Music Jazz Studies
BFA

2016-2017 Academic Year

School of Liberal Arts
Music Department

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This information was prepared by Tulane Academic Advising Center.
## GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2016-2017

**DEGREE:** BACHELOR OF FINE ARTS

**MAJOR:** MUSIC - JAZZ STUDIES

**MINIMUM CUMULATIVE GRADE POINT AVERAGE:** 2.0

**MINIMUM MAJOR GRADE POINT AVERAGE:** 2.0

**TOTAL CREDITS:** 120

### CORE CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
<th>MAJOR REQUIREMENTS</th>
<th>65 CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
<td>Musicology (12 credits)</td>
<td>------------</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
<td>MUSC 1410 History of European Art Music before 1800</td>
<td>------------</td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
<td>MUSC 1420 History of European Art Music since 1800</td>
<td>------------</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
<td><strong>MUSC courses from the following:</strong></td>
<td>------------</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science</td>
<td>6</td>
<td>Courses from departments designated Social Science</td>
<td><strong>MUSC 2410</strong> 2420 1900 2450 3320 3310 <strong>3340 3440 Theory</strong> (12 credits)</td>
<td>------------</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
<td>MUSC 1510 Harmony, MUSC 1520 Advanced Harmony</td>
<td>------------</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>7-8</td>
<td>Courses from departments Designated Science and Math</td>
<td><strong>MUSC 2410 Jazz Theory, 2010 Tonal Analysis: 18th-19 Centuries</strong></td>
<td>------------</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
<td>MUSC 2300 Intro to Computer Application in Music</td>
<td>------------</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
<td></td>
<td>APMS 2170 Ensemble [4] semesters</td>
<td>------------</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td>APMS 2210 Beginner Lessons [4] semesters</td>
<td>------------</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
<td>APMS 3210 Intermediate Lessons [2] semesters</td>
<td>------------</td>
</tr>
</tbody>
</table>

This information is for students pursuing a minor in MUSIC-

**REQUIREMENTS:** 18 credit hours

- Musicology – MUSC 1410 and 1420
- Music Theory – MUSC 1510 and 1520
- Musicianship Laboratory – APMS 1090 and 1100
- Music Electives – any MUSC or APMS course at or above 2000-level

**Note:** There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music, Science, and Technology – 23 credits required.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advisemors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
GENERAL INFORMATION
• Gain relevant work experience through internships, part-time jobs, or volunteer positions.
• To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
• Acquire strong skills in research, fundraising, public speaking and writing.
• Gain knowledge of instrument capabilities, music notation, and computers.
• Attend seminars/workshops on jazz history, composition and performance.
• Join a jazz studies student organization.
• Become familiar with various software programs for recording and composing.
• Discover the nuances and variances in jazz music by listening to live and recorded music of the jazz genres.
• Attend workshops of jazz music educators.
• Learn expertise in at least one musical instrument.
• Gain knowledge in music theory and composition.

SKILLS
• Proficiency In memorizing
• Ability to communicate emotions/ideas
• Ability to analyze and interpret emotions
• Ability to accept public scrutiny and criticism
• Vocal/instrumental ability
• Mastery and precision
• Ability to maintain composure under pressure
• Ability to interact with people of differing backgrounds and personalities
• Imagination/creativity
• Knowledge of composition, scales and music

CAREER AREAS

EMPLOYERS

NONPROFIT ORGANIZATIONS
• Administration
• Writing/Editing
• Promotions
• Public Relations
• Musician/Accompanist

• Arts councils
• Churches
• Community organizations
• Festival organizations
• Libraries

OVERNMENT AGENCIES
• Administration
• Writing/Editing
• Public Relations
• Research
• Design
• Communications

• Cultural affairs agencies
• Endowments for the arts

BUSINESS/INDUSTRY
• Advertising/Sales/Marketing
• Arts Administration
• Design
• Writing/Editing
• Public Relations
• Musician/Accompanist
• Music Design
• Talent Booking
• Communications
• Music Journalism
• Orchestra/Symphony Management

• Advertising/marketing agencies
• Art management firms
• Publishers: magazine, newspaper, book
• Performing arts centers
• Production companies
• Public relations firms
• Theatre companies
• Bands/orchestras/musical groups
• Concert halls
• Film industry
• Private clubs
• Radio/television stations
• Retail stores
## What Can I Do with a Major in...
### Music Jazz Studies BFA

### Education
- Teaching
- Administration

### Museums & Archives
- Archivist
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

### Professional Organizations
- American Federation of Television and Radio Artists
  [www.aftra.org](http://www.aftra.org)
- American Guild of Music
  [www.americanguild.org](http://www.americanguild.org)
- American Guild of Musical Artists
  [www.musicalartists.org](http://www.musicalartists.org)
- American Music Therapy Association
  [www.musictherapy.org](http://www.musictherapy.org)
- Music Library Association
  [www.musiclibraryassoc.org](http://www.musiclibraryassoc.org)
- Music Critics Association of North America
  [www.mcana.org](http://www.mcana.org)
- Music Teachers National Association
  [www.mtna.org](http://www.mtna.org)
- National Music Publishers Association
  [www.nmpa.org](http://www.nmpa.org)
- American Federation of Musicians
  [www.afm.org](http://www.afm.org)

### Related Websites & Associations
- Art Network
  [www.artmarketing.com](http://www.artmarketing.com)
- Audio Engineering Society
  [www.aes.org](http://www.aes.org)
- Berklee Music
  [www.berkleemusic.com](http://www.berkleemusic.com)
- Women in Music
  [www.womeninmusic.org](http://www.womeninmusic.org)
- Entertainment Careers
  [www.entertainmentcareers.net](http://www.entertainmentcareers.net)
- Eperformer
  [www.eperformer.com](http://www.eperformer.com)
- National Endowment for the Arts
  [www.nea.gov](http://www.nea.gov)
- New York Foundation for the Arts
  [www.nyfa.org](http://www.nyfa.org)
- Entertainment Jobs
  [www.4entertainmentjobs.com](http://www.4entertainmentjobs.com)
- ClassicWeb
  [www.classicweb.com](http://www.classicweb.com)
- National Association for Music Education
  [www.mENC.org](http://www.mENC.org)

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For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

[HIRE Tulane GRADS](http://www.hiretulane.edu)

Tulane University is committed to your academic success and provide several services to assist.