GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2016-2017

DEGREE: BACHELOR OF ARTS

MAJOR: THEATRE - GENERALIST

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

TOTAL CREDITS: 120

CORE CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
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<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES – 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
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<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from departments designated Social Science</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10-12</td>
<td>Courses from departments Designated Science and Math</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td></td>
<td>Consult Major</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td></td>
<td>1000-3000-Level</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions Or Comparative Cultures Intl. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
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</tbody>
</table>

THEATRE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>THEA 2010</td>
</tr>
<tr>
<td>THEA 2110</td>
</tr>
<tr>
<td>THEA 3340</td>
</tr>
<tr>
<td>THEA 3350</td>
</tr>
<tr>
<td>THEA 3311 (Taken with THEA 3340 or THEA 3350)</td>
</tr>
<tr>
<td>THEA 3312 (Taken with THEA 3350 or THEA 3340)</td>
</tr>
<tr>
<td>THEA 3313</td>
</tr>
<tr>
<td>THEA 4710</td>
</tr>
<tr>
<td>THEA 4720</td>
</tr>
<tr>
<td>THEA 4730</td>
</tr>
</tbody>
</table>

Total – 24 Credits

Theatre Generalist Emphasis Electives

**BA Generalist Emphasis**

- 2 Additional Theatre Courses at any level
- 2 Additional Theatre Courses (or accepted out-of-department courses-see below) at 3000 above

Total – 12 Credits

Grand Total – 36 Credits (43 THEA or combination + 2 DANC)

Possible Courses Outside the Department

- CLAS 3060 Greek Tragedy and Comedy
- ENLS 3130 Intro to Drama
- ENLS 3230 Shakespeare
- ENLS 4150 Early Modern Drama
- ENLS 4260 Modern Irish Literature
- ENLS 4460 Shakespeare I
- ENLS 4470 Shakespeare II
- ENLS 4840 Performance Studies
- FREN 4420 17th Century Drama
- FREN 4470 20th Century Drama
- GERM 4430 German Drama
- GREK 4040 Greek Comedy
- LATN 4010 Roman Comedy
- MNDAR 3400 Intermediate Screenwriting
- MUSC 3320 Musical Theatre in America

Dance Electives – 2 credits of dance class

**This information is for students pursuing a minor in THEATRE – REQUIREMENTS: 23 credit hours**

- THEA 2010 and 2110
- THEA 3340, 3350, and THEA 3311 and THEA 3312
- Two courses from THEA 4710, 4720, and 4730

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- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in listservs that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

**RELATED ACTIVITIES**
Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

**SKILLS**
- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

**OCCUPATIONS TO CONSIDER**
Actor/Actress  
Announcer  
Artistic Director  
Arts Administrator/Manager  
Booking Agent  
Campaign Director  
Casting Agent  
Comedian  
Communication Consultant  
Copyright Expert  
Costume Designer  
Curator  
Director  
Entertainment Manager  
Equipment Technologist  
Events Coordinator  
Film Editor  
Fundraising & Development  
Journalist  
Lighting Designer  
Make-up Artist  
Motion Picture Photographer  
Narrator  
Newspaper Critic  
Playwright  
Producer  
Professor  
Prop Manager  
Public Relations Director  
Screenwriter  
Script Writer  
Set Designer  
Special Effects Artist  
Stage Manager

**POSSIBLE EMPLOYERS**
Advertising/Marketing Firms  
Amusement/Theme Parks  
Arts Councils  
Auditoriums  
Colleges and Universities  
Community Organizations  
Educational Institutions  
Entertainment Companies  
Festival Organizations  
Film / Television Studios  
Manufacturing Companies  
Magazines/Journals  
Museums  
Newspapers  
Parks  
Performing Arts Centers  
Private Clubs  
Production Companies  
Radio Stations  
Retail Businesses  
Professional Groups  
Talent Agencies  
Television Stations  
Theaters- all kinds

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to: Explore.Tulane.edu

If you are interested in information about Law Professions, please go to: LawProfessions.Tulane.edu

If you are interested in information about Health Professions, please go to: HealthProfessions.Tulane.edu
What Can I Do with a Major in…
Theatre Generalist BA

PROFESSIONAL ORGANIZATIONS

**Actor’s Equity Association**
165 West 46th Street- 15th Fl.
New York, New York 10036
212-869-8530
www.actorsequity.org

**American Association of Community Theatre**
8402 BriarWood Circle
Lago Vista, TX 78645
512-267-0711
www.aact.org

**American Federation of Television and Radio Artists**
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.org

**American Screenwriters Assoc.**
269 S. Beverly Drive, Ste 2600
Beverly Hills, CA 90212-3807
www.asascreenwriters.com

**American Theatre Critics Assoc.**
C/o Theatre Service
P.O. Box 15282
Evansville, IN 47716-0282
Phone: (812) 474-0549
www.americantheatrecritics.org

**Association for Theatre in Higher Education**
P.O. Box 1290
Boulder, CO 80306-1290
888-284-3737
www.athe.org

**Screen Actors Guild**
5757 Wilshire Blvd.
Los Angeles, CA 90036-3600
323-954-1600
212-944-1030
www.sag.org

**American Theatre Works, Inc.**
P.O. Box, VT 05251
802-867-2223
www.theatredirectories.com

**Educational Theatre Association**
2343 Auburn Ave.
Cincinnati, OH 45219
www.edta.org

**Related Websites**

- **Actor’s Source**
  www.actorsource.com/

- **Theatre Resources**
  www.theatre-resources.net

- **Art Network**
  www.artmarketing.com

- **Eperformer**
  www.eperformer.com

- **Entertainment Careers**
  www.entertainmentcareers.net

- **National Endowment for the Arts**
  http://arts.endow.gov

- **Showbiz Jobs**
  www.showbizjobs.com

- **Backstage Jobs**
  http://backstagejobs.com

- **Playbill**
  www.playbill.com/jobs/find

- **PropPeople**
  http://proppeople.com/jobboard.htm

- **Artslynx**
  www.artslynx.org/jobs.htm

- **Stage Managers Association**
  www.stagemanagers.org

- **Educational Theatre Association**
  www.edta.org

- **Tech Theatre Links**
  www.theatretechie.com

- **New York Foundation for the Arts**
  www.nyfa.org

- **Get Gigs**
  www.getgigs.com

- **Audition resource**
  www.myentertainmentworld.com

Tulane University is committed to your academic success and provide several services to assist.