School of Liberal Arts

219 Newcomb Hall
Phone: (504) 865-5730
Fax: (504) 862-3040
Email: cbalides@tulane.edu
Web: tulane.edu/liberal-arts/film-studies
### General Requirements for Students Matriculating in Academic Year: 2017-2018

**Degree:** Bachelor of Arts  
**Total Credits:** 120  
**Major:** Film Studies  
**Minimum Cumulative Grade Point Average:** 2.0  
**Minimum Major Grade Point Average:** 2.0

<table>
<thead>
<tr>
<th>CORE CURRICULUM REQUIREMENTS</th>
<th>MAJOR REQUIREMENTS</th>
<th>30 CREDITS</th>
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<tr>
<td><strong>Area</strong></td>
<td><strong>To Be Selected From</strong></td>
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</table>
| First Year Writing                            | ENGL 1010 or Equivalent |           | COMM 3150 – Film Analysis  
|                                               |                     |           | COMM 4860 – Film Theory  
| TIDES — 1 course in fall semester            | 1-1.5               |           | One upper-level capstone course  
|                                               |                     |           | Note: For capstone credit students should also enroll in FMST 5110 along with the selected capstone course. |
| Foreign Language – Competence at 2030-Level   | Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish |           | Electives – courses can be chosen from courses below. Special Topics courses are indicated with an asterisk and only film topics will be considered and approval of the Film Studies Director is required. |
| (1-4 courses depending on placement and language) |                     |           | COMM 1150 (Intro. to Cinema)  
|                                               |                     |           | COMM 2400 (Topics in Intl. Film Movements and National Cinemas)  
|                                               |                     |           | COMM 2500 (Film and Society)  
|                                               |                     |           | COMM 3150 (Film Analysis)  
|                                               |                     |           | COMM 3270 (Topics: Authors and Genres)  
|                                               |                     |           | COMM 3550 (Third World Cinema)  
|                                               |                     |           | COMM 3600 (Documentary Cinema)  
| Cultural Knowledge – Humanities/ Fine Arts    | Courses from departments designated Humanities and Fine Arts |           | COMM 3800 (Cinema Reception and Cultural Memory)  
| 1 Humanities                                  |                     |           | COMM 4170 (U.S. Film History)  
| 1 Fine Arts                                   |                     |           | COMM 4180 (African Cinema)  
| 1 Humanities or Fine Arts                     |                     |           | COMM 4190 (Intro to Latin American Film)  
|                                               |                     |           | COMM 4230 (Cinema, History, and Archive**)  
| Cultural Knowledge – Social Science          | Courses from departments designated Social Science |           | COMM 4300 (Cultural Politics and Cinema**)  
| 3 courses from 2 different disciplines        |                     |           | COMM 4350 (Gender and the Cinema)  
|                                               |                     |           | COMM 4610 (National Cinema in Latin America)  
|                                               |                     |           | COMM 4810, 4820 (Special Topics in Communication* and capstone option when designated)  
| Quantitative Reasoning                        | 3-4 Math or PHIL 1210 |           | COMM 4850 (Cinema, Technology, Modernity**)  
|                                               |                     |           | COMM 4860 (Film Theory)  
| Scientific Inquiry – 1 Lab Science           | Courses from departments Designated Science and Math |           | COMM 6210, 6220 (Seminar in Communication Studies*)  
| 1 Science or Math                            |                     |           | ENLS 3640, ENLS 4100, FREN 3110, FREN 4810*, 4820*, FREN 6920*, GERM 3710, ITAL 3330*, ITAL 4040*, ITAL 4440**, SOCI 2450, SPAN 4170, SPAN 4190, SPAN 6910*, SPAN 6920* THEA 2070, THEA 2080  
| 1 Science or Math                            |                     |           | **Topics Course**  
|                                               |                     |           | **Capstone Option**  
| Writing Intensive                             | Consult Major       |           | **Topics and Capstone Option**  
| Public Service – 1st Tier                    | 1000-3000-Level 3000-Level or above |           | NDA  
| 2nd Tier                                     |                     |           |  
| Western Traditions                           | Refer to Undergraduate Core Curriculum Guide |           |  
| Outside Western Traditions or Comparative Cultures Intl. Perspectives | Refer to Undergraduate Core Curriculum Guide |           |  

**This information is for students pursuing a minor in Film Studies**

**Requirements** – Six film studies courses, four must be at the 3000-level or above

**Required Courses:**
- COMM 3150 – Film Analysis
- COMM 4860 – Film Theory
- Four additional Film Studies electives – see list under major requirements

