

Music Jazz Studies BFA

2017-2018
Academic Year

School of Liberal Arts Music Department

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GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF FINE ARTS**

TOTAL CREDITS: 120

MAJOR: **MUSIC - JAZZ STUDIES**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	65 CREDITS
Area	Credits	To Be Selected From	Musicology (12 credits) MUSC 1410 History of European Art Music before 1800 MUSC 1420 History of European Art Music since 1800 Plus 2 MUSC courses from the following: **MUSC 2410 **2420 **1900 2450 3320 3310 **3340 3440	
First Year Writing	4	ENGL 1010 or Equivalent	Theory (12 credits) MUSC 1510 Harmony, MUSC 1520 Advanced Harmony Plus 2 MUSC courses from the following: **MUSC 1530 Jazz Theory, 2010 Tonal Analysis: 18 th -19 Centuries MUSC 2020 20 th -Century Theory	
TIDES – 1 course in fall semester	1-1.5		Performance (2 credits) APMS 1090 Musicianship Lab I, APMS 1100 Musicianship Lab II Jazz MUSC 2300 Intro to Computer Application in Music APMS 2170 Ensemble [4] semesters APMS 2210 Beginner Lessons [4] semesters APMS 3210 Intermediate Lessons [2] semesters APMS 3500 Jazz Improvisation [2] semesters APMS 3510 Jazz Arrangements APMS 4230/4231/4232/4233/4234 Advanced Lessons/recital prep APMS 4300 Capstone Senior Recital	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	** included in Newcomb-Tulane Core. Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog.	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	NDA	
Cultural Knowledge – Social Science 2 courses from 2 different disciplines	6	Courses from departments designated Social Science		
Quantitative Reasoning	3-4	Math or PHIL 1210		
Scientific Inquiry – 1 Lab Science 1 Science or Math	7-8	Courses from departments Designated Science and Math		
Writing Intensive	4	Consult Major		
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>This information is for students pursuing a minor in MUSIC-REQUIREMENTS: 18 credit hours</p> <ul style="list-style-type: none"> • Musicology – MUSC 1410 and 1420 • Music Theory – MUSC 1510 and 1520 • Performance – APMS 1090 and 1100 • Additional Electives – 4 credits in music or applied music at or above the 2000 level. <p>Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.</p>				

- *The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.*
- *Your major advisors will advise you on major requirements.*
- *Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.*
- *Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.*
- *Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.*
- *Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.*

What Can I Do with a Major in...

Music Jazz Studies BFA

GENERAL INFORMATION

- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Gain knowledge of instrument capabilities, music notation, and computers.
- Attend seminars/workshops on jazz history, composition and performance.
- Join a jazz studies student organization.
- Become familiar with various software programs for recording and composing.
- Discover the nuances and variances in jazz music by listening to live and recorded music of the jazz genres.
- Attend workshops of jazz music educators.
- Learn expertise in at least one musical instrument.
- Gain knowledge in music theory and composition.

SKILLS

- Proficiency In memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/creativity
- Knowledge of composition, scales and music

CAREER AREAS

NONPROFIT ORGANIZATIONS

- Administration
- Writing/Editing
- Promotions
- Public Relations
- Musician/Accompanist

GOVERNMENT AGENCIES

- Administration
- Writing/Editing
- Public Relations
- Research
- Design
- Communications

BUSINESS/INDUSTRY

- Advertising/Sales/Marketing
- Arts Administration
- Design
- Writing/Editing
- Public Relations
- Musician/Accompanist
- Music Design
- Talent Booking
- Communications
- Music Journalism
- Orchestra/Symphony Management

EMPLOYERS

- Arts councils
- Churches
- Community organizations
- Festival organizations
- Libraries

- Cultural affairs agencies
- Endowments for the arts

- Advertising/marketing agencies
- Art management firms
- Publishers: magazine, newspaper, book
- Performing arts centers
- Production companies
- Public relations firms
- Theatre companies
- Bands/orchestras/musical groups
- Concert halls
- Film industry
- Private clubs
- Radio/television stations
- Retail stores

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Music Jazz Studies BFA

EDUCATION

- Teaching
- Administration

- Universities/colleges/community colleges
- Public and private schools (K-12)

MUSEUMS & ARCHIVES

- Archivist
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

- Archives
- Private museums
- National/state/local museums & historical societies
- Music libraries

PROFESSIONAL ORGANIZATIONS

American Federation of Television and Radio Artists
www.aftra.org

American Guild of Music
www.americanguild.org

American Guild of Musical Artists
www.musicalartists.org

American Music Therapy Association
www.musictherapy.org

Music Library Association
www.musiclibraryassoc.org

Music Critics Association of North America
www.mcana.org

Music Teachers National Association
www.mtna.org

National Music Publishers Association
www.nmpa.org

American Federation of Musicians
www.afm.org

RELATED WEBSITES & ASSOCIATIONS

Art Network
www.artmarketing.com

Audio Engineering Society
www.aes.org

Berklee Music
www.berkleemusic.com

Women in Music
www.womeninmusic.org

Entertainment Careers
www.entertainmentcareers.net

Eperformer
www.eperformer.com

National Endowment for the Arts
www.nea.gov

New York Foundation for the Arts
www.nyfa.org

Entertainment Jobs
www.4entertainmentjobs.com

ClassicWeb
www.classicweb.com

National Association for Music Education
www.menc.org

*For Jobs, internships, resume assistance,
interviews, and self-assessments, please
go to:*



*Tulane University is committed to your academic success
and provide several services to assist.*