Music BA

2016-2017 Academic Year

School of Liberal Arts
Music Department

102 Dixon Hall
Phone: (504) 865-5267
Fax: (504) 865-5270
Email: music@tulane.edu
Web: tulane.edu/liberal-arts/music/

This information was prepared by Tulane Academic Advising Center.
**GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2016-2017**

**DEGREE:** **BACHELOR OF ARTS**

**MAJOR:** **MUSIC**

**MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0**

**MINIMUM MAJOR GRADE POINT AVERAGE: 2.0**

<table>
<thead>
<tr>
<th>CORE CURRICULUM REQUIREMENTS</th>
<th>MAJOR REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area</strong></td>
<td><strong>To Be Selected From</strong></td>
<td><strong>Musicology</strong> (12 credits)</td>
</tr>
<tr>
<td>First Year Writing</td>
<td>4 ENGL 1010 or Equivalent</td>
<td>MUSC 1410 History of European Art Music Before 1800</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1.5</td>
<td>MUSC 1420 History of European Art Music since 1800</td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3 Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
<td><strong>Plus 2 MUSC courses from the following:</strong></td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9 Courses from departments designated Humanities and Fine Arts</td>
<td>**2410 American Musics, **2420 World Musics, 1900 New Orleans Music 2450 Intro to Opera, 3320 Musical Thea in America, 3310 Latin American Music 3340 History of Jazz, 3440 African American Music</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9 Courses from departments designated Social Science</td>
<td><strong>Theory</strong> (12 credits)</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4 Math or PHIL 1210</td>
<td>MUSC 1510 Harmony, MUSC 1520 Advanced Harmony</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10 Courses from departments designated Science and Math</td>
<td><strong>Plus 2 MUSC courses from the following:</strong></td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4 Consult Major</td>
<td><strong>MUSC 1530 Jazz Theory, 2010 Tonal Analysis: 18th-19th Centuries, 2020 20th-Century Theory</strong></td>
</tr>
<tr>
<td>Public Service – 1&lt;sup&gt;st&lt;/sup&gt; Tier</td>
<td>1000-3000-Level</td>
<td><strong>Performance</strong> (2 credits)</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Tier</td>
<td>3000-Level or above</td>
<td>APMS 1090 Musicanship Lab I, APMS 1100 Musicanship Lab II</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
<td><strong>Additional Requirements:</strong></td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3 Refer to Undergraduate Core Curriculum Guide</td>
<td>APMS 2100 Musicanship Lab III, APMS 2100 Musicanship Lab IV</td>
</tr>
<tr>
<td><strong>This information is for students pursuing a minor in MUSIC-REQUIREMENTS:</strong> 18 credit hours</td>
<td><strong>Electives MUSC or APMS</strong> (6 credits)</td>
<td>**MUSC 4800 Capstone, **MUSC 4880 Writing Intensive</td>
</tr>
<tr>
<td><strong>Musicology – MUSC 1410 and 1420</strong></td>
<td>at or above 2000 level</td>
<td></td>
</tr>
<tr>
<td><strong>Music Theory – MUSC 1510 and 1520</strong></td>
<td>****</td>
<td></td>
</tr>
<tr>
<td><strong>Performance – APMS 1090 and 1100</strong></td>
<td><strong>Additional Requirements:</strong></td>
<td>**MUSC 4800 Capstone, **MUSC 4880 Writing Intensive</td>
</tr>
<tr>
<td><strong>Music Electives 4 credits - any MUSC or APMS course at or above 2000-level</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** It is strongly recommended that BA Music students take MUSC 2410 American Musics and MUSC 2420 World Musics which are offered as part of the CORE. There are co-requisites and pre-requisites for some courses. Consult Undergraduate Catalog.

**NDA**

**To complete the required 120 hours, you may choose to take additional courses:**

1. In your major
2. Of interest to you
3. To satisfy another major (32 hours)
4. To satisfy another minor (16 hours)

---

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in listserves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
What Can I Do with a Major in...
Music BA

GENERAL INFORMATION
• Gain relevant work experience through internships, part-time jobs, or volunteer positions.
• To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
• Acquire strong skills in research, fundraising, public speaking and writing.
• Gain knowledge of instrument capabilities, music notation, and computers.
• Attend seminars/workshops on music history, composition and performance.
• Join and actively participate in a music student, community or professional organization.
• Become familiar with various software programs for recording and composing.
• Discover the nuances and variances in music by listening to live and recorded music of the various genres.
• Attend workshops of music educators.
• Learn expertise in at least one musical instrument.
• Gain knowledge in music theory and composition.

