

**UNDERGRADUATE
CORE CURRICULUM
2017-2018**

**Newcomb-Tulane
College**

Tulane University

NEWCOMB-TULANE COLLEGE

Newcomb-Tulane College has administrative oversight for the full-time undergraduate experience and the common core curriculum. Newcomb-Tulane College comprises all undergraduate programs at the university, including those in architecture, business, liberal arts, public health and tropical medicine, and science and engineering. All prospective undergraduate students apply to Newcomb-Tulane College for admission. A student may designate a school upon admission. Students must designate a major in a school no later than the beginning of a student's fourth semester. After the selection of a major, the student continues to be a Newcomb-Tulane College student as well as a student in the chosen school, in which the major resides. Ultimately, students simultaneously will be in Newcomb-Tulane College and a school. For example, a student who majors in psychology is in the School of Science and Engineering and in Newcomb-Tulane College.

Core Curriculum

Designed to provide a common academic experience for undergraduates across all schools of the university, the core curriculum ensures the attainment of basic competencies in writing, foreign language, scientific inquiry, cultural knowledge, and interdisciplinary scholarship. Schools may add other degree requirements, and students are urged to consider these additional requirements when planning their schedules prior to entering a school. Some distinctive elements of this core curriculum are: 1) the prominent role of public service, reflecting the value Tulane places upon developing

a life-long commitment to public service and citizenship; 2) the required TIDES course, Tulane's signature interdisciplinary first-year seminar series. The core curriculum:

- is committed to breadth, requiring coursework in all areas of knowledge;
- offers all students an integrative, themed first-year seminar experience (TIDES);
- is committed to developing ethical leadership skills and a commitment to public service;
- assures the achievement of competencies in the following areas:

First-year Writing (4 credits) – Effective writing is central to learning and communication. It is a highly useful skill, and it is also a way of learning and knowing. The first-year writing experience helps students to develop the intellectual, organizational, and expository skills appropriate to university study. Writing competence can be demonstrated by:

- An Advanced Placement score of 4 or better or
- Successful completion of ENGL 1010 or 1011.
NOTE: Writing competence must be completed by the close of the first year of study at Tulane University.

Foreign Language (4-8 credits)* – The study of foreign languages is an integral part of an undergraduate education, and knowledge of foreign languages is essential for having a broader perspective of our increasingly globalized world. All students must take at least one foreign language course at Tulane University and demonstrate competency in that language at the 1020/1120 level.** Vietnamese, Swahili, and Yoruba courses taken at Tulane will not satisfy this requirement. The competency criterion may be achieved by:

- A passing grade in a language course at the 1020 or 1120 level or higher.

NOTE: All courses completed in order to fulfill the foreign language requirement must be taken in the same language.

All students must receive placement in any language they attempt at Tulane in order to receive academic credit. The language requirement cannot overlap to satisfy the humanities requirement.

Scientific Inquiry (9-12 credits), comprising:

*Candidates for the Bachelor of Science in Engineering (BSE) degree are exempt from the foreign language requirement but still are responsible for receiving official placement for any language they want to take. The School of Liberal Arts and the School of Public Health require an additional semester of foreign language beyond the College's core requirement. Refer to the individual school requirements for more information.

*Students entering Tulane University as transfer students may apply an approved foreign language course at the appropriate level from their previous institution to this requirement.

*Quantitative Reasoning (3-4 credits)**

Competency may be attained by:

- An Advanced Placement score of 4 or better on the Calculus AB or BC exam, or with a 3 on the Calculus BC and a 4 or higher AB subscore, or
 - Successful completion of one course in Mathematics (excluding MATH 1150 without 1160, for BS, BSE, and BSM students; excluding MATH 1110 for BS, BSE, MARCH, and BSM students), or
 - Successful completion of Symbolic Logic (PHIL 1210) for BA and BFA students only, or
 - An Advanced Placement score of 4 or better on the Statistics exam (for BA, BFA, and BPH students only).
 - MARCH students may satisfy the quantitative reasoning requirement with MATH 1150, MATH 1210, or MATH 1310.
- * The BS, BSE, BSM, and BPH require at least 8 credits of mathematics. Refer to individual degree requirements for more information.

