

Theatre Design BA

2017-2018
Academic Year



School of Liberal Arts Theatre & Dance Department

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GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

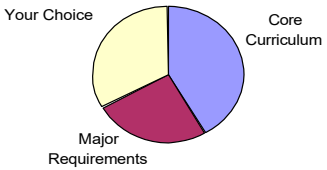
DEGREE: **BACHELOR OF ARTS**

TOTAL CREDITS: 120

MAJOR: **THEATRE – DESIGN**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	36 CREDITS
Area	Credits	To Be Selected From	Theatre Required Courses	
First Year Writing	4	ENGL 1010 or Equivalent	THEA 2010 THEA 2100 THEA 3340 THEA 3350	
TIDES – 1 course in fall semester	1-1.5		THEA 3311 (Taken with THEA 3340 or THEA 3350) THEA 3312 (Taken with THEA 3350 or THEA 3340) THEA 3313	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	THEA 4710 THEA 4720 THEA 4730 THEA 6900	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	Theatre Electives – 3 courses THEA 6220 THEA 6230 THEA 6310 THEA 6330 THEA 6340 THEA 6350 THEA 6440 THEA6460 THEA6470 THEA 6480 THEA6550 THEA 6700 THEA 6750 THEA6760 THEA6780 THEA6790 THEA6810 THEA6820 THEA6830 THEA 6850 THEA6860	
Cultural Knowledge – Social Science 3 courses from 2 different disciplines	9	Courses from departments designated Social Science		
Quantitative Reasoning	3-4	Math or PHIL 1210		
Scientific Inquiry – 1 Lab Science 1 Science or Math 1 Science or Math	10-12	Courses from departments Designated Science and Math		
Writing Intensive	4	Consult Major		
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>This information is for students pursuing a minor in THEATRE – REQUIREMENTS: 23 credit hours</p> <ul style="list-style-type: none"> • THEA 2010 and 2110 • THEA 3340, 3350 and THEA 3311 and THEA 3312 • Two courses from THEA 4710, 4720, and 4730 			<p>To complete the required 120 hours, you may choose to take additional courses:</p> <ol style="list-style-type: none"> 1. In your major 2. Of interest to you 3. To satisfy another major (32 hours) 4. To satisfy another minor (16 hours) 	

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.

What Can I Do with a Major in...

Theatre Design BA

Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

RELATED ACTIVITIES

Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

SKILLS

- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

OCCUPATIONS TO CONSIDER

Actor/Actress	Director	Playwright
Announcer	Entertainment Manager	Producer
Artistic Director	Equipment Technologist	Professor
Arts Administrator/Manager	Events Coordinator	Prop Manager
Booking Agent	Film Editor	Public Relations Director
Campaign Director	Fundraising & Development	Screenwriter
Casting Agent	Journalist	Script Writer
Comedian	Lighting Designer	Set Designer
Communication Consultant	Make-up Artist	Special Effects Artist
Copyright Expert	Motion Picture Photographer	Stage Manager
Costume Designer	Narrator	
Curator	Newspaper Critic	

POSSIBLE EMPLOYERS

Advertising/Marketing Firms	Retail Businesses
Amusement/Theme Parks	Professional Groups
Arts Councils	Talent Agencies
Auditoriums	Television Stations
Colleges and Universities	Theaters- all kinds
Community Organizations	
Educational Institutions	
Entertainment Companies	
Festival Organizations	
Film / Television Studios	
Manufacturing Companies	
Magazines/Journals	
Museums	
Newspapers	
Parks	
Performing Arts Centers	
Private Clubs	
Production Companies	
Radio Stations	

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Theatre Design BA

PROFESSIONAL ORGANIZATIONS

Actor's Equity Association
165 West 46th Street- 15th Fl.
New York, New York 10036
212-869-8530
www.actorsequity.org

American Association of Community Theatre
8402 BriarWood Circle
Lago Vista, TX 78645
512-267-0711
www.aact.org

American Federation of Television and Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.org

American Screenwriters Assoc.
269 S. Beverly Drive, Ste 2600
Beverly Hills, CA 90212-3807
www.asascreenwriters.com

American Theatre Critics Assoc.
c/o Theatre Service
P.O. Box 15282
Evansville, IN 47716-0282
Phone: (812) 474-0549
www.americantheatrecritics.org

Association for Theatre in Higher Education
P.O. Box 1290
Boulder, CO 80306-1290
888-284-3737
www.athe.org

Screen Actors Guild
5757 Wilshire Blvd.
Los Angeles, CA 90036-3600
323-954-1600
212-944-1030
www.sag.org

American Theatre Works, Inc.
PDorset, VT 05251
802-867-2223
www.theatredirectories.com

Educational Theatre Association
2343 Auburn Ave.
Cincinnati, OH 45219
www.edta.org

RELATED WEBSITES

Actor's Source
www.actorsource.com/

Theatre Resources
www.theatre-resources.net

Art Network
www.artmarketing.com

Eperformer
www.eperformer.com

Entertainment Careers
www.entertainmentcareers.net

National Endowment for the Arts
<http://arts.endow.gov>

Showbiz Jobs
www.showbizjobs.com

Backstage Jobs
<http://backstagejobs.com>

Playbill
www.playbill.com/jobs/find

PropPeople
<http://proppeople.com/jobboard.htm>

Artslynx
www.artslynx.org/jobs.htm

Stage Managers Association
www.stagemanagers.org

Educational Theatre Association
www.edta.org

Tech Theatre Links

www.theatretechie.com

New York Foundation for the Arts
www.nyfa.org

Get Gigs
www.getgigs.com

Audition resource
www.myentertainmentworld.com

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:



Tulane University is committed to your academic success and provide several services to assist.

