

# Music Performance Studies BFA

2017-2018  
Academic Year



## School of Liberal Arts Music Department

102 Dixon Hall

Phone: (504) 865-5267

Fax: (504) 865-5270

Email: [jdinerst@tulane.edu](mailto:jdinerst@tulane.edu)

Web: [tulane.edu/liberal-arts/music/](http://tulane.edu/liberal-arts/music/)

GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF FINE ARTS**

TOTAL CREDITS: 120

MAJOR: **MUSIC – PERFORMANCE**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	50 Credits
Area	Credits	To Be Selected From	Performers	
First Year Writing	4	ENGL 1010 or Equivalent	APMS 2170 Ensembles [4] semesters*	
TIDES – 1 course in fall semester	1-1.5		APMS 2090 Musicianship Laboratory III APMS 2100 Musicianship Laboratory IV	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	APMS 2210 Beginner Lessons [4] semesters** APMS 3210 Intermediate Lessons [2] semesters APMS 4230/4231/4232/4233/4234: Advanced Lessons/Recital Prep APMS 4300 Capstone Senior Recital	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	*Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit  **Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lecture Recital Prep/Lecture Recital, is available for students lacking one semester of lessons.	
Cultural Knowledge – Social Science 2 courses from 2 different disciplines	6	Courses from departments designated Social Science	<b>NDA</b>	
Quantitative Reasoning	3-4	Math or PHIL 1210		
Scientific Inquiry – 1 Lab Science 1 Science or Math	7-8	Courses from departments Designated Science		
Writing Intensive	4	Consult Major		
Public Service – 1 <sup>st</sup> Tier 2 <sup>nd</sup> Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p><b>This information is for students pursuing a minor in MUSIC-REQUIREMENTS:</b> 18 credit hours</p> <ul style="list-style-type: none"> <li>• Musicology – MUSC 1410 and 1420</li> <li>• Music Theory – MUSC 1510 and 1520</li> <li>• Performance – APMS 1090 and 1100</li> <li>• Additional Electives – 4 credits in music or applied music at or above the 2000 level.</li> </ul> <p><b>Note:</b> There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.</p>				

- *The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.*
- *Your major advisors will advise you on major requirements.*
- *Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.*
- *Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.*
- *Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.*
- *Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.*

# What Can I Do with a Major in...

## Music Performance BFA

All major aspects of performance preparation are studied. A music major would include emphasis on the performance, composition, theory and history of music with the opportunity for private vocal or instrumental study.

### RELATED ACTIVITIES

Participation in musicals and concerts; attending operas, concerts, and lectures; working parttime or as a volunteer for a radio station; joining a choir, glee club, marching band, orchestra, or popular music group; participation in a talent or variety show, or musical; serving as assistant in a theater arts or music department; reading publications related to the performing arts.

### SKILLS

- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Knowledge of composition, scales, & music

### OCCUPATIONS TO CONSIDER

Accompanist	Disc Jockey	Newspaper Critic
Announcer	Director	Orchestra Manager
Artistic Director	Entertainment Manager	Orchestra Musician
Arts Administrator/Manager	Equipment Technologist	Performer
Arranger	Events Coordinator	Producer
Attorney	Film/Music Editor	Program Director
Background Music Designer	Instrument Sales	Professor
Band Director	Lyricist	Public Relations Director
Booking Agent	Music Critic	Record Producer
Cantor	Music Journalist	Record Promoter
Communication Consultant	Music Promotions/Distribution	Recording Engineer
Composer	Music Publishing	Recording Production Staff
Concert Manager	Music Retail	Stage Manager
Conductor	Music Software Programmer	Song Writer
Copyright Expert	Music Therapist	Sound Engineer/Technician
Curator	Narrator	Web Developer