Science and Mathematics (6-8 credits) Competency may be attained by:

- An Advanced Placement score of 4 or better on an AP science exam or 5 or better on a higher-level IB science exam, or
- Successful completion of two courses selected from: astronomy, biology, chemistry, earth and environmental sciences, mathematics, neuroscience, physics, psychology, or public health (SPHU 1020 only).
Students in the School of Public Health may not satisfy this requirement with SPHU 1020.

NOTE: One of the courses must be selected from the list of science courses with an approved laboratory component (in this brochure).

Sciences and Mathematics

Astronomy
Cell and Molecular Biology
Chemistry
Earth and Environmental Sciences
Ecology and Evolutionary Biology
Mathematics
Neuroscience
Physics
Psychology
Public Health SPHU 1020 (for non-BPH students only)

Cultural Knowledge (12 credits), comprising one course (at least three credits) in Humanities, one course (at least three credits) in Fine Arts and two courses (six credits) in Social Sciences.

- Courses from which these credits can be earned are offered regularly by the Schools of Architecture, Liberal Arts, and Public Health and Tropical Medicine. Students in the School of Public Health may not satisfy this requirement with SPHU 1010 or SPHU 2010.

Fine Arts

ADST 3750, From Community to Stage
Architectural Digital Media
Architectural History/Theory
Architectural Visual Media
Art History

Art Studio
Dance
Music
Theatre (not THEA 3990)

Humanities

Arabic
Architectural Urban Studies (RBST)
Chinese
Classical Studies
Communication
English
French
German
Greek
Haitian
Hebrew
Italian
Japanese
Jewish Studies
Latin
Philosophy
Portuguese
Russian
Spanish
Vietnamese

Social Sciences

Anthropology
Economics
Gender and Sexuality Studies
History
International Development
Latin American Studies
Political Economy
Political Science

Public Health (SPHU 1010 and SPUH 2010
only -- for non BPH students)
Sociology
Urban Studies (URST)

- Of the 12 credits mentioned above, one course must be chosen from a list of courses in Western Traditions and one course must be chosen from a list of courses in Outside Western Traditions or Comparative Cultures and International Perspectives.

Public Service – The Center for Public Service administers the public service requirement of the undergraduate core curriculum. The guiding principle of the center includes the belief that public service, rooted in an academic context while growing into other areas of service, contributes to the development of student civic engagement.

The undergraduate public service graduation requirement is grounded in a sustained sequence of learning articulated by the center's mission. Instituting a cumulative and reflective graduation requirement makes explicit the ideal that education uniting public service and scholarship can be a transformative experience.

To complete the public service graduation requirement, students, throughout their undergraduate experience, will:

1. Successfully complete one service-learning course at the 1000-, 2000-, or 3000- level by the close of their fifth semester at Tulane.

2. During their sophomore, junior, or senior year (after two semesters of coursework or after 24 credit hours), participate in one of the following Center for Public Service-approved programs (at the 3000-level or above):
 - Service-learning course
 - Academic service-learning internship
 - Faculty-sponsored public service research project/independent study
 - Public-service honors thesis project
 - Public service-based study abroad program
 - Capstone experience with public service component

Understanding Interdisciplinary Scholarship (1-1.5 hours, TIDES seminar) - Every first-year student will participate in a TIDES (Tulane InterDisciplinary Experience Seminar).

Western Traditions

The following courses have been approved to meet the Western Traditions requirement. Inclusion on this list does not mean that every course is offered every year.

Anthropology (Social Science)

ANTH 4270 Roots of Western Civilization

Art (Fine Arts)

ARHS 1010 Art Survey I: Prehistory through the Middle Ages
ARHS 1020 Art Survey II: Renaissance to the Present
ARHS 3120/CLAS 3120 Etruscans and Early Rome
ARHS 3170/CLAS 3170 Greek Art and Archaeology
ARHS 3180/CLAS 3180 Roman Art and Archaeology
ARHS 3190/CLAS 3190, HISA 3190 Pompeii: Life in a Roman Town
ARHS 3200 Early Christian and Byzantine Art
ARHS 3310 Art of the Early Renaissance in Italy
ARHS 3320 16th-Century Italian Art
ARHS 3360 Art and Desire at the Renaissance Courts
ARHS 3380 Italian Renaissance Art
ARHS 3410 Theatres of the Baroque
ARHS 3420 Baroque Art
ARHS 3430 Rubens to Rembrandt: Flemish and Dutch Art of the 17th Century
ARHS 3510 Romanticism and Realism
ARHS 3540 Impressionism and Post-Impressionism
ARHS 6040 Spaces of Art
ARHS 6876 Interracial Themes in Western Art & Visual Culture

