School of Liberal Arts
Music Department

102 Dixon Hall
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Fax: (504) 865-5270
Email: music@tulane.edu
Web: tulane.edu/liberal-arts/music/
GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF FINE ARTS
MAJOR: MUSIC – MUSICAL THEATRE

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0
MINIMUM MAJOR GRADE POINT AVERAGE: 2.0
TOTAL CREDITS: 120

CORE CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
</tr>
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<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
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<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science 2 courses from 2 different disciplines</td>
<td>6</td>
<td>Courses from departments designated Social Science</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science 1 Science or Math</td>
<td>7-8</td>
<td>Courses from departments Designated Science and Math</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>4</td>
<td>Consult Major</td>
</tr>
<tr>
<td>Public Service – 1st Tier 2nd Tier</td>
<td>1000-3000-Level 3000-Level or above</td>
<td></td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
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</tbody>
</table>

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Musicology (12 credits)</th>
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<tbody>
<tr>
<td>MUSC 1410 History of European Art Music before 1800</td>
</tr>
<tr>
<td>MUSC 1420 History of European Art Music since 1800</td>
</tr>
<tr>
<td>Plus 2 MUSC courses from the following:</td>
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<tr>
<td>**MUSC 2410 **2420 **1900 **2450 **3320 3310 **3340 3440</td>
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<tr>
<td>Theory (12 credits)</td>
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<tr>
<td>MUSC 1510 Harmony, MUSC 1520 Advanced Harmony</td>
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<tr>
<td>Plus 2 MUSC courses from the following:</td>
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<tr>
<td>**MUSC 1530 Jazz Theory, 2010 Tonal Analysis: 18th-19 Centuries</td>
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<tr>
<td>MUSC 2010 20th-Century Theory</td>
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<tr>
<td>Performance (2 credits)</td>
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<tr>
<td>APMS 1090 Musicianship Lab I, APMS 1100 Musicianship Lab II</td>
</tr>
<tr>
<td>Musical Theatre – Performance (22 credits)</td>
</tr>
<tr>
<td>APMS 2170 Ensemble (6) semesters APMS 2210 Beginner Lessons (3) semesters APMS 3210 Inter Lessons (2) semesters APMS 4230/4231/4232/4233 Advanced Lessons/recital prep APMS 4300 Capstone Senior Recital</td>
</tr>
<tr>
<td>Theatre &amp; Dance (16 credits)</td>
</tr>
<tr>
<td>choose 6 credits from THEA 2100 THEA 3010 THEA 3030</td>
</tr>
<tr>
<td>choose 10 credits from DANC 1810 2810 1930 2930 1950 1970 2950 2970 3800 3820 3950 4800 4820 4950</td>
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<tr>
<td>** included in Newcomb-Tulane Core.</td>
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<tr>
<td>Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog.</td>
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<tr>
<td>NDA</td>
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</table>

This information is for students pursuing a minor in MUSIC-
REQUIREMENTS: 18 credit hours
- Musicology – MUSC 1410 and 1420
- Music Theory – MUSC 1510 and 1520
- Performance – APMS 1090 and 1100
- Additional Electives – 4 credits in music or applied music at or above the 2000 level.

Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
If you are interested in learning everything it takes to put on a Broadway show, from set design to the acting, singing, and dancing - then a major in musical theatre is for you. In musical theater you will study the history of musical theatre and opera. Students also receive training in acting, dance, and voice. You will also get a taste of what has to go on backstage to keep the show running smoothly in courses like theatre production and design. Students will also have the chance to put their acquired skills to the test by performing in recitals.

**RELATED ACTIVITIES**
Internships or working in the theater, performing arts, music, film or any related industry; participation in musicals and concerts; attending operas, concerts, and lectures; working part-time or as a volunteer for a radio station; joining a choir, glee club, marching band, orchestra, or popular music group; participation in a talent or variety show, or musical; serving as assistant in a theater arts or music department; reading publications related to the performing arts.