### POSSIBLE EMPLOYERS

Advertising/Marketing Firms		
Arts Councils		
Auditoriums		
Bands		
Choirs		
Churches		
Colleges and Universities		
Community Organizations		
Community Symphonies		
Concert Halls		
Educational Institutions		
Entertainment Companies		
Festival Organizations		
Film Industry		
Government		
Law Firms		
Manufacturing Companies		
Magazines/Journals		
	Media Firms	Retail Businesses
	Motion Picture/TV Industry	Software Companies
	Museums	Talent Agencies
	Music Libraries	Theaters
	Musical Agents	
	Newspapers	
	Orchestras	
	Parks	
	Performing Arts Centers	
	Production Companies	
	Private Clubs	
	Public Relations Firms	
	Publishing Houses	
	Radio & Television Stations	
	Recording Industry	
	Record Stores	

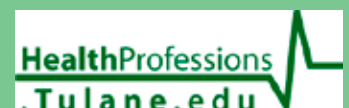
*If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:*



*If you are interested in information about Law Professions, please go to:*



*If you are interested in information about Health Professions, please go to:*



# What Can I Do with a Major in...

## Music Performance BFA

### PROFESSIONAL ORGANIZATIONS

**American Fed. of Television and Radio Artists**  
1717 North Highland Ave.  
Hollywood, CA 90028  
[www.aftra.com](http://www.aftra.com)

**American Guild of Music**  
P.O. Box 599  
Warren, MI 48090  
248-336-9388  
[www.americanguild.org](http://www.americanguild.org)

**American Guild of Musical Artists**  
1727 Broadway at 55th Street  
New York City 10019  
212-265-3687  
[www.musicalartists.org](http://www.musicalartists.org)

**American Music Therapy Association**  
8455 Colesville Rd., Ste. 1000  
Silver Spring, MD 20910  
301-589-3300  
[www.musictherapy.org](http://www.musictherapy.org)

**Music Library Association**  
8551 Research Way, Ste. 180  
Middleton, WI 53562  
608-836-5825  
[www.musiclibraryassoc.org](http://www.musiclibraryassoc.org)

**Music Critics Association**  
7 Pine Ct.  
Westfield, NJ 07090  
908-233-8468

**Music Teachers National Association**  
441 Vine St., Ste. 505  
Cincinnati, OH 45202-2811  
513-421-1420  
[www.mtna.org](http://www.mtna.org)

**National Music Publishers Association**  
711 3rd Ave., 8th Floor  
New York, NY 10017  
212-834-0100  
[www.nmpa.org](http://www.nmpa.org)

**Songwriter's Guild of America**  
1500 Harbor Blvd.  
Weehawken, NJ 07086  
201-867-7603  
[www.songwriters.org](http://www.songwriters.org)

### RELATED WEBSITES

American Federation of Musicians  
[www.afm.org](http://www.afm.org)

Art Network  
[www.artmarketing.com](http://www.artmarketing.com)

Audio Engineering Society  
[www.aes.org](http://www.aes.org)

Berklee Music  
[www.berkleemusic.com](http://www.berkleemusic.com)

Women in Music  
[www.womeninmusic.com](http://www.womeninmusic.com)

Entertainment Careers  
[www.entertainmentcareers.net](http://www.entertainmentcareers.net)

Eperformer  
[www.eperformer.com](http://www.eperformer.com)

National Endowment for the Arts  
<http://arts.endow.gov>

New York Foundation for the Arts  
[www.nyfa.org](http://www.nyfa.org)

Entertainment Jobs  
[www.4entertainmentjobs.com](http://www.4entertainmentjobs.com)

Arts Scholarship Trust Fund  
[www.gatf.lm.com/nstf.htm](http://www.gatf.lm.com/nstf.htm)

Variety Careers  
[www.variety.com](http://www.variety.com)

ClassicWeb  
[www.classicweb.com](http://www.classicweb.com)

National Assoc. for Music Education  
[www.menc.org](http://www.menc.org)

*For Jobs, internships, resume assistance,  
interviews, and self-assessments, please  
go to:*



*Tulane University is committed to your academic success  
and provide several services to assist.*