

Music Theatre BA

2017-2018
Academic Year

School of Liberal Arts Music Department

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GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF FINE ARTS**

TOTAL CREDITS: 120

MAJOR: **MUSIC – MUSICAL THEATRE**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	64 CREDITS
Area	Credits	To Be Selected From		
First Year Writing	4	ENGL 1010 or Equivalent	Musicology (12 credits) MUSC 1410 History of European Art Music before 1800 MUSC 1420 History of European Art Music since 1800 Plus 2 MUSC courses from the following: **MUSC 2410 **2420 **1900 **2450 **3320 3310 **3340 3440	
TIDES – 1 course in fall semester	1-1.5		Theory (12 credits) MUSC 1510 Harmony, MUSC 1520 Advanced Harmony Plus 2 MUSC courses from the following: **MUSC 1530 Jazz Theory, 2010 Tonal Analysis: 18 th -19 Centuries MUSC 2020 20 th -Century Theory	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	Performance (2 credits) APMS 1090 Musicianship Lab I, APMS 1100 Musicianship Lab II Musical Theatre – Performance (22 credits) APMS 2170 Ensemble [6] semesters APMS 2210 Beginner Lessons [3] semesters APMS 3210 Inter Lessons [2] semesters APMS 4230/4231/4232/4233/4234 Advanced Lessons/recital prep APMS 4300 Capstone Senior Recital	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	Theatre & Dance (16 credits) choose 6 credits from THEA 2100 THEA 3010 THEA 3030 choose 10 credits from DANC 1810 2810 1930 2930 1950 1970 2950 2970 3800 3820 3950 4800 4820 4950	
Cultural Knowledge – Social Science 2 courses from 2 different disciplines	6	Courses from departments designated Social Science	** included in Newcomb-Tulane Core. Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog.	
Quantitative Reasoning	3-4	Math or PHIL 1210	NDA	
Scientific Inquiry – 1 Lab Science 1 Science or Math	7-8	Courses from departments Designated Science and Math		
Writing Intensive	4	Consult Major		
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>This information is for students pursuing a minor in MUSIC-REQUIREMENTS: 18 credit hours</p> <ul style="list-style-type: none"> • Musicology – MUSC 1410 and 1420 • Music Theory – MUSC 1510 and 1520 • Performance – APMS 1090 and 1100 • Additional Electives – 4 credits in music or applied music at or above the 2000 level. <p>Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.</p>				

- *The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.*
- *Your major advisors will advise you on major requirements.*
- *Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.*
- *Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.*
- *Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.*
- *Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.*

What Can I Do with a Major in...

Musical Theatre BFA

If you are interested in learning everything it takes to put on a Broadway show, from set design to the acting, singing, and dancing - then a major in musical theatre is for you. In musical theater you will study the history of musical theatre and opera. Students also receive training in acting, dance, and voice. You will also get a taste of what has to go on backstage to keep the show running smoothly in courses like theatre production and design. Students will also have the chance to put their acquired skills to the test by performing in recitals.

RELATED ACTIVITIES

Internships or working in the theater, performing arts, music, film or any related industry; participation in musicals and concerts; attending operas, concerts, and lectures; working part-time or as a volunteer for a radio station; joining a choir, glee club, marching band, orchestra, or popular music group; participation in a talent or variety show, or musical; serving as assistant in a theater arts or music department; reading publications related to the performing arts.

SKILLS

- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental/dance ability
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Knowledge of composition, scales, & music
- Desire and ability to perform in public
- Mastery and precision

OCCUPATIONS TO CONSIDER

Accompanist	Disc Jockey	Orchestra Manager
Actor/Actress	Director	Orchestra Musician
Announcer	Entertainment Manager	Performer
Artistic Director	Equipment Technologist	Producer
Arts Administrator/Manager	Events Coordinator	Program Director
Arranger	Film/Music Editor	Professor
Attorney	Instrument Sales	Public Relations Director
Background Music Designer	Lyricist	Record Producer
Band Director	Music Critic	Record Promoter
Booking Agent	Music Journalist	Recording Engineer
Cantor	Music Promotions/Distribution	Recording Production Staff
Communication Consultant	Music Publishing	Stage Manager
Composer	Music Retail	Song Writer
Concert Manager	Music Software Programmer	Sound Engineer/Technician
Conductor	Music Therapist	Web Developer
Copyright Expert	Narrator	
Curator	Newspaper Critic	

POSSIBLE EMPLOYERS

Advertising/Marketing Firms	Film Industry	Parks
Arts Councils	Government	Performing Arts Centers
Auditoriums	Law Firms	Production Companies
Bands	Manufacturing Companies	Private Clubs
Choirs	Magazines/Journals	Public Relations Firms
Churches	Media Firms	Publishing Houses
Colleges and Universities	Motion Picture/TV Industry	Radio & Television Stations
Community Organizations	Museums	Recording Industry
Community Symphonies	Music Libraries	Record Stores
Concert Halls	Music Therapist	Retail Businesses
Educational Institutions	Musical Agents	Software Companies
Entertainment Companies	Newspapers	Talent Agencies
Festival Organizations	Orchestras	Theaters

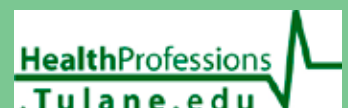
If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Musical Theatre BFA

PROFESSIONAL ORGANIZATIONS

American Federation of Television & Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.com

American Guild of Music
<http://www.americanguild.org>

American Guild of Musical Artists
1727 Broadway at 55th Street
New York City 10019
212-265-3687
www.musicalartists.org

American Music Therapy Association
8455 Colesville Rd., Ste. 1000
Silver Spring, MD 20910
301-589-3300
www.musictherapy.org

Music Library Association
8551 Research Way, Ste. 180
Middleton, WI 53562
608-836-5825
www.musiclibraryassoc.org

Music Critics Association
7 Pine Ct.
Westfield, NJ 07090
908-233-8468

Music Teachers National Association
441 Vine St., Ste. 505
Cincinnati, OH 45202-2811
513-421-1420
www.mtna.org

National Music Publishers Association
711 3rd Ave., 8th Floor
New York, NY 10017
212-834-0100
<http://www.nmpa.org>

Songwriters' Guild of America
1500 Harbor Blvd.
Weehawken, NJ 07086
201-867-7603
<http://www.songwritersguild.com>

Society of Composers and Lyricists
<http://www.thescl.com>

American Federation of Musicians of the United States and Canada
<http://www.afm.org>

American Guild of Musical Artists
<http://www.musicalartists.org>

National Music Publishers Association
<http://www.nmpa.org>

RELATED WEBSITES

Tulane's Musical Theater Program
<http://www.tulane.edu/~music/programs/bfamustheatre.htm>

Tulane's Music Department-What can I do with a major in Music?
www.tulane.edu/~music/whatcanido.html

Music Educators National Conference
<http://www.menc.org>

American Symphony Orchestra League
<http://www.symphony.org>
Music Library Association
<http://www.musiclibraryassoc.org>

National Association of Schools of Music
<http://www.arts-accredit.org>

Society of Composers and Lyricists
<http://www.thescl.com>

American Federation of Musicians of the United States and Canada
<http://www.afm.org>

*For Jobs, internships, resume assistance,
interviews, and self-assessments, please
go to:*



*Tulane University is committed to your academic success
and provide several services to assist.*