

Theatre Design

BFA

2017-2018
Academic Year



School of Liberal Arts

Theatre & Dance Department

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NEWCOMB-TULANE COLLEGE

GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF FINE ARTS**

TOTAL CREDITS: 120

MAJOR: **THEATRE DESIGN**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	60 CREDITS
Area	Credits	To Be Selected From	Theatre Required Courses	
First Year Writing	4	ENGL 1010 or Equivalent	THEA 2010	
TIDES – 1 course in fall semester	1-1.5		THEA 3340 THEA 3350	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	THEA 3311 (Taken with 3340 or THEA 3350) THEA 3312 (Taken with THEA 3350 or THEA 3340) THEA 3313 THEA 2100	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	THEA 4710 THEA 4720 THEA 4730 THEA 6410 THEA 6420 THEA 6530	
Cultural Knowledge – Social Science 2 courses from 2 different disciplines	6	Courses from departments designated Social Science	THEA 6540 THEA 6900 THEA 6990	
Quantitative Reasoning	3-4	Math or PHIL 1210	Theatre Elective – 6 courses	
Scientific Inquiry – 1 Lab Science 1 Science or Math	8	Courses from departments Designated Science and Math	<i>At or above 3000 level.</i>	
Writing Intensive	4		NOTE: BFA Stage Managers substitute DANC 4710 or 4720 (Dance History I or II) for THEA 6420.	
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or above		
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>This information is for students pursuing a minor in THEATRE-REQUIREMENTS: 23 credit hours</p> <ul style="list-style-type: none"> • THEA 2010 and 2110 • THEA 3340, 3350, and THEA 3311 and THEA 3312 • Two courses from THEA 4710, 4720, and 4730 				

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.

What Can I Do with a Major in...

Theatre Design BFA

Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

RELATED ACTIVITIES

Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

SKILLS

- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

OCCUPATIONS TO CONSIDER

Actor/Actress	Director	Producer
Announcer	Entertainment Manager	Professor
Artistic Director	Equipment Technologist	Prop Manager
Arts Administrator/Manager	Events Coordinator	Public Relations Director
Booking Agent	Film Editor	Scene Shop Manager
Box Office Manager	Fundraising & Development	Screenwriter
Campaign Director	Journalist	Script Writer
Casting Agent	Lighting Designer	Set Designer
Comedian	Make-up Artist	Special Effects Artist
Communication Consultant	Motion Picture Photographer	Stage Manager
Copyright Expert	Narrator	Technical Director
Costume Designer	Newspaper Critic	
Costume Shop Manager	Playwright	
Curator		

POSSIBLE EMPLOYERS

Advertising/Marketing Firms	Production Companies
Amusement/Theme Parks	Radio Stations
Arts Councils	Retail Businesses
Auditoriums	Professional Groups
Colleges and Universities	Talent Agencies
Community Organizations	Television Stations
Educational Institutions	Theaters- all kinds
Entertainment Companies	
Festival Organizations	
Film / Television Studios	
Manufacturing Companies	
Magazines/Journals	
Museums	
Newspapers	
Parks	
Performing Arts Centers	
Private Clubs	

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Theatre Design BFA

PROFESSIONAL ORGANIZATIONS

Actor's Equity Association
165 West 46th Street- 15th Fl.
New York, New York 10036
212-869-8530
www.actorsequity.org

American Association of Community Theatre
8402 BriarWood Circle
Lago Vista, TX 78645
512-267-0711
www.aact.org

American Federation of Television and Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.org

American Screenwriters Assoc.
269 S. Beverly Drive, Ste 2600
Beverly Hills, CA 90212-3807
www.asascreenwriters.com

American Theatre Critics Assoc.
c/o Theatre Service
P.O. Box 15282
Evansville, IN 47716-0282
Phone: (812) 474-0549
www.americantheatre critics.org

Association for Theatre in Higher Education
P.O. Box 1290
Boulder, CO 80306-1290
888-284-3737
www.athe.org

Screen Actors Guild
5757 Wilshire Blvd.
Los Angeles, CA 90036-3600
323-954-1600
212-944-1030
www.sag.org

American Theatre Works, Inc.
PDorset, VT 05251
802-867-2223
www.theatredirectories.com

Educational Theatre Association
2343 Auburn Ave.
Cincinnati, OH 45219
www.edta.org

United States Institute for Theatre Technology (USITT)
315 S. Crouse Ave. Suite 200
Syracuse, NY 13210
800-938-7488
www.usitt.org

United Scenic Artist Local 829
29 W. 38th Street 15th Floor
New York, NY 10018
212-581-0300
www.usa829.org

RELATED WEBSITES

Actor's Source
www.actorsource.com/

Theatre Resources
www.theatre-resources.net

Art Network
www.artmarketing.com

Eperformer
www.eperformer.com

Entertainment Careers
www.entertainmentcareers.net

National Endowment for the Arts
<http://arts.endow.gov>

Showbiz Jobs
www.showbizjobs.com

Backstage Jobs
<http://backstagejobs.com>

Playbill
www.playbill.com/jobs/find

PropPeople
<http://proppeople.com/jobboard.htm>

Artslynx
www.artslynx.org/jobs.htm

Stage Managers Association
www.stagemanagers.org

Educational Theatre Association
www.edta.org

Tech Theatre Links

www.theatretechie.com

New York Foundation for the Arts
www.nyfa.org

Get Gigs
www.getgigs.com

Audition resource
www.myentertainmentworld.com

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:



Tulane University is committed to your academic success and provide several services to assist.