Q: Who is the Undergraduate Faculty/Major advisors?
A: Professor Aaron Collier, acollier@tulane.edu

Q: What is the Major Declaration process?
A: Students submit form to the secretary. The form is given to the Chair to sign and once signed student is emailed to pick up form. If the student requires a meeting, student MUST contact Chair directly, as the secretary cannot schedule a meeting.

Q: What is the Transfer Credit Approval process?
A: Students must submit a signed Transfer Credit Approval form (academic advisor’s signature) and a course syllabus to Professor Aaron Collier in his mail box in 202 Woldenberg Art Center.

Q: Where do students often study abroad?
A: Students often study, England, France, and Italy.

Q: What classes can students take within this major to fill the public service requirement?
A: Students can take ARST 3650 (Mural Painting) or ARST 3020 (Sequential Art and Visual Narrative)

Q: Does TU have a graduate program in this area? Does your office have information on grad programs at other schools?
A: Yes: a MFA in painting, printmaking, digital art, photography, glass, ceramics, and sculpture. Students receive a tuition waiver; a $13,000 stipend and private studio space. Application and admission is very competitive.

Q: Are there any clubs affiliated with this program?
A: Yes: there is a student-run organization called Tulane-Newcomb Art Student Association (TNASA).

Q: What internships/work study/summer programs do you know about?
A: Students earn internship credit for ARST 3900 by interning at art galleries, art museums, and by working with local artist.