School of Liberal Arts
Theatre & Dance Department

215 McWilliams Hall
Phone: (504) 314-7760
Fax: (504) 865-6737
Email: tutd@tulane.edu
Web: tulane.edu/liberal-arts/theatre-dance
GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF FINE ARTS
MAJOR: THEATRE DESIGN

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0
MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

TOTAL CREDITS: 120

<table>
<thead>
<tr>
<th>CORE CURRICULUM REQUIREMENTS</th>
<th>MAJOR REQUIREMENTS</th>
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<tbody>
<tr>
<td><strong>Area</strong></td>
<td><strong>60 CREDITS</strong></td>
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<tr>
<td>First Year Writing</td>
<td>Theatre Required Courses</td>
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<tr>
<td>TIDES – 1 course in fall semester</td>
<td>THEA 2010</td>
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<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>THEA 3340, 3350, 3311 (Taken with 3340 or THEA 3350), 3312 (Taken with THEA 3350 or THEA 3340), 3313, 2100</td>
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| Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts | Theatre Elective – 6 courses
| Cultural Knowledge – Social Science 2 courses from 2 different disciplines |
| Quantitative Reasoning 3-4 Math or PHIL 1210 |
| Scientific Inquiry – 1 Lab Science 1 Science or Math 8 Courses from departments Designated Science and Math |
| Writing Intensive 4 |
| Public Service – 1st Tier 2nd Tier 1000-3000-Level 3000-Level or above 3 Refer to Undergraduate Core Curriculum Guide |
| Western Traditions 3 |
| Outside Western Traditions Or Comparative Cultures Intl. Perspectives 3 |

**This information is for students pursuing a minor in THEATRE-REQUIREMENTS:** 23 credit hours
- THEA 2010 and 2110
- THEA 3340, 3350, and THEA 3311 and THEA 3312
- Two courses from THEA 4710, 4720, and 4730

**NOTE:** BFA Stage Managers substitute DANC 4710 or 4720 (Dance History I or II) for THEA 6420.
Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

**RELATED ACTIVITIES**
Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

**SKILLS**
- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

**OCCUPATIONS TO CONSIDER**
Actor/Actress  
Announcer  
Artistic Director  
Arts Administrator/Manager  
Booking Agent  
Box Office Manager  
Campaign Director  
Casting Agent  
Comedian  
Communication Consultant  
Copyright Expert  
Costume Designer  
Costume Shop Manager  
Curator  
Director  
Entertainment Manager  
Equipment Technologist  
Events Coordinator  
Film Editor  
Fundraising & Development  
Journalist  
Lighting Designer  
Make-up Artist  
Motion Picture Photographer  
Narrator  
Newspaper Critic  
Playwright  
Producer  
Professor  
Prop Manager  
Public Relations Director  
Scene Shop Manager  
Screenwriter  
Script Writer  
Set Designer  
Special Effects Artist  
Stage Manager  
Technical Director

**POSSIBLE EMPLOYERS**
Advertising/Marketing Firms  
Amusement/Theme Parks  
Arts Councils  
Auditoriums  
Colleges and Universities  
Community Organizations  
Educational Institutions  
Entertainment Companies  
Festival Organizations  
Film / Television Studios  
Manufacturing Companies  
Magazines/Journals  
Museums  
Newspapers  
Parks  
Performing Arts Centers  
Private Clubs  
Production Companies  
Radio Stations  
Retail Businesses  
Professional Groups  
Talent Agencies  
Television Stations  
Theaters- all kinds

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If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: **Explore .Tulane.edu**

If you are interested in information about Law Professions, please go to: **LawProfessions .Tulane.edu**

If you are interested in information about Health Professions, please go to: **HealthProfessions .Tulane.edu**
What Can I Do with a Major in…
Theatre Design BFA

PROFESSIONAL ORGANIZATIONS

Actor's Equity Association
165 West 46th Street- 15th Fl.
New York, New York 10036
212-869-8530
www.actorsequity.org

American Association of Community Theatre
8402 BriarWood Circle
Lago Vista, TX 78645
512-267-0711
www.aact.org

American Federation of Television and Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.org

American Screenwriters Assoc.
269 S. Beverly Drive, Ste 2600
Beverly Hills, CA 90212-3807
www.asascreenwriters.com

American Theatre Critics Assoc.
c/o Theatre Service
P.O. Box 15282
Evansville, IN 47716-0282
Phone: (812) 474-0549
www.americantheatrecritics.org

Association for Theatre in Higher Education
P.O. Box 1290
Boulder, CO 80306-1290
888-284-3737
www.athe.org

Screen Actors Guild
5757 Wilshire Blvd.
Los Angeles, CA 90036-3600
323-954-1600
212-944-1030
www.sag.org

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Los Angeles, CA 90036-3600
323-954-1600
212-944-1030
www.sag.org

American Theatre Works, Ic.
PDorset, VT 05251
802-867-2223
www.theatredirectories.com

Educational Theatre Association
2343 Auburn Ave.
Cincinnati, OH 45219
www.edta.org

United States Institute for Theatre Technology (USITT)
315 S. Crouse Ave. Suite 200
Syracuse, NY 13210
800-938-7488
www.usitt.org

United Scenic Artist Local 829
29 W. 38th Street 15th Floor
New York, NY 10018
212-581-0300
www.usa829.org

RELATED WEBSITES

Actor's Source
www.actorsource.com/

Theatre Resources
www.theatre-resources.net

Art Network
www.artmarketing.com

Eperformer
www.eperformer.com

Entertainment Careers
www.entertainmentcareers.net

National Endowment for the Arts
http://arts.endow.gov

Showbiz Jobs
www.showbizjobs.com

Backstage Jobs
http://backstagejobs.com

Playbill
www.playbill.com/jobs/find

PropPeople
http://proppeople.com/jobboard.htm

Artslynx
www.artslynx.org/jobs.htm

Stage Managers Association
www.stagemanagers.org

Educational Theatre Association
www.edta.org

Tech Theatre Links

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:

Tulane University is committed to your academic success and provide several services to assist.