Classical Studies (Humanities)

CLAS 1010/HISA 1010 The Rise of Rome
CLAS 1030 The Glory of Greece

CLAS 1040	Mythology
CLAS 2010	History of Ancient Philosophy
CLAS 2100	Introduction to the Hebrew Bible Old Testament
CLAS 2220	New Testament: An Historical Introduction
CLAS 2320	Temples and Festivals in Ancient Greece
CLAS 2330	Alexander the Great
CLAS 3020/HISA 2020	The High Roman Empire
CLAS 3030	Early Medieval Civilization: Constantine to Crusades
CLAS 3060	Greek Tragedy and Comedy
CLAS 3080	Inventing Socrates
CLAS 3090/HISA 3040	Law and Society in Ancient Rome
CLAS 3120/ARHS 3120	Etruscans and Early Rome
CLAS 3140	Jews in the Greco-Roman World
CLAS 3150/JWST 3150	Second Temple Judaism
CLAS 3170/ARHS 3170	Greek Art and Archaeology
CLAS 3180/ARHS 3180	Roman Art and Archaeology
CLAS 3190/ARHS 3190/HISA 3190	Pompeii: Life in a Roman Town
CLAS 3230	Ancient Christianity
CLAS 3240/JWST 3240	The Historical Jesus
CLAS 3310/HISA 3080	Ancient Greek Tyranny and Democracy
CLAS 3320	The Greek Way of Death
CLAS 3610	Sex and Gender in Antiquity
CLAS 4050	Introduction to Field Archaeology in Ashkelon, Israel
CLAS 4060	Classical Epic
CLAS 4080/HISA 4080	Seminar in Ancient Society and Economy
CLAS 4190	Seminar in Aegean and Greek Archaeology
CLAS 4200	Seminar in Roman Art and Archaeology
CLAS 4320	War and Power in Ancient Greece
CLAS 4900	Senior Capstone in Greek and Roman Culture

Colloquium

COLQ 1010	Honors Freshman Seminar
-----------	-------------------------

Dance (Fine Arts)

DANC 4710 Dance History: Primitive through the 19th Century

Economics (Social Science)

ECON 3420 Economic History of the United States

English (Humanities)

ENLS 2010 Introduction to British Literature I
ENLS 2020 Introduction to British Literature II
ENLS 4170 18th Century Novel
ENLS 4190 Restoration and 18th Century Literature
ENLS 4450 Chaucer
ENLS 4460 Shakespeare I
ENLS 4470 Shakespeare II
ENLS 4480 Milton
ENLS 4490 Earlier Major Authors

French (Humanities)

FREN 3250 French Society and Institutions

German (Humanities)

GERM 3160 Readings in German Literature
GERM 3250 German Language and Culture I
GERM 3260 German Language and Culture II
GERM 3270 German Language and Culture III
GERM 3660 Love, Death, and Sexuality from the Middle Ages to the Baroque
GERM 3670 Grimm Reckonings: The Development of the German Fairy Tale
GERM 4800 Advanced Undergraduate Seminar

History (Social Science)***Ancient, Medieval***

HISA 1000/CLAS 1000 History of the Ancient Near East and Greece
HISA 1010/CLAS 1010 The Rise of Rome
HISA 1030 Medieval Europe, 1150-1450

