School of Liberal Arts
Music Department

102 Dixon Hall
Phone: (504) 865-5267
Fax: (504) 865-5270
Email: jdinerst@tulane.edu
Web: tulane.edu/liberal-arts/music/
GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF FINE ARTS

MAJOR: MUSIC – COMPOSITION

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
<th>Composers</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
<td>APMS 2170 Ensemble [4] semesters*</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
<td>APMS 2218 Beginning Composition [2] semesters**</td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
<td>APMS 3213 Intermediate Composition [2] semesters APMS 4233 Advanced Composition/recital prep APMS 4950 Special Topics in Music Theory/Advanced Orchestration</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
<td>Plus 1 of the following: APMS 3020 18th Century Counterpoint APMS 4040 Orchestration APMS 4950 Special Topics in Music Theory/Advanced Orchestration</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science 2 courses from 2 different disciplines</td>
<td>6</td>
<td>Courses from departments designated Social Science</td>
<td>*Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit.</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
<td>**Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lecture Recital Prep/Lecture Recital, is available for students lacking one semester of lessons</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science 1 Science or Math</td>
<td>7-8</td>
<td>Courses from departments Designated Science</td>
<td>**It is strongly recommended that B.F.A. Musical Composition students take MUSC 2010 Tonal Analysis: 18th-19th Centuries and MUSC 2020 20th-Century Theory which are offered as part of the CORE</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
<td>NDA</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td></td>
<td>1000-3000-Level</td>
<td></td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td></td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td></td>
</tr>
</tbody>
</table>

This information is for students pursuing a minor in MUSIC-REQUIREMENTS: 18 credit hours

- Musicology – MUSC 1410 and 1420
- Music Theory – MUSC 1510 and 1520
- Performance – APMS 1090 and 1100
- Additional Electives – 4 credits in music or applied music at or above the 2000 level.

Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
All major aspects of performance preparation are studied. A music major would include emphasis on the performance, composition, theory and history of music with the opportunity for private vocal or instrumental study.

RELATED ACTIVITIES
Participation in musicals and concerts; attending operas, concerts, and lectures; working parttime or as a volunteer for a radio station; joining a choir, glee club, marching band, orchestra, or popular music group; participation in a talent or variety show, or musical; serving as assistant in a theater arts or music department; reading publications related to the performing arts.

SKILLS
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Knowledge of composition, scales, & music

OCCUPATIONS TO CONSIDER
Accompanist
Announcer
Artistic Director
Arts Administrator/Manager
Arranger
Attorney
Background Music Designer
Band Director
Booking Agent
Cantor
Communication Consultant
Composer
Concert Manager
Conductor
Copyright Expert
Curator
Disc Jockey
Director
Entertainment Manager
Equipment Technologist
Events Coordinator
Film/Music Editor
Instrument Sales
Lyricist
Music Critic
Music Journalist
Music Promotions/Distribution
Music Publishing
Music Retail
Music Software Programmer
Music Therapist
Narrator
Newspaper Critic
Orchestra Manager
Orchestra Musician
Performer
Producer
Program Director
Professor
Public Relations Director
Record Producer
Record Promoter
Recording Engineer
Recording Production Staff
Stage Manager
Song Writer
Sound Engineer/Technician
Web Developer

POSSIBLE EMPLOYERS
Advertising/Marketing Firms
Arts Councils
Auditoriums
Bands
Choirs
Churches
 Colleges and Universities
Community Organizations
Community Symphonies
Concert Halls
Educational Institutions
Entertainment Companies
Festival Organizations
Film Industry
Government
Law Firms
Manufacturing Companies
Magazines/Journals

Media Firms
Motion Picture/TV Industry
Museums
Music Libraries
Musical Agents
Newspapers
Orchestras
Parks
Performing Arts Centers
Production Companies
Private Clubs
Public Relations Firms
Publishing Houses
Radio & Television Stations
Recording Industry
Record Stores
Retail Businesses
Software Companies
Talent Agencies
Theaters

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: Explore.Tulane.edu

If you are interested in information about Law Professions, please go to: LawProfessions.Tulane.edu

If you are interested in information about Health Professions, please go to: HealthProfessions.Tulane.edu
PROFESSIONAL ORGANIZATIONS

American Fed. of Television and Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.com

American Guild of Music
P.O. Box 599
Warren, MI 48090
248-336-9388
www.americanguild.org

American Guild of Musical Artists
1727 Broadway at 55th Street
New York City 10019
212-265-3687
www.musicalartists.org

American Music Therapy Association
8455 Colesville Rd., Ste. 1000
Silver Spring, MD 20910
301-589-3300
www.musictherapy.org

Music Library Association
8551 Research Way, Ste. 180
Middleton, WI 53562
608-836-5825
www.musiclibraryassoc.org

Music Critics Association
7 Pine Ct.
Westfield, NJ 07090
908-233-8468

Music Teachers National Association
441 Vine St., Ste. 505
Cincinnati, OH 45202-2811
513-421-1420
www.mtna.org

National Music Publishers Association
711 3rd Ave., 8th Floor
New York, NY 10017
212-834-0100
www.nmpa.org

Songwriter’s Guild of America
1500 Harbor Blvd.
Weehawken, NJ 07086
201-867-7603
www.songwriters.org

RELATED WEBSITES

American Federation of Musicians
www.afm.org

Art Network
www.artmarketing.com

Audio Engineering Society
www.aes.org

Berklee Music
www.berkleemusic.com

Women in Music
www.womeninmusic.com

Entertainment Careers
www.entertainmentcareers.net

Eperformer
www.eperformer.com

National Endowment for the Arts
http://arts.endow.gov

New York Foundation for the Arts
www.nyfa.org

Entertainment Jobs
www.4entertainmentjobs.com

Arts Scholarship Trust Fund
www.gatf.lm.com/nstf.htm

Variety Careers
www.variety.com

ClassicWeb
www.classicweb.com

National Assoc. for Music Education
www.menc.org

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to: HireTulaneGrads.com

Tulane University is committed to your academic success and provide several services to assist.

Success.Tulane.edu

advising.TULANE.edu