Musical Cultures of the Gulf South

2016-2017 Academic Year

School of Liberal Arts

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Web: http://www2.tulane.edu/liberal-arts/NOCGS/curriculum.cfm
### GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2016-2017

**DEGREE:** COORDINATE MAJOR  
**MAJOR:** MUSICAL CULTURES OF THE GULF SOUTH  
**MINIMUM CUMULATIVE GRADE POINT AVERAGE:** 2.0  
**MINIMUM MAJOR GRADE POINT AVERAGE:** 2.0  
**TOTAL CREDITS:** 120

### CORE CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from designated Humanities and Fine Arts</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from designated Social Science</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10-12</td>
<td>Courses from designated Science and Math</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td></td>
<td>1000-3000-Level</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
</tbody>
</table>

**A minor is not available for Musical Cultures of the Gulf South.**

### MAJOR REQUIREMENTS

**27 CREDITS**

Students must declare a major in another discipline before declaring the MCGS coordinate major.

**Core Classes (3)**
- MCGS 2000 – Introduction to the Musical Cultures of the Gulf South
- MUSC 1900 – Music in New Orleans
- ANTH 3395 – Ethnography of Performance in New Orleans and French Louisiana

**3000-Level or Above Classes (3)**
- From the electives listed below, select one 3000-Level or above course in the fields of Music, History, and Anthropology
- Music example: MUSC 3360 The Latin Tinge
- History example: HISB 3230 The Atlantic Slave Trade
- Anthropology example: ANTH 3093 Creoles and Creolization

**Electives (3)**
- Students must take a minimum of 3 additional electives or nine credits from the courses listed in order to reach a minimum of 27 credits for the major. A total of two 1000-level courses can count towards the coordinate major. No more than two dance courses can count towards the major.

Please see the list of electives on the Curriculum page of the New Orleans Center for the Gulf South website (http://www2.tulane.edu/liberal-arts/NOCGS/curriculum.cfm). The courses listed qualify or have qualified as electives for the MCGS major. Some of the courses are not currently being taught, but remain on the list to help convey this major’s scope of study. Again, students are welcome to petition program director for credit for courses not listed here.

**CRDV 1090 – Majors, Internships and Jobs – (1 credit)**
- CRDV 1090 is not required for this major. It is an option for students who are interested in career development.

**Description:** Through this course students develop the necessary tools, skills, and resources to become career ready, learning what it takes to be an excellent candidate in today’s competitive job market. While taking CRDV 1090 students will create and refine professional documents, explore careers, conduct job/internship searches, develop networking and interviewing skills, and learn to utilize professional social media in order to network more effectively. Students will learn about the job/internship search process and know how to actively use this information in the real world. Students will have the unique opportunity to take personality and strength assessments in order to learn about their talents, interests, and preferred work environments. Students participate in a Mock Interview event with professionals from New Orleans.
What Can I Do with a Major in...
Musical Cultures of the Gulf South

GENERAL INFORMATION
- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Gain knowledge of instrument capabilities, music notation, and computers.
- Attend seminars/workshops on music history, composition and performance.
- Join and actively participate in a music student, community or professional organization.
- Become familiar with various software programs for recording and composing.
- Discover the nuances and variances in music by listening to live and recorded music of the various genres.
- Attend workshops of music educators.
- Learn expertise in at least one musical instrument.
- Gain knowledge in music theory and composition.

SKILLS
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/creativity
- Knowledge of composition, scales and music

CAREER AREAS

<table>
<thead>
<tr>
<th>NONPROFIT ORGANIZATIONS</th>
<th>EMPLOYERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>Arts councils</td>
</tr>
<tr>
<td>Writing/Editing</td>
<td>Churches</td>
</tr>
<tr>
<td>Promotions</td>
<td>Community organizations</td>
</tr>
<tr>
<td>Public Relations</td>
<td>Festival organizations</td>
</tr>
<tr>
<td>Musician/Accompanist</td>
<td>Libraries</td>
</tr>
<tr>
<td></td>
<td>Cultural affairs agencies</td>
</tr>
<tr>
<td></td>
<td>Endowments for the arts</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>OVERNMENT AGENCIES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>Advertising/marketing agencies</td>
</tr>
<tr>
<td>Writing/Editing</td>
<td>Art management firms</td>
</tr>
<tr>
<td>Public Relations</td>
<td>Publishers: magazine, newspaper, book</td>
</tr>
<tr>
<td>Musician/Accompanist</td>
<td>Performing arts centers</td>
</tr>
<tr>
<td>Music Design</td>
<td>Production companies</td>
</tr>
<tr>
<td>Talent Booking</td>
<td>Public relations firms</td>
</tr>
<tr>
<td>Communications</td>
<td>Theatre companies</td>
</tr>
<tr>
<td>Music Journalism</td>
<td>Bands/orchestras/musical groups</td>
</tr>
<tr>
<td>Symphony Management</td>
<td>Concert halls</td>
</tr>
<tr>
<td>Radio/television stations</td>
<td>Film industry</td>
</tr>
<tr>
<td>Retail stores</td>
<td>Private clubs</td>
</tr>
</tbody>
</table>

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: Explore.Tulane.edu

If you are interested in information about Law Professions, please go to: LawProfessions.Tulane.edu

If you are interested in information about Health Professions, please go to: HealthProfessions.Tulane.edu
What Can I Do with a Major in...
Musical Cultures of the Gulf South

EDUCATION
• Teaching
• Administration

MUSEUMS & ARCHIVES
• Archivist
• Administration
• Curatorial
• Historic Preservation
• Public Relations
• Management

PROFESSIONAL ORGANIZATIONS
American Federation of Television and Radio Artists
www.aftra.org

American Guild of Music
www.americanguild.org

American Guild of Musical Artists
www.musicalartists.org

American Music Therapy Association
www.musictherapy.org

Music Library Association
www.musiclibraryassoc.org

Music Critics Association of North America
www.mcana.org

Music Teachers National Association
www.mtna.org

National Music Publishers Association
www.nmpa.org

American Federation of Musicians
www.afm.org

• Universities/colleges/community colleges
• Public and private schools (K-12)

• Archives
• Private museums
• National/state/local museums & historical societies
• Music libraries

RELATED WEBSITES & ASSOCIATIONS
Art Network
www.artmarketing.com

Audio Engineering Society
www.aes.org

Berklee Music
www.berkleemusic.com

Women in Music
www.womeninmusic.org

Entertainment Careers
www.entertainmentcareers.net

Eperformer
www.eperformer.com

National Endowment for the Arts
www.nea.gov

New York Foundation for the Arts
www.nyfa.org

Entertainment Jobs
www.4entertainmentjobs.com

ClassicWeb
www.classicweb.com

National Association for Music Education
www.menc.org

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:
HIRETULANEGRADS.COM
Success.Tulane.edu
advising.TULANE.edu

Tulane University is committed to your academic success and provide several services to assist.