SKILLS
• Proficiency in memorizing
• Ability to communicate emotions/ideas
• Ability to analyze and interpret emotions
• Ability to accept public scrutiny and criticism
• Vocal/instrumental ability
• Mastery and precision
• Ability to maintain composure under pressure
• Ability to interact with people of differing backgrounds and personalities
• Imagination/creativity
• Knowledge of composition, scales and music

CAREER AREAS

NONPROFIT ORGANIZATIONS
• Administration
• Writing/Editing
• Promotions
• Public Relations
• Musician/Accompanist

OVERNMENT AGENCIES
• Administration
• Writing/Editing
• Public Relations
• Research
• Design
• Communications

BUSINESS/INDUSTRY
• Advertising/Sales/Marketing
• Arts Administration
• Design
• Writing/Editing
• Public Relations
• Musician/Accompanist
• Music Design
• Talent Booking
• Communications
• Music Journalism
• Orchestra/Symphony Management

EMPLOYERS
• Arts councils
• Churches
• Community organizations
• Festival organizations
• Libraries
• Cultural affairs agencies
• Endowments for the arts
• Advertising/marketing agencies
• Art management firms
• Publishers: magazine, newspaper, book
• Performing arts centers
• Production companies
• Public relations firms
• Theatre companies
• Bands/orchestras/musical groups
• Concert halls
• Film industry
• Private clubs
• Radio/television stations
• Retail stores

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:

If you are interested in information about Law Professions, please go to:

If you are interested in information about Health Professions, please go to:
## What Can I Do with a Major in... 
### Music BA

### EDUCATION
- Teaching
- Administration
- Universities/colleges/community colleges
- Public and private schools (K-12)

### MUSEUMS & ARCHIVES
- Archivist
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management
- Archives
- Private museums
- National/state/local museums & historical societies
- Music libraries

### PROFESSIONAL ORGANIZATIONS
- American Federation of Television and Radio Artists
  [www.aftra.org](http://www.aftra.org)
- American Guild of Music
  [www.americanguild.org](http://www.americanguild.org)
- American Guild of Musical Artists
  [www.musicalartists.org](http://www.musicalartists.org)
- American Music Therapy Association
  [www.musichtherapy.org](http://www.musichtherapy.org)
- Music Library Association
  [www.musiclibraryassoc.org](http://www.musiclibraryassoc.org)
- Music Critics Association of North America
  [www.mcana.org](http://www.mcana.org)
- Music Teachers National Association
  [www.mtna.org](http://www.mtna.org)
- National Music Publishers Association
  [www.nmpa.org](http://www.nmpa.org)
- American Federation of Musicians
  [www.afm.org](http://www.afm.org)
- Art Network
  [www.artmarketing.com](http://www.artmarketing.com)
- Audio Engineering Society
  [www.aes.org](http://www.aes.org)
- Berklee Music
  [www.berkleemusic.com](http://www.berkleemusic.com)
- Women in Music
  [www.womeninmusic.org](http://www.womeninmusic.org)
- Entertainment Careers
  [www.entertainmentcareers.net](http://www.entertainmentcareers.net)
- Eperformer
  [www.eperformer.com](http://www.eperformer.com)
- National Endowment for the Arts
  [www.nea.gov](http://www.nea.gov)
- New York Foundation for the Arts
  [www.nyfa.org](http://www.nyfa.org)
- Entertainment Jobs
  [www.4entertainmentjobs.com](http://www.4entertainmentjobs.com)
- ClassicWeb
  [www.classicweb.com](http://www.classicweb.com)
- National Association for Music Education
  [www.menc.org](http://www.menc.org)

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

[www.HIRE.tulane.edu](http://www.HIRE.tulane.edu)  
[Success.Tulane.edu](http://Success.Tulane.edu)  
[advising.TULANE.edu](http://advising.TULANE.edu)

Tulane University is committed to your academic success and provide several services to assist.