Film topics courses will be considered and approved by the Film Studies Director.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, you are able to enroll in “majors only” classes, you and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Premed and Pre-law students should also consult with one of the Pre-Professional advisors.
### GENERAL INFORMATION
- Gaining relevant experience through part-time and summer jobs, volunteering or internships will help you explore career options and also increase your marketability.
- Develop skills by obtaining a leadership role in student government or a school or community organization.
- Develop the ability to work well with others.
- Engage in networking to maximize your employment opportunities.
- Attend and participate in local theater productions, concerts, lectures and movies.
- Gain experience by working for a TV or radio station, joining student council or a debate team, competing in an oratory contest or volunteering with a related organization.
- Read publications related to the performing arts.

### SKILLS
- Research/analytical skills
- Ability to communicate effectively
- Excellent imagination and creativity
- Keen attention to detail
- Strong observation skills
- Business skills
- Ability to work independently
- Good eye for design
- Oral presentation ability
- Ability to create entertaining and persuasive messages
- Ability to evaluate ideas and presentation
- Planning and managing skills
- Ability to explain processes, plans and concepts
- Abstract thinking skills

### CAREER AREAS

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<tr>
<th>PERFORMING ARTS</th>
<th>BUSINESS/INDUSTRY</th>
<th>EDUCATION</th>
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<tr>
<td>Casting Direction</td>
<td>Marketing</td>
<td>Drama coaching</td>
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<td>Critic</td>
<td>Public Relations</td>
<td>Teaching</td>
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<tr>
<td>Film Editing</td>
<td>Management</td>
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<td>Talent Management</td>
<td>Film Distribution</td>
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<td>Camera Operation</td>
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<td>Cinematography</td>
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<td>Filmmaking</td>
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<td>Screenwriting</td>
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<td>Sound Editing</td>
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<td>Visual Effects</td>
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<td>Video Editing</td>
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<td>Acting</td>
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<td>Set Design</td>
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<td>Broadway theaters</td>
<td>Advertising agencies</td>
<td>Film schools</td>
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<td>Casting houses</td>
<td>Beauty industry</td>
<td>Colleges and universities</td>
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<td>Dinner theaters</td>
<td>Animation studios</td>
<td>Public and private schools (K-12)</td>
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<td>Film labs</td>
<td>Digital studios</td>
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<td>Music studios</td>
<td>Entertainment companies</td>
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<td>Prop and wardrobe departments</td>
<td>Fashion industry</td>
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<td>Radio stations</td>
<td>Media firms</td>
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<td>Regional theaters</td>
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<td>Set construction firms</td>
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<td>Special effects studios</td>
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<td>Stage rental facilities</td>
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<tr>
<td>Theatre companies</td>
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### EMPLOYERS
- Motion picture studios
- Multimedia studios
- Music stores
- Publishing

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If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: [Explore.Tulane.edu](http://Explore.Tulane.edu)

If you are interested in information about Law Professions, please go to: [LawProfessions.Tulane.edu](http://LawProfessions.Tulane.edu)

If you are interested in information about Health Professions, please go to: [HealthProfessions.Tulane.edu](http://HealthProfessions.Tulane.edu)
What Can I Do with a Major in…
Film Studies

NONPROFIT
- Film Archives
- Administration
- Public Relation
- Arts Councils
- Community centers
- Nonprofit organizations
- Museums
- Libraries
- Archives

PROFESSIONAL ORGANIZATIONS
Academy of Motion Picture Arts & Sciences
www.oscars.org
American Cinema Editors
www.ace-filmeditors.org
American Film Institute
www.afi.com
The American Society of Cinematographers
www.theasc.org
Art Directors Guild
www.artdirectors.org
Association of Independent Video and Filmmakers
www.aivf.org
Broadcast Film Critics Association
www.criticschoice.com/bfca
Digital Cinema Society
www.digitalcinemasociety.org
Director’s Guild of America
www.dga.org
International Documentary Association
www.documentary.org
Screen Actors Guild
www.sag.org
Society for Cinema & Media Studies
www.cmstudies.org

RELATED WEBSITES & ASSOCIATIONS
Entertainment Careers
www.entertainmentcareers.net
EntertainmentJobs.com
www.entertainmentjobs.com
FilmBiz Jobs
http://jobs.filmbiz.com
Media-Match
www.media-match.com
Production Hub
www.productionhub.com/jobs
ShowBizJobs
www.showbizjobs.com

• Arts Councils
• Community centers
• Nonprofit organizations
• Museums
• Libraries
• Archives

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to: Tulane University is committed to your academic success and provide several services to assist.