Q: Who are the Faculty/Major advisors?
A: Alice Pascal Escher, Barbara Hayley, and Beverly Trask.

Q: What is the process for declaring majors/minors?
A: Students must audition in the department mid-semester. Advisors should not give them a form until they have auditioned.

Q: What is the process for transfer credit?
A: Students must submit the signed Transfer Credit Approval form signed by an academic advisor along with the course syllabus and description to the dance coordinator for evaluation.

Q: Where do students often study abroad?
A: Students have studied dance at the University of Auckland, New Zealand and in Cape Town, South Africa. (European universities generally do not offer dance. Dance is in the conservatories.)

Q: What classes can students take within this major to fill the public service requirement?
A: DANC 2010 – Performance (sometimes) and DANC 4900 – Building Community in the Arts.

Q: Does TU have a graduate program in this area? Does your office have information on grad programs at other schools?
A: We have an Interdisciplinary MFA in dance with one student. It has not been fully funded yet. We have information on grad programs at other schools.

Q: Are there any clubs affiliated with this program?
A: There is the Newcomb Dance Company which is a course and membership is by audition at the beginning of the semester.

Q: What internships/work study/summer programs do you know about?
A: In New Orleans, the New Orleans Ballet Association frequently has intern opportunities. Often other community organizations welcome interns. The department has information on summer programs all over the world.

Q: Are there any places around the city that you would recommend for students to continue learning outside the classroom (i.e. museums, upcoming conferences or speakers)?
A: The New Orleans Ballet Association has a performance series at the Mahalia Jackson Theater of the Performing Arts. We also encourage students to attend dance concerts throughout the city.