that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
GENERAL INFORMATION
• Gain relevant work experience through internships, part-time jobs, or volunteer positions.
• To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
• Acquire strong skills in research, fundraising, public speaking and writing.
• Join art related student and professional organizations.
• Volunteer with fundraising efforts for the arts.
• Be prepared to begin your career in entry-level positions with the opportunity to earn advancement with experience and, possibly, additional education or training.

SKILLS
• High proficiency in written/oral communications
• Aptitude for spatial relationships
• Good finger/manual dexterity
• Imagination/creativity
• Proficiency for accurate details
• Ability to communicate ideas/emotions creatively
• Ability to concentrate for long periods of time
• Ability to recognize differences in shapes/colors
• Ability to make critical observations/decisions

CAREER AREAS

EMPLOYERS

NONPROFIT ORGANIZATIONS
• Administration
• Art Design
• Writing/Editing
• Promotions
• Public Relations
• Research

GOVERNMENT AGENCIES
• Administration
• Writing/Editing
• Public Relations
• Research
• Design

PRIVATE FIRMS
• Advertising/Sales/Marketing
• Art Appraisal
• Arts Administration
• Art Therapy
• Design
• Writing/Editing
• Media Buying
• Merchandise Display Design
• Photography
• Public Relations
• Retail Buying
• Animator

• Historical preservation & firms
• Historical societies
• Libraries
• Restored estates

• Culture affairs agencies
• Various federal departments: Dept of Education, Dept of Veterans Affairs, Government Printing Office, National Archives and Records Administration
• National galleries/museums
• Endowments for the arts

• Advertising agencies
• Antique dealers
• Art management firms
• Fashion design companies
• Galleries
• Publishers: magazine, newspaper, book
• Media organizations
• Performing arts centers
• Production companies
• Public relations firms
• Theatre companies
# What Can I Do with a Major in...
## Art Studio BFA

<table>
<thead>
<tr>
<th>EDUCATION</th>
<th>RELATED WEBSITES &amp; ASSOCIATIONS</th>
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<tbody>
<tr>
<td>• Teaching</td>
<td>• Art Network</td>
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<tr>
<td>• Administration</td>
<td>• <a href="http://www.artmarketing.com">www.artmarketing.com</a></td>
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<tr>
<th>MUSEUMS &amp; ARCHIVES</th>
<th></th>
<th>• American Art Therapy Association</th>
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<tbody>
<tr>
<td>• Archivist</td>
<td><a href="http://www.arttherapy.org">www.arttherapy.org</a></td>
<td><a href="http://www.aam-us.org">www.aam-us.org</a></td>
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<tr>
<td>• Art Appraisal</td>
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<td>American Association of Museums</td>
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<tr>
<td>• Administration</td>
<td></td>
<td>American Ceramic Society</td>
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<tr>
<td>• Curatorial</td>
<td></td>
<td>American Institute for Conservation of Historic and Artistic Works</td>
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<tr>
<td>• Historic Preservation</td>
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<td><a href="http://www.acers.org">www.acers.org</a></td>
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<tr>
<td>• Public Relations</td>
<td></td>
<td>American Institute of Graphic Arts</td>
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<tr>
<td>• Management</td>
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<td><a href="http://www.aiga.org">www.aiga.org</a></td>
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<tr>
<th>PROFESSIONAL ORGANIZATIONS</th>
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<th>American Craft Council</th>
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<tr>
<td></td>
<td><a href="http://www.craftcouncil.org">www.craftcouncil.org</a></td>
<td>Animation World Network</td>
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<td><a href="http://www.awn.com">www.awn.com</a></td>
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|                            | Art History Network    | World Wide Art Resources          |
|                            | www.arthistory.net     | www.wwar.com                      |

|                            | Art Source             | Fashion Net                      |

|                            | New York Foundation for the Arts | Occupational Outlook |
|                            | www.artswire.org             | http://stats.bls.gov/oco        |

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to: [Tulane University](http://www.tulane.edu)