**SKILLS**
- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental/dance ability
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Knowledge of composition, scales, & music
- Desire and ability to perform in public
- Mastery and precision

**OCCUPATIONS TO CONSIDER**
- Accompanist
- Actor/Actress
- Announcer
- Artistic Director
- Arts Administrator/Manager
- Arranger
- Attorney
- Background Music Designer
- Band Director
- Booking Agent
- Cantor
- Communication Consultant
- Composer
- Concert Manager
- Conductor
- Copy Expert
- Curator
- Disc Jockey
- Director
- Entertainment Manager
- Equipment Technologist
- Events Coordinator
- Film/Music Editor
- Instrument Sales
- Lyricist
- Music Critic
- Music Journalist
- Music Promotions/Distribution
- Music Publishing
- Music Retail
- Music Software Programmer
- Music Therapist
- Narrator
- Newspaper Critic
- Orchestra Manager
- Orchestra Musician
- Performer
- Producer
- Program Director
- Professor
- Public Relations Director
- Record Producer
- Record Promoter
- Recording Engineer
- Recording Production Staff
- Stage Manager
- Song Writer
- Sound Engineer/Technician
- Web Developer

**POSSIBLE EMPLOYERS**
- Advertising/Marketing Firms
- Arts Councils
- Auditoriums
- Bands
- Choirs
- Churches
- Colleges and Universities
- Community Organizations
- Community Symphonies
- Concert Halls
- Educational Institutions
- Entertainment Companies
- Festival Organizations
- Film Industry
- Government
- Law Firms
- Manufacturing Companies
- Magazines/Journals
- Media Firms
- Motion Picture/TV Industry
- Museums
- Music Libraries
- Music Therapist
- Musical Agents
- Newspapers
- Orchestras
- Parks
- Performing Arts Centers
- Production Companies
- Private Clubs
- Public Relations Firms
- Publishing Houses
- Radio & Television Stations
- Recording Industry
- Record Stores
- Retail Businesses
- Software Companies
- Talent Agencies
- Theaters

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:  
[LawProfessions.Tulane.edu](LawProfessions.Tulane.edu)  
[HealthProfessions.Tulane.edu](HealthProfessions.Tulane.edu)
What Can I Do with a Major in...
Musical Theatre BFA

PROFESSIONAL ORGANIZATIONS

American Federation of Television & Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.com

American Guild of Music
http://www.americanguild.org

American Guild of Musical Artists
1727 Broadway at 55th Street
New York City 10019
212-265-3687
www.musicalartists.org

American Music Therapy Association
8455 Colesville Rd., Ste. 1000
Silver Spring, MD 20910
301-589-3300
www.musictherapy.org

Music Library Association
8551 Research Way, Ste. 180
Middleton, WI 53562
608-836-5825
www.musiclibraryassoc.org

Music Critics Association
7 Pine Ct.
Westfield, NJ 07090
908-233-8468

Music Teachers National Association
441 Vine St., Ste. 505
Cincinnati, OH 45202-2811
513-421-1420
www.mtna.org

National Music Publishers Association
711 3rd Ave., 8th Floor
New York, NY 10017
212-834-0100
http://www.nmpa.org

Songwriters’ Guild of America
1500 Harbor Blvd.
Weehawken, NJ 07086
201-867-7603
http://www.songwritersguild.com

Society of Composers and Lyricists
http://www.thescl.com

American Federation of Musicians of the United States and Canada
http://www.afm.org

American Guild of Musical Artists
http://www.musicalartists.org

National Music Publishers Association
http://www.nmpa.org

RELATED WEBSITES

Tulane’s Musical Theater Program
http://www.tulane.edu/~music/programs/bfamustheatre.htm

Tulane’s Music Department-What can I do with a major in Music?
www.tulane.edu/~music/whatcanido.html

Music Educators National Conference
http://www.menc.org

American Symphony Orchestra League
http://www.symphony.org

Music Library Association
http://www.musiclibraryassoc.org

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

HIRE TULANE GRADS.COM

Success .Tulane.edu

Tulane University is committed to your academic success and provide several services to assist.