HISA 2001	Warring States of Greece, 2800-200 B.C.
HISA 2002	Rome, The Imperial Republic
HISA 2003	Byzantine and Early Medieval Civilization
HISA 2020/CLAS 3020	The High Roman Empire
HISA 2910	Special Topics in Medieval and Ancient History
HISA 3030/CLAS 3030	Early Medieval Civilization: Constantine to the Crusades
HISA 3040/CLAS 3090	Law and Society in Ancient Rome
HISA 3080/CLAS 3310	Ancient Greek Tyranny and Democracy
HISA 3120	Etruscans and Early Rome
HISA 3140	The Crusades
HISA 3150	The Age of the Vikings
HISA 3190	Pompeii: Life in a Roman Town
HISA 3310	Medieval England
HISA 3610	Sex & Gender in Antiquity
HISA 4080/CLAS 4080	Seminar in Ancient Society and Economy
HISA 4140	The Crusades, 1095-1291
HISA 4150	The Age of the Vikings

Modern Europe

HISE 1210	Europe and a Wider World: From the Renaissance to 1789
HISE 1220	Emergence of Contemporary World Since 1789
HISE 2240	Russia from 9 th to 19 th Centuries
HISE 3210	Modern Germany
HISE 3270	Literature and Society in Russia, 1800-1917
HISE 3320	Early Modern England
HISE 3330	Modern Britain, 1760 to present
HISE 3410	Spain, 1369-1716
HISE 3420	The Age of Reformation
HIST 6660	Photography and Historical Perspectives

Italian (Humanities)

ITAL 3000	Survey of Italian Literature
-----------	------------------------------

ITAL 3250 Italian Culture and Language

Jewish Studies (Humanities)

JWST 1010 Introduction to Jewish Civilization
JWST 1250 Building Jewish Identity
JWST 2100/CLAS 2100 Introduction to the Hebrew Bible –
Old Testament
JWST 2200 Modern Jewish History
JWST 3150/CLAS 3150 Second Temple Judaisms
JWST 3240/CLAS 3240 The Historical Jesus
JWST 3520 Golden Age of Spain II

Music (Fine Arts)

MUSC 1050 The Art of Listening
MUSC 1410 History of European Art Music to
1800
MUSC 1420 History of European Art Music
Since 1800
MUSC 2450 Introduction to Opera

Philosophy (Humanities)

PHIL 2010/CLAS 2010 History of Ancient Philosophy
PHIL 2020 History of Modern Philosophy
PHIL 2110 Classics of Ancient Political
Philosophy
PHIL 2120 Classics of Modern Political
Philosophy
PHIL 6490 17th Century Political Philosophy

Political Economy (Social Science)

PECN 3020 Political Economy: Historical
Overview

Political Science (Social Science)

POLT 2700 Political Thought in the West
POLT 3810 Political Discourse: Ancient
Greece to Late 20th Century
POLT 3820 Contemporary Political Ideas
POLT 4610 The Bible as Political Theory
POLT 4780 Modern Political Theory Since
Hobbes

Russian (Humanities)

RUSS 3030	Masterpieces of Russian Literature I (pre-20 th century)
RUSS 3450	Tolstoy and Dostoevsky in English Translation

Sociology (Social Science)

SOCI 2730	City of Paris
-----------	---------------

Spanish (Humanities)

SPAN 3240	Introduction to Spanish Culture
SPAN 4040	Early Readings in Spanish (1000-1700)
SPAN 4060	Pre-20 th Century Readings in Spanish
SPAN 4140	Introduction to Colonial Letters
SPAN 4230	Visual Culture in Golden Age Spain: El Greco and Velázquez
SPAN 4420	Introduction to Multicultural Medieval Iberia
SPAN 4430	Literature of the Spanish Golden Age

Theatre (Fine Arts)

THEA 1010	Plays and Playwrights
THEA 4710	History of Theatre I
THEA 4720	History of Theatre II

Outside Western Traditions

The following courses have been approved to meet the Outside Western Traditions requirement.

Inclusion on this list does not mean that every course is offered every year.

