School of Liberal Arts
Theatre & Dance Department

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Web: tulane.edu/liberal-arts/theatre-dance


**GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018**

**DEGREE:** BACHELOR OF ARTS

**MAJOR:** THEATRE - GENERALIST

**MINIMUM CUMULATIVE GRADE POINT AVERAGE:** 2.0

**MINIMUM MAJOR GRADE POINT AVERAGE:** 2.0

**TOTAL CREDITS:** 120

### CORE CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>To Be Selected From</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>4</td>
<td>ENGL 1010 or Equivalent</td>
</tr>
<tr>
<td>TIDES - 1 course in fall semester</td>
<td>1-1.5</td>
<td></td>
</tr>
<tr>
<td>Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)</td>
<td>3-12</td>
<td>Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish</td>
</tr>
<tr>
<td>Cultural Knowledge – Humanities/ Fine Arts</td>
<td>9</td>
<td>Courses from departments designated Humanities and Fine Arts</td>
</tr>
<tr>
<td>Cultural Knowledge – Social Science</td>
<td>9</td>
<td>Courses from departments designated Social Science</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3-4</td>
<td>Math or PHIL 1210</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Lab Science</td>
<td>10-12</td>
<td>Courses from departments Designated Science and Math</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Science or Math</td>
<td>1</td>
<td>Consult Major</td>
</tr>
<tr>
<td>Scientific Inquiry – 1 Science or Math</td>
<td>1</td>
<td>Consult Major</td>
</tr>
<tr>
<td>Public Service – 1st Tier</td>
<td>1000-3000-Level</td>
<td>3000-Level or above</td>
</tr>
<tr>
<td>Public Service – 2nd Tier</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>Outside Western Traditions</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
<tr>
<td>INTL. Perspectives</td>
<td>3</td>
<td>Refer to Undergraduate Core Curriculum Guide</td>
</tr>
</tbody>
</table>

**This information is for students pursuing a minor in THEATRE – REQUIREMENTS:** 23 credit hours

- THEA 2010 and 2110
- THEA 3340, 3350, and THEA 3311 and THEA 3312
- Two courses from THEA 4710, 4720, and 4730

### THEATRE REQUIREMENTS

<table>
<thead>
<tr>
<th>Theatre Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2010</td>
</tr>
<tr>
<td>THEA 2100</td>
</tr>
<tr>
<td>THEA 3340</td>
</tr>
<tr>
<td>THEA 3350</td>
</tr>
<tr>
<td>THEA 3311 (Taken with THEA 3340 or THEA 3350)</td>
</tr>
<tr>
<td>THEA 3312 (Taken with THEA 3350 or THEA 3340)</td>
</tr>
<tr>
<td>THEA 3313</td>
</tr>
<tr>
<td>THEA 4710</td>
</tr>
<tr>
<td>THEA 4720</td>
</tr>
<tr>
<td>THEA 4730</td>
</tr>
</tbody>
</table>

**Total – 24 Credits**

### THEATRE GENERALIST EMBRACE ELECTIONS

### BA Generalist Emphasis

- 2 Additional Theatre Courses at any level
- 2 Additional Theatre Courses (or accepted out-of-department courses-see below) at 3000 above

**Total – 12 Credits**

**Grand Total – 36 Credits (43 THEA or combination + 2 DANC)**

### Possible Courses Outside the Department

- CLAS 3060 Greek Tragedy and Comedy
- ENLS 3130 Intro to Drama
- ENLS 3230 Shakespeare
- ENLS 3640 Screenwriting
- ENLS 4150 Early Modern Drama
- ENLS 4260 Modern Irish Literature
- ENLS 4460 Shakespeare I
- ENLS 4470 Shakespeare II
- ENLS 4840 Performance Studies
- FREN 4420 17th Century Drama
- FREN 4470 20th Century Drama
- GERM 4430 German Drama
- GREEK 4040 Greek Comedy
- LATN 4010 Roman Comedy
- MDAR 3400 Intermediate Screenwriting
- MUSC 3320 Musical Theatre in America

