

Musical Cultures of the Gulf South

2017-2018
Academic Year



School of Liberal Arts Music Department

102 Dixon Hall

Phone: (504) 865-5267

Fax: (504) 865-5270

Email: jdinerst@tulane.edu

Web: tulane.edu/liberal-arts/music/

GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **COORDINATE MAJOR**

TOTAL CREDITS: 120

MAJOR: **MUSICAL CULTURES OF THE GULF SOUTH**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	27 CREDITS
Area	Credits	To Be Selected From	<p>Students must declare a major in another discipline before declaring the MCGS coordinate major.</p> <p>Core Classes (3) MCGS 2000 – Introduction to the Musical Cultures of the Gulf South MUSC 1900 – Music in New Orleans ANTH 3395 – Ethnography of Performance in New Orleans and French Louisiana</p> <p>3000-Level or Above Classes (3) From the electives listed below, select one 3000-Level or above course in the fields of Music, History, and Anthropology Music example: MUSC 3360 The Latin Tinge History example: HISB 3230 The Atlantic Slave Trade Anthropology example: ANTH 3093 Creoles and Creolization</p> <p>Electives (3) Students must take a minimum of 3 additional electives or nine credits from the courses listed in order to reach a minimum of 27 credits for the major. A total of two 1000-level courses can count towards the coordinate major. No more than two dance courses can count towards the major.</p> <p>Please see the list of electives on the Curriculum page of the New Orleans Center for the Gulf South website (http://www2.tulane.edu/liberal-arts/NOCGS/curriculum.cfm). The courses listed qualify or have qualified as electives for the MCGS major. Some of the courses are not currently being taught, but remain on the list to help convey this major’s scope of study. Again, students are welcome to petition program director for credit for courses not listed here.</p> <p>NDA</p> <p>CRDV 1090 – Majors, Internships and Jobs – (1 credit) CRDV 1090 is not required for this major. It is an option for students who are interested in career development.</p> <p>Description: <i>Through this course students develop the necessary tools, skills, and resources to become career ready, learning what it takes to be an excellent candidate in today’s competitive job market. While taking CRDV 1090 students will create and refine professional documents, explore careers, conduct job/internship searches, develop networking and interviewing skills, and learn to utilize professional social media in order to network more effectively. Students will learn about the job/internship search process and know how to actively use this information in the real world. Students will have the unique opportunity to take personality and strength assessments in order to learn about their talents, interests, and preferred work environments. Students participate in a Mock Interview event with professionals from New Orleans.</i></p>	
First Year Writing	4	ENGL 1010 or Equivalent		
TIDES – 1 course in fall semester	1-1.5			
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish		
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts		
Cultural Knowledge – Social Science 3 courses from 2 different disciplines	9	Courses from departments designated Social Science		
Quantitative Reasoning	3-4	Math or PHIL 1210		
Scientific Inquiry – 1 Lab Science 1 Science or Math 1 Science or Math	10-12	Courses from departments designated Science and Math		
Writing Intensive	4	Consult Major		
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or Above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>A minor is not available for Musical Cultures of the Gulf South.</p>				

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.

What Can I Do with a Major in...

Musical Cultures of the Gulf South

GENERAL INFORMATION

- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Gain knowledge of instrument capabilities, music notation, and computers.
- Attend seminars/workshops on music history, composition and performance.
- Join and actively participate in a music student, community or professional organization.
- Become familiar with various software programs for recording and composing.
- Discover the nuances and variances in music by listening to live and recorded music of the various genres.
- Attend workshops of music educators.
- Learn expertise in at least one musical instrument.
- Gain knowledge in music theory and composition.

SKILLS

- Proficiency In memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/creativity
- Knowledge of composition, scales and music

CAREER AREAS

NONPROFIT ORGANIZATIONS

- Administration
- Writing/Editing
- Promotions
- Public Relations
- Musician/Accompanist

GOVERNMENT AGENCIES

- Administration
- Writing/Editing
- Public Relations
- Research
- Design
- Communications

BUSINESS/INDUSTRY

- Advertising/Sales/Marketing
- Arts Administration
- Design
- Writing/Editing
- Public Relations
- Musician/Accompanist
- Music Design
- Talent Booking
- Communications
- Music Journalism
- Orchestra/Symphony Management

EMPLOYERS

- Arts councils
- Churches
- Community organizations
- Festival organizations
- Libraries

- Cultural affairs agencies
- Endowments for the arts

- Advertising/marketing agencies
- Art management firms
- Publishers: magazine, newspaper, book
- Performing arts centers
- Production companies
- Public relations firms
- Theatre companies
- Bands/orchestras/musical groups
- Concert halls
- Film industry
- Private clubs
- Radio/television stations
- Retail stores

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Musical Cultures of the Gulf South

EDUCATION

- Teaching
- Administration

- Universities/colleges/community colleges
- Public and private schools (K-12)

MUSEUMS & ARCHIVES

- Archivist
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

- Archives
- Private museums
- National/state/local museums & historical societies
- Music libraries

PROFESSIONAL ORGANIZATIONS

American Federation of Television and Radio Artists

www.aftra.org

American Guild of Music

www.americanguild.org

American Guild of Musical Artists

www.musicalartists.org

American Music Therapy Association

www.musictherapy.org

Music Library Association

www.musiclibraryassoc.org

Music Critics Association of North America

www.mcana.org

Music Teachers National Association

www.mtna.org

National Music Publishers Association

www.nmpa.org

American Federation of Musicians

www.afm.org

RELATED WEBSITES & ASSOCIATIONS

Art Network

www.artmarketing.com

Audio Engineering Society

www.aes.org

Berklee Music

www.berkleemusic.com

Women in Music

www.womeninmusic.org

Entertainment Careers

www.entertainmentcareers.net

Eperformer

www.eperformer.com

National Endowment for the Arts

www.nea.gov

New York Foundation for the Arts

www.nyfa.org

Entertainment Jobs

www.4entertainmentjobs.com

ClassicWeb

www.classicweb.com

National Association for Music Education

www.menc.org

*For Jobs, internships, resume assistance,
interviews, and self-assessments, please
go to:*



*Tulane University is committed to your academic success
and provide several services to assist.*