African and African Diaspora Studies (Interdisciplinary)

ADST 1550	New Orleans Hip-Hop
ADST 3200	Issues in African Studies
ADST 3750/THEA 3750	From Community to Stage

ADST 4180/COMM 4180 African Cinema
ADST 4840 Orality and Literacy in African and
African Diaspora Studies

Anthropology (Social Science)

ANTH 1020 Cultural Anthropology
ANTH 1030 Languages of the World
ANTH 2030 Anthropology of Men and Women
ANTH 2100 Myth and Life
ANTH 3010 Hunters and Gatherers
ANTH 3050/ANTH 6050 North American Indians
ANTH 3060/ANTH 6060 South American Indians
ANTH 3070/ANTH 6070 Contemporary Chinese Society
ANTH 3110 Cultures of Sub-Saharan Africa
ANTH 3150/ANTH 6150 Cognitive Anthropology
ANTH 3160 Peoples of the Pacific
ANTH 3190 Economic Anthropology
ANTH 3260/ANTH 6260 Highland Mexican Prehistory
ANTH 3280 Middle American Indians
ANTH 3300 History of Writing
ANTH 3320 Archaeology of Gender
ANTH 3350/ANTH 6350 Culture and Religion
ANTH 3370 Locating Southeast Asia
ANTH 3390 Peasants in Pre-industrial Society
ANTH 3470 The Many Faces of Islam
ANTH 3510/ANTH 6510 Race, Ethnicity, and
Nationalism
ANTH 3530/ANTH 6530 Arts of Native North America
ANTH 3540/ANTH 6540 Indians of the Great Plains
ANTH 3710/ANTH 6710 Historical Ecology of
Amazonia
ANTH 3780 Language Death
ANTH 3860 Religions of Native North America
ANTH 4150 African Prehistory
ANTH 4260 Archaeology of the U.S. Southwest
ANTH 4410 Olmec and Maya Civilizations
ANTH 6130 Southeastern United States
Prehistory
ANTH 6150 Cognitive Anthropology
ANTH 6340 Medical Anthropology
ANTH 6700 Spoken Nahuatl
ANTH 6720 Spoken Yoruba
ANTH 6800 Spoken Yucatecan Maya

ANTH 6810 Introduction to Maya Hieroglyphs
ANTH 6840 Beginning Kaqchikel (Maya)
ANTH 6870 Kaqchikel (Maya) Culture

Arabic (Humanities)

ARBC 3010 Special Topics in Arabic
ARBC 3210 Politics in Arabic Media

Architecture (Fine Arts)

AHST 6320 Other Modernisms: The Avant-
Garde in the Tropics
AHST 6910/RBST 6910 Latin American Cities

Art (Fine Arts)

ARHS 3130/CLAS 4130 Egypt Under the Pharaohs
ARHS 3700 Pre-Columbian Art
ARHS 3710 Colonial Art of Latin America
ARHS 3850 African Art
ARHS 3870 20th-Century African-American Art
ARHS 6720 Seminar on Aztec Arts
ARHS 6730 Seminar in Mexican Manuscript
Painting

Asian Studies (Interdisciplinary)

ASTA 1800 Introduction to Asian Studies
ASTA 3000 Chinese Literature in Translation
ASTA 3511 Chinese Linguistics
ASTA 3520 Modern and Contemporary
Japanese Culture
ASTA 3810 Modern Chinese Literature and
Society
ASTA 3910 Samurai Culture
ASTA 3920 Special Topics in Asian Studies
ASTC 4080 Advanced Listening and Speaking
in Chinese
ASTJ 6070/LING 6070 Language and Linguistics of Japan

Brazilian Studies (Interdisciplinary)

BRAZ 2010 Introduction to Brazilian Studies

Classical Studies (Humanities)

CLAS 4130/ARHS 3130 Egypt Under the Pharaohs

Communication (Humanities)

COMM 3550 Third World Cinema
COMM 4160 Contemporary Chinese Cinema
COMM 4180/ADST 4180 African Cinema
COMM 4190/SPAN 4190 Introduction to Latin American
Film
COMM 4550 Brazilian TV and Culture
COMM 4610 National Cinemas in Latin America

Economics (Social Science)

ECON 3590 Economic Development of Latin
America
ECON 3720 Contemporary Japanese Economy
ECON 3740 Asian-Pacific Economic
Development
ECON 4670 Writing with Data

English (Humanities)

ENLS 4300 African Literature
ENLS 4430 Caribbean Literature

French (Humanities)

FREN 3040 African and Caribbean Literature
FREN 3050 Literature in Exile
FREN 3070 French Around the World
FREN 4800 Survey of Francophone Literature

Haitian Creole (Humanities)