### Dance Electives – 2 credits of dance class

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- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and counsel on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in “majors only” classes, and are included in listservs that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.
What Can I Do with a Major in...
Theatre Generalist BA

Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

RELATED ACTIVITIES
Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

SKILLS
- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

OCCUPATIONS TO CONSIDER
Actor/Actress
Announcer
Artistic Director
Arts Administrator/Manager
Booking Agent
Campaign Director
 Casting Agent
Comedian
Communication Consultant
Copyright Expert
Costume Designer
Curator
Director
Entertainment Manager
Equipment Technologist
Events Coordinator
Film Editor
Fundraising & Development
Journalist
Lighting Designer
Make-up Artist
Motion Picture Photographer
Narrator
Newspaper Critic
Playwright
Producer
Professor
Prop Manager
Public Relations Director
Screenwriter
Script Writer
Set Designer
Special Effects Artist
Stage Manager

POSSIBLE EMPLOYERS
Advertising/Marketing Firms
Amusement/Theme Parks
Arts Councils
Auditoriums
Colleges and Universities
Community Organizations
Educational Institutions
Entertainment Companies
Festival Organizations
Film / Television Studios
Manufacturing Companies
Magazines/Journals
Museums
Newspapers
Parks
Performing Arts Centers
Private Clubs
Production Companies
Radio Stations
Retail Businesses
Professional Groups
Talent Agencies
Television Stations
Theaters- all kinds
Tulane University is committed to your academic success and provide several services to assist.

**PROFESSIONAL ORGANIZATIONS**

**Actor’s Equity Association**  
165 West 46th Street- 15th Fl.  
New York, New York 10036  
212-869-8530  
www.actorsequity.org

**American Association of Community Theatre**  
8402 BriarWood Circle  
Lago Vista, TX 78645  
512-267-0711  
www.aact.org

**American Federation of Television and Radio Artists**  
1717 North Highland Ave.  
Hollywood, CA 90028  
www.aftra.org

**American Screenwriters Assoc.**  
269 S. Beverly Drive, Ste 2600  
Beverly Hills, CA 90212-3807  
www.asascreenwriters.com

**American Theatre Critics Assoc.**  
c/o Theatre Service  
P.O. Box 15282  
Evansville, IN 47716-0282  
Phone: (812) 474-0549  
www.americantheatrecritics.org

**Association for Theatre in Higher Education**  
P.O. Box 1290  
Boulder, CO 80306-1290  
888-284-3737  
www.athe.org

**American Theatre Works, Ic.**  
P. O. Box 15282  
P.O. Box 1290  
Boulder, CO 80306-1290  
888-284-3737  
www.athe.org

**Educational Theatre Association**  
2343 Auburn Ave.  
Cincinnati, OH 45219  
www.edta.org

**RELATED WEBSITES**

**Actor’s Source**  
www.actorsource.com/  

**Theatre Resources**  
www.theatre-resources.net  

**Art Network**  
www.artmarketing.com  

**Eperformer**  
www.eperformer.com  

**Entertainment Careers**  
www.entertainmentcareers.net  

**National Endowment for the Arts**  
http://arts.endow.gov  

**Showbiz Jobs**  
www.showbizjobs.com  

**Backstage Jobs**  
http://backstagejobs.com  

**Playbill**  
www.playbill.com/jobs/find  

**PropPeople**  
http://proppeople.com/jobboard.htm  

**Artslynx**  
www.artslynx.org/jobs.htm  

**Stage Managers Association**  
www.stagemanagers.org  

**Educational Theatre Association**  
www.edta.org  

**Tech Theatre Links**

For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:  

[HIRE TULANE GRADS.COM](http://hire.tulane.edu)  

Tulane University is committed to your academic success and provide several services to assist.