School of Liberal Arts
Department of Theatre and Dance

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Web: Tulane.edu/liberal-arts/theater-dance/
GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF ARTS

MAJOR: DANCE – MOVEMENT ARTS TRACK

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
<th>MAJOR REQUIREMENTS (Audition Required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
<td>BA Movement Arts students must achieve a Level II standing or above for graduation. Technique credits may be selected from DANC 2810 (tap dance II), 2910 (African Dance II), 2930 (classical ballet II), 2950 (jazz dance II), 2970 (modern dance II) as follows below. Allowable: DANC 1920, Brazilian Dance since no other level is offered and DANC 1910, African Dance as pre-requisite for African Dance II.</td>
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<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
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<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
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<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
<td></td>
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<td></td>
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<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from departments designated Social Science</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
<td></td>
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<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10-12</td>
<td>Courses from departments designated Science and Math</td>
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<tr>
<td>1 Science or Math</td>
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<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
<td>Menu 1 – select 1 course (3 credits) from:</td>
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<tr>
<td>Public Service – 1st Tier</td>
<td></td>
<td>1000-3000-Level</td>
<td>DANC 3520 – Dance Composition III</td>
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<tr>
<td>2nd Tier</td>
<td></td>
<td>3000-Level or Above</td>
<td>DANC 3550 – Media and Choreography</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td></td>
</tr>
<tr>
<td>Outside Western Traditions Or</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td></td>
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<tr>
<td>Comparative Cultures Intl. Perspectives</td>
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</tbody>
</table>

The program does not offer a minor at this time.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Be in the Know about your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are on list serves that enable you to receive information about events, internships, and opportunities.
- Pre-med and Pre-law students should also consult with the health professions advisors or the pre-law.
What Can I Do with a Major in...
Dance BA Movement Arts Track

GENERAL INFORMATION
- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Join dance/arts related student and professional organizations.
- Volunteer with fundraising efforts for the arts.
- Work or volunteer at a dance studio or performing arts center.

SKILLS
- High proficiency in written/oral communications
- Good ability to concentrate/practice
- Proficiency in all types of dance
- Ability to demonstrate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Disciplined in an exercise program
- Ability to interact with people of differing backgrounds and personalities
- Imagination/creativity
- Ability to captivate audiences

<table>
<thead>
<tr>
<th>CAREER AREAS</th>
<th>EMPLOYERS</th>
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</table>
| PERFORMING   | • Amusement/theme parks
              | • Auditoriums
              | • Cruise lines
              | • Dance companies
              | • Entertainment companies
              | • Festival organizations
              | • Touring companies |
| ARTS ADMINISTRATION | • Arts councils
                      | • Community organizations
                      | • Festival organizations
                      | • Parks
                      | • Performing arts centers
                      | • Theaters |
| EDUCATION    | • Colleges and universities
              | • Public and private schools (K-12) |
|              | • Dance Therapy
              | • Private Dance Teaching
              | • Leisure & Recreation Instruction
              | • College Instruction |

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: Explore.Tulane.edu

If you are interested in information about Law Professions, please go to: LawProfessions.Tulane.edu

If you are interested in information about Health Professions, please go to: HealthProfessions.Tulane.edu
What Can I Do with a Major in...
Dance BA Movement Arts Track

**BUSINESS**
- Consulting
- Management
- Personnel Management
- Marketing
- Writing/Editing

- Advertising/marketing firms
- Entertainment companies
- Film/television studios
- Magazines/journals/newspapers
- Museums
- Retail businesses

**PROFESSIONAL ORGANIZATIONS**

- American Dance Therapy Association
  www.adta.org

- Dance/USA
  www.danceusa.org

- National Dance Education Organization
  www.ndeo.org

- Chicago National Association Dance Masters
  www.cnadvm.com

- Professional Dance Vision International Dance Association
  http://prodvida.com

- National Dance Teachers Association of America
  www.ndta.org

- Association for Theater in Higher Education
  www.athe.org

- American Association of Community Theatre
  www.aact.org

- Educational Theatre Association
  www.edta.org

- The American Dance Guild
  www.americandanceguild.org

- Dance Educators of America
  www.dedadance.com

**RELATED WEBSITES & ASSOCIATIONS**

- Dance Links
  www.dancer.com/dance-links/index.php

- Art Job
  www.artjob.org

- Dance Art
  www.danceart.com

- Answers 4 Dancers
  www.answers4dancers.com

- Alliance of Artists Communities
  www.artistcommunities.org

- Dance Europe
  www.danceeurope.net

- Dance Network
  www.dance.net

- Art Network
  www.artsmarketing.com

- Eperformer
  www.eperformer.com

- Entertainment Careers
  www.entertainmentcareers.net

- National Endowment for the Arts
  www.nea.gov

- Showbiz Jobs
  www.showbizjobs.com

- New York Foundation for the Arts
  www.nyfa.org

- Audition Resource
  www.myentertainmentworld.com

- Dance USA
  www.danceusa.org

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

Tulane University is committed to your academic success and provide several services to assist.