HACR 1120 Intermediate Haitian Creole
HACR 1130 Haitian Language and Culture I
HACR 2810, HACR 2820 Special Projects

History (Social Science)

Ancient, Medieval

HISA 2000 Cities, Empires, and Gods: The
Ancient Middle east before Islam
HISA 4130/ARHS 3130/CLAS 4130
Egypt Under the Pharaohs

Africa

HISB 1300	Africa to 1800
HISB 1310	Africa Since 1800
HISB 2120	History of Western Africa
HISB 2130	History of Southern Africa
HISB 4130	History of Development in Africa

Asia

HISC 2010	History of China Prehistory to 1800
HISC 2020	History of China, 1600 to the Present
HISC 3910	Special Topics in Asian History
HISC 6120	History of Women in China and Japan
HISC 6910	Special Topics in Asian History

Modern Europe

HISE 2240	Russian History from the 9 th to the Mid-19 th Centuries
-----------	--

Latin America

HISL 1710	Introduction to Latin American History
HISL 1720	Introduction to Caribbean History
HISL 3200	History of Voodoo and Other African-Derived Religions in the Americas
HISL 3720	Topics in Modern Latin American and Caribbean History
HISL 6600	Peasants, Rebellion and the State in Latin America
HISL 6610	Modernity and Its Discontents in Latin America
HISL 6820	Modern Brazil

Middle East, North Africa

HISM 2200	History of Islam
HISM 2210	Modern Middle East

Jewish Studies (Humanities)

JWST 3500	The Golden Age of Spanish Jewry: Moslem Spain
-----------	---

Latin American Studies (Social Science)

LAST 1010	Introduction to Latin Amer. Studies
LAST 1020	Cultural Heritage of Latin America
LAST 3130	Topics in Contemporary Latin American Culture and Society

Linguistics

LING 6070/ASTJ 6070	Language and Linguistics of Japan
---------------------	-----------------------------------

Music (Fine Arts)

MUSC 2420	World Musics
MUSC 3300	Music Cultures of the World
MUSC 3310	Topics: Music of Latin America
MUSC 3410	Russian Music
MUSC 3430	The Blues in American Life
MUSC 3440	African American Music
MUSC 3450	Music of Latin America

Philosophy (Humanities)

PHIL 3500	Buddhism
-----------	----------

Political Science (Social Science)

POLC 3350	Latin American Governments
POLC 4310	Mexican Politics and Government

Portuguese (Humanities)

PORT 3130	Introduction to Brazilian Culture
PORT 3280	Advanced Portuguese through Brazilian Film
PORT 3330	Brazilian Literature in Translation
PORT 6230	Brazilian Literature and the City
PORT 6440	Brazilian Popular Music

Russian (Humanities)

RUSS 3530	Survey of Russian Art and Architecture
-----------	--

Sociology (Social Science)

SOCI 6910	Gender in Latin America
SOCI 6930	Social Movements in Latin America

SOCI 6940	Political Sociology of Latin America
SOCI 6950	Sociology of Migration
SOCI 6980	Brazilian Society: Beyond Beaches, Bikinis, and Barracas

Spanish (Humanities)

SPAN 3070	Latin American Literature in Translation
SPAN 3130	Introduction to Latin American Culture
SPAN 4120	Social Problems in Spanish American Literature
SPAN 4140	Introduction to Colonial Letters
SPAN 4190/COMM 4190	Introduction to Latin American Film
SPAN 4200	The Historical Novel of Latin America

Comparative Cultures and International Perspectives

The following list of courses has been approved to meet the Comparative Cultures and International Perspectives requirement. Inclusion on this list does not mean that every course is offered every year.

