GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2016-2017

DEGREE: BACHELOR OF ARTS

MAJOR: FILM STUDIES

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

TOTAL CREDITS: 120

<table>
<thead>
<tr>
<th>CORE CURRICULUM REQUIREMENTS</th>
<th>MAJOR REQUIREMENTS</th>
<th>30 CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area</strong></td>
<td><strong>To Be Selected From</strong></td>
<td><strong>Communication Required Courses</strong></td>
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<tr>
<td>First Year Writing</td>
<td>4 ENGL 1010 or Equivalent</td>
<td>COMM 3150 – Film Analysis</td>
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<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5 Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
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<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>COMM 4860 – Film Theory</td>
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<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9 Courses from departments designated Humanities and Fine Arts</td>
<td>One upper-level capstone course</td>
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<tr>
<td>1 Humanities</td>
<td>Notes: For capstone credit students should also enroll in FMST 5110 along with the selected capstone course.</td>
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<tr>
<td>1 Fine Arts</td>
<td>Electives – courses can be chosen from courses below. Special Topics courses are indicated with an asterisk and only film topics will be considered and approval of the Film Studies Director is required.</td>
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<tr>
<td>1 Humanities or Fine Arts</td>
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<td>COMM 1150 (Intro. to Cinema)</td>
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<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9 Courses from departments designated Social Science</td>
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<tr>
<td>3 courses from 2 different disciplines</td>
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<td>COMM 2400 (Topics in Intl. Film Movements and National Cinemas)</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3-4 Math or PHIL 1210</td>
<td>COMM 2500 (Film and Society)</td>
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<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10-12 Courses from departments Designated Science and Math</td>
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<tr>
<td>1 Science or Math</td>
<td></td>
<td>COMM 3150 (Film Analysis)</td>
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<tr>
<td>1 Science or Math</td>
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<td>COMM 4170 (U.S. Film History)</td>
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<tr>
<td>Writing Intensive</td>
<td>4 Consult Major</td>
<td>COMM 4180 (African Cinema)</td>
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<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
<td>COMM 4190 (Intro to Latin American Film)</td>
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<tr>
<td>2nd Tier</td>
<td>3000-Level or above</td>
<td>COMM 4230 (Cinema, History, and Archive**)</td>
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<tr>
<td>Western Traditions</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
<td>COMM 4300 (Cultural Politics and Cinema**)</td>
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<tr>
<td>Outside Western Traditions Or Comparative Cultures</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
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<tr>
<td>Intl. Perspectives</td>
<td></td>
<td>COMM 4350 (Gender and the Cinema)</td>
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<td>This information is for students pursuing a minor in FILM STUDIES REQUIREMENTS – Six film studies courses, four must be at the 3000-level or above Required Courses:</td>
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<td>COMM 4610 (National Cinema in Latin America)</td>
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<td>Required Courses:</td>
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<td>COMM 4810, 4820 (Special Topics in Communication* and capstone option when designated)</td>
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<tr>
<td>• COMM 3150 – Film Analysis</td>
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<td>COMM 4850 (Cinema, Technology, Modernity**)</td>
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<td>• COMM 4860 – Film Theory</td>
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<td>COMM 4860 (Film Theory)</td>
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<td>• Four additional Film Studies electives – see list under major requirements</td>
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<td>COMM 6210, 6220 (Seminor in Communication Studies*)</td>
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<td>Film topics courses will be considered and approved by the Film Studies Director.</td>
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<td>ENLS 3640, ENLS 4100, FREN 3110, FREN 4810*, 4820*, FREN 6920*, GERM 3710, ITAL 3330*, ITAL 4040*, ITAL 4440***, SOCI 2450, SPAN 4170, SPAN 4190, SPAN 6910*, SPAN 6920* THEA 2070, THEA 2080</td>
</tr>
<tr>
<td>• The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.</td>
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<tr>
<td>• Your major advisors will advise you on major requirements.</td>
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<td>• Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.</td>
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<td>• Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.</td>
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<td>• Become familiar with your major! By declaring early, you have access to a major advisor, you are able to enroll in “majors only” classes, you and are included in list serves that allow you to receive information about events, internships, and other opportunities.</td>
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<td>• Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.</td>
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NDA
What Can I Do with a Major in…
Film Studies

**GENERAL INFORMATION**
- Gaining relevant experience through part-time and summer jobs, volunteering or internships will help you explore career options and also increase your marketability.
- Develop skills by obtaining a leadership role in student government or a school or community organization.
- Develop the ability to work well with others.
- Engage in networking to maximize your employment opportunities.
- Attend and participate in local theater productions, concerts, lectures and movies.
- Gain experience by working for a TV or radio station, joining student council or a debate team, competing in an oratory contest or volunteering with a related organization.
- Read publications related to the performing arts.

**SKILLS**
- Research/analytical skills
- Ability to communicate effectively
- Excellent imagination and creativity
- Keen attention to detail
- Strong observation skills
- Business skills
- Ability to work independently
- Good eye for design
- Oral presentation ability
- Ability to create entertaining and persuasive messages
- Ability to evaluate ideas and presentation
- Planning and managing skills
- Ability to explain processes, plans and concepts
- Abstract thinking skills

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<tr>
<th>CAREER AREAS</th>
<th>EMPLOYERS</th>
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| **PERFORMING ARTS** | • Broadway theaters  
• Casting houses  
• Dinner theaters  
• Film labs  
• Music studios  
• Prop and wardrobe departments  
• Radio stations  
• Regional theaters  
• Set construction firms  
• Special effects studios  
• Stage rental facilities  
• Theatre companies |
| **BUSINESS/INDUSTRY** | • Advertising agencies  
• Beauty industry  
• Animation studios  
• Digital studios  
• Entertainment companies  
• Fashion industry  
• Media firms |
| **EDUCATION** | • Film schools  
• Colleges and universities  
• Public and private schools (K-12) |

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: [Explore Tulane.edu](https://explore.tulane.edu)

If you are interested in information about Law Professions, please go to: [LawProfessions.Tulane.edu](https://lawprofessions.tulane.edu)

If you are interested in information about Health Professions, please go to: [HealthProfessions.Tulane.edu](https://healthprofessions.tulane.edu)
What Can I Do with a Major in...
Film Studies

NONPROFIT
- Film Archives
- Administration
- Public Relation

PROFESSIONAL ORGANIZATIONS
Academy of Motion Picture Arts & Sciences
www.oscars.org

American Cinema Editors
www.ace-filmeditors.org

American Film Institute
www.afi.com

The American Society of Cinematographers
www.theasc.org

Art Directors Guild
www.artdirectors.org

Association of Independent Video and Filmmakers
www.aivf.org

Broadcast Film Critics Association
www.criticschoice.com/bfca

Digital Cinema Society
www.digitalcinemasociety.org

Director’s Guild of America
www.dga.org

International Documentary Association
www.documentary.org

Screen Actors Guild
www.sag.org

Society for Cinema & Media Studies
www.cmstudies.org

RELATED WEBSITES & ASSOCIATIONS
Entertainment Careers
www.entertainmentcareers.net

EntertainmentJobs.com
www.entertainmentjobs.com

FilmBiz Jobs
http://jobs.filmbiz.com

Media-Match
www.media-match.com

Production Hub
www.productionhub.com/jobs

ShowBizJobs
www.showbizjobs.com

NONPROFIT
- Arts Councils
- Community centers
- Nonprofit organizations
- Museums
- Libraries
- Archives

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

Tulane University is committed to your academic success and provide several services to assist.

TULANE.edu