

# Music BA

2017-2018  
Academic Year

## School of Liberal Arts Music Department

102 Dixon Hall

Phone: (504) 865-5267

Fax: (504) 865-5270

Email: [music@tulane.edu](mailto:music@tulane.edu)

Web: [tulane.edu/liberal-arts/music/](http://tulane.edu/liberal-arts/music/)

GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF ARTS**

TOTAL CREDITS: 120

MAJOR: **MUSIC**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	36 CREDITS
<b>Area</b>	<b>Credits</b>	<b>To Be Selected From</b>	<b>Musicology</b> (12 credits) MUSC 1410 History of European Art Music Before 1800 MUSC 1420 History of European Art Music since 1800 <b>Plus 2 MUSC courses from the following:</b> **2410 American Musics, **2420 World Musics, 1900 New Orleans Music 2450 Intro to Opera, 3320 Musical Thea in America, 3310 Latin American Music 3340 History of Jazz, 3440 African American Music <b>Theory</b> (12 credits) MUSC 1510 Harmony, MUSC 1520 Advanced Harmony <b>Plus 2 MUSC courses from the following:</b> MUSC 1530 Jazz Theory, 2010 Tonal Analysis: 18 <sup>th</sup> -19 <sup>th</sup> Centuries, 2020 20 <sup>th</sup> -Century Theory <b>Performance</b> (2 credits) APMS 1090 Musicianship Lab I, APMS 1100 Musicianship Lab II <b>Additional Requirements:</b> APMS 2100 Musicianship Lab III, APMS 2100 Musicianship Lab IV **MUSC 4800 Capstone, **MUSC 4880 Writing Intensive <b>Electives MUSC or APMS</b> (8 credits) at or above 2000 level  ** included in Newcomb-Tulane CORE.  <b>Note:</b> It is strongly recommended that BA Music students take MUSC 2410 American Musics and MUSC 2420 World Musics which are offered as part of the CORE. There are co-requisites and pre-requisites for some courses. Consult Undergraduate Catalog. <b>NDA</b>	
First Year Writing	4	ENGL 1010 or Equivalent		
TIDES – 1 course in fall semester	1-1.5			
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish		
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts		
Cultural Knowledge – Social Science 3 courses from 2 different disciplines	9	Courses from departments designated Social Science		
Quantitative Reasoning	3-4	Math or PHIL 1210		
Scientific Inquiry – 1 Lab Science 1 Science or Math 1 Science or Math	10-12	Courses from departments Designated Science and Math		
Writing Intensive	4	Consult Major		
Public Service – 1 <sup>st</sup> Tier 2 <sup>nd</sup> Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p><b>This information is for students pursuing a minor in MUSIC-REQUIREMENTS:</b> 18 credit hours</p> <ul style="list-style-type: none"> <li>• Musicology – MUSC 1410 and 1420</li> <li>• Music Theory – MUSC 1510 and 1520</li> <li>• Performance – APMS 1090 and 1100</li> <li>• Additional Electives – 4 credits in music or applied music at or above the 2000 level.</li> </ul> <p><b>Note:</b> There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.</p>				

- *The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core curriculum, decide on a major, and consult on any academic success issues.*
- *Your major advisors will advise you on major requirements.*
- *Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.*
- *Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.*
- *Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.*
- *Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.*

# What Can I Do with a Major in...

## Music BA

### GENERAL INFORMATION

- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Gain knowledge of instrument capabilities, music notation, and computers.
- Attend seminars/workshops on music history, composition and performance.
- Join and actively participate in a music student, community or professional organization.
- Become familiar with various software programs for recording and composing.
- Discover the nuances and variances in music by listening to live and recorded music of the various genres.
- Attend workshops of music educators.
- Learn expertise in at least one musical instrument.
- Gain knowledge in music theory and composition.

### SKILLS

- Proficiency In memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/creativity
- Knowledge of composition, scales and music

### CAREER AREAS

#### NONPROFIT ORGANIZATIONS

- Administration
- Writing/Editing
- Promotions
- Public Relations
- Musician/Accompanist

#### GOVERNMENT AGENCIES

- Administration
- Writing/Editing
- Public Relations
- Research
- Design
- Communications

#### BUSINESS/INDUSTRY

- Advertising/Sales/Marketing
- Arts Administration
- Design
- Writing/Editing
- Public Relations
- Musician/Accompanist
- Music Design
- Talent Booking
- Communications
- Music Journalism
- Orchestra/Symphony Management

### EMPLOYERS

- Arts councils
- Churches
- Community organizations
- Festival organizations
- Libraries

- Cultural affairs agencies
- Endowments for the arts

- Advertising/marketing agencies
- Art management firms
- Publishers: magazine, newspaper, book
- Performing arts centers
- Production companies
- Public relations firms
- Theatre companies
- Bands/orchestras/musical groups
- Concert halls
- Film industry
- Private clubs
- Radio/television stations
- Retail stores

*If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:*



*If you are interested in information about Law Professions, please go to:*



*If you are interested in information about Health Professions, please go to:*



# What Can I Do with a Major in...

## Music BA

### EDUCATION

- Teaching
- Administration

- Universities/colleges/community colleges
- Public and private schools (K-12)

### MUSEUMS & ARCHIVES

- Archivist
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

- Archives
- Private museums
- National/state/local museums & historical societies
- Music libraries

### PROFESSIONAL ORGANIZATIONS

American Federation of Television and Radio Artists  
[www.aftra.org](http://www.aftra.org)

American Guild of Music  
[www.americanguild.org](http://www.americanguild.org)

American Guild of Musical Artists  
[www.musicalartists.org](http://www.musicalartists.org)

American Music Therapy Association  
[www.musictherapy.org](http://www.musictherapy.org)

Music Library Association  
[www.musiclibraryassoc.org](http://www.musiclibraryassoc.org)

Music Critics Association of North America  
[www.mcana.org](http://www.mcana.org)

Music Teachers National Association  
[www.mtna.org](http://www.mtna.org)

National Music Publishers Association  
[www.nmpa.org](http://www.nmpa.org)

American Federation of Musicians  
[www.afm.org](http://www.afm.org)

### RELATED WEBSITES & ASSOCIATIONS

Art Network  
[www.artmarketing.com](http://www.artmarketing.com)

Audio Engineering Society  
[www.aes.org](http://www.aes.org)

Berklee Music  
[www.berkleemusic.com](http://www.berkleemusic.com)

Women in Music  
[www.womeninmusic.org](http://www.womeninmusic.org)

Entertainment Careers  
[www.entertainmentcareers.net](http://www.entertainmentcareers.net)

Eperformer  
[www.eperformer.com](http://www.eperformer.com)

National Endowment for the Arts  
[www.nea.gov](http://www.nea.gov)

New York Foundation for the Arts  
[www.nyfa.org](http://www.nyfa.org)

Entertainment Jobs  
[www.4entertainmentjobs.com](http://www.4entertainmentjobs.com)

ClassicWeb  
[www.classicweb.com](http://www.classicweb.com)

National Association for Music Education  
[www.menc.org](http://www.menc.org)

*For Jobs, internships, resume assistance,  
interviews, and self-assessments, please  
go to:*



*Tulane University is committed to your academic success  
and provide several services to assist.*