African and African Diaspora Studies

ADST 4400	Afro-Brazilians
-----------	-----------------

Anthropology (Social Science)

ANTH 1040	Ancient Societies
ANTH 2010	World Prehistory
ANTH 2020	Visual Languages Across Cultures
ANTH 2340	Introduction to Archaeology
ANTH 2350	Architecture and Power in the Ancient World

ANTH 2360	Ancient Trade and Commerce
ANTH 3200	Magic, Witchcraft and Religion
ANTH 3360	Anthropology of Cities
ANTH 3430	Archaeology of Cultural Landscapes
ANTH 3520	Diaspora Yoruba
ANTH 3540/ANTH 6540	Indians of the Great Plains
ANTH 3710/ANTH 6710	Historical Ecology of Amazonia
ANTH 3770	Global Viet Nam
ANTH 4120	Conquest and Colonialism
ANTH 4130	North American Prehistory
ANTH 4260	Archaeology of the U.S. Southwest
ANTH 6220	Material Culture
ANTH 6270	Culture and Romantic Love
ANTH 6340	Medical Anthropology

Architectural Urban Studies (Humanities)

RBST 3010	The City I
-----------	------------

Architecture (Fine Arts)

AHST 1100	History of Architecture I – Survey
AHST 3010/6610	History and Theory of Architecture and Urbanism I
AHST 3020/6620	History and Theory of Architecture and Urbanism II

Art (Fine Arts)

ARHS 3760	Art in Latin America from 1900-1950
ARHS 3770	Art in Latin American since 1950
ARHS 3860	Arts of the African Diaspora
ARHS 3871	Introduction to African American Art and Visual Culture, c. 1700-
ARHS 3872	Art of the African Diaspora
ARHS 6070	The Artist as Global Traveler
ARHS 6620	Global Renaissance
ARHS 6740	Images and Meaning
ARHS 6780	Latin American Avant-Gardes of the 1920s
ARHS 6875	Race and National Mythologies in American Art and Visual Culture

Asian Studies (Interdisciplinary)

ASTA 1460/SOCI 1460 Contemporary Asian American
Communities

Communication (Humanities)

COMM 3300 Comparative Political
Communication

COMM 3440/6440 Critical Race Theory

COMM 4300 Cultural Politics in Cinema

Dance

DANC 3240 American Afro-Caribbean Social
Dance

English (Humanities)

ENLS 4870 Global Literatures

Environmental Studies (Interdisciplinary)

EVST 3430 Archaeology of Cultural
Landscapes

French (Humanities)

FREN 4110/FREN 6110 Field Research on French in
Louisiana

FREN 4160 Translation Theory and Practice

History (Social Science)

Ancient/Medieval

HISA 3020 Anatolian Civilization from Catal
Huyuk to Kemal Ataturk

HISA 6060 Later Medieval Spain

Africa

HISB 3230 The Atlantic Slave Trade

Modern Europe

HISE 6610 Postwar Cultures: The Divided
Continent

Latin America

HISL 3710 Seminar: The Colonial Heritage of
Latin America

HISL 6750/ HISU 6750 Africans in the Americas:
Comparative Social and Cultural
History of the African Diaspora

Middle East

HISM 3210 History of the Modern Middle East,
1750 to the Present

HISM 3220/JWST 3220 The Arab-Israeli Conflict

United States

HISU 1800 Early New Orleans

HISU 6750/HISL 6750 Africans in the Americas:
Comparative Social and Cultural
History of the African Diaspora

HIST 1910 Special Topics

HIST 3100 New Orleans and Senegal, 1400-
present

HIST 4004 Markets, Money & Trade in Pre-
Industrial Economies

International Development (Social Science)

IDEV 1010 Introduction to Development

IDEV 3200 Approaches to Sustainable
Development

INDV 4100 Information Technology and
International Development

International Studies and Business (Interdisciplinary)

ISIB 1010 Introduction to Globalization

Jewish Studies (Humanities)

JWST 3220/HISM 3220 The Arab-Israeli Conflict

JWST 3520 The Golden Age of Spanish Jewry
II: Christian Spain

JWST 3750/RUSS 3750 Jewish Identity in Modern
Literature

JWST 4310 Power in Jewish History

JWST 4500 The History of Zionism

JWST 4670 Israeli-Jewish and Arab-Israeli
Peace through Literature and Film

Music

MUSC 3360	The Latin Tinge
MUSC 3390	World Vocal Traditions
MUSC 3440	Black Music, Black Lives

Political Science (Social Science)

POLC 2300	Introduction to Comparative Politics
POLC 3040	Politics of Immigration
POLC 3310	Central American & Caribbean Governments
POLC 3320	Poverty and Development
POLC 4520	Comparative State Building
POLC 4550	People's Politics of Latin America
POLC 6120	Comparative Social Policy
POLI 4550	Cooperation and Breakdown in the International Political Economy

Portuguese (Humanities)

PORT 4100	Gender and Sexuality in Brazilian Literature and Culture
PORT 4130	Topics in Brazilian Literature
PORT 4510	Luso-Brazilian Cities

Religious Studies (Interdisciplinary)

RLST 1020	Religions of the World
RLST 3890	Religious Tolerance and Coexistence

Russian (Humanities)

RUSS 3750/JWST 3750	Jewish Identity in Modern Literature
---------------------	--------------------------------------

Sociology (Social Science)

SOCI 1460/ASTA 1460	Contemporary Asian American Communities
SOCI 1470	Global Social Change
SOCI 4610	Ecology and Society
SOCI 6150	Gangsters, Gangs and Organized Crime: Constructing and Controlling Public Enemies

SOCI 6260	Gender, Work and Family in Cross-Cultural Perspective
SOCI 6320	Global Political Economy and the Environment
SOCI 6350	Marginality and "Other": A Sociology of Persecution and State-Making
SOCI 6410	Political Policing: Brazil, Mexico, the United States, and Beyond
SOCI 6910	Gender in Latin America
SOCI 6940	Political Sociology of Latin America

Spanish (Humanities)

SPAN 3150	Introduction to Latino Studies
SPAN 3310	Jewish Latin American Cultural Expressions
SPAN 4140	Introduction to Colonial Letters
SPAN 4200	The Historical Novel of Latin America
SPAN 4210	Topics in Latin American Cinema
SPAN 6220	Chronicles and Epics of Spanish Conquest

Urban Studies (Social Science)

URST 2010	The City I
URST 2020	The City II

Courses with Laboratories

The following courses have been approved to meet the laboratory course requirement of the sciences and mathematics division of the core curriculum.

Astronomy (Science)

ASTR 1100 Observational Astronomy

Cell and Molecular Biology (Science)

CELL 1010 & CELL 2115 General Biology
CELL 1030 & CELL 1035 Heredity and Society

Chemistry (Science)

CHEM 1070 & CHEM 1075 General Chemistry I
CHEM 1080 & CHEM 1085 General Chemistry II

Earth and Environmental Science (Science)

EENS 1110 & EENS 1115 Physical Geology
EENS 1120 & EENS 1125 Earth History
EENS 1300 & EENS 1305 Environmental Science:
Earth as a Living Planet

Ecology and Evolutionary Biology (Science)

EBIO 1010 & EBIO 1015 Diversity of Life
EBIO 2330 & EBIO 2335 Natural History of Louisiana
EBIO 3180 & EBIO 3185 Plants and Human Affairs
EBIO 3335 Mammalian Anatomy and
Histology Laboratory
EBIO 4310 Plant Systematics

Physics (Science)

PHYS 1010 Great Ideas in Science
PHYS 1210 Introductory Physics I
PHYS 1220 Introductory Physics II
PHYS 1310 General Physics I
PHYS 1320 General Physics II

Psychology (Science)

PSYC 3130 Experimental Psychology
PSYC 3775 Sensation and Perception
PSYC 4075 Drugs and Behavior

Code of Academic Conduct & Code of Student Conduct

All students matriculating through Newcomb-Tulane College are bound by the Code of Academic Conduct and the Code of Student Conduct, administered by Newcomb-Tulane College and the Office of Student Affairs, respectively. Copies of the codes are available from the Newcomb-Tulane College Dean's office, the Center for Academic Advising, the Office of Student Affairs, and on-line at <http://college.tulane.edu/code.htm> and <http://studentaffairs.tulane.edu/judicial/CodeofStudentConduct.pdf>, respectively.

Academic Advising Center

The Academic Advising Center offers a centralized organization to support undergraduates in creating educational plans congruent with their individual objectives. The center serves as a general information clearinghouse for majors and minors and program requirements throughout all undergraduate programs. For first- and second-year students who have not declared majors, the center serves as a primary point of contact.

<http://advising.tulane.edu>

Academic Advising Center
Richardson Building
Tulane University
New Orleans, LA 70118
(504) 865-5798
(504) 865-5799 (fax)