

Department Information and Frequently Asked Questions  
**THEATRE & DANCE**

**DEPARTMENT:** THEATRE & DANCE

**MAJOR:** BA AND BFA IN DANCE

**LOCATION:** 215 MCWILLIAMS

**Director: Barbara Hayley**

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314-7741

**Secretary:**

314-7761

**Q: Who are the Faculty/Major advisors?**

A: Alice Pascal Escher, Barbara Hayley, Leslie Scott, and Beverly Trask.

**Q: What is the process for declaring majors/minors?**

A: Students audition in the department in the fall semester for the BA options and at the end of the sophomore year for the BFA options. Advisors should not give them a form until they have auditioned.

**Q: What is the process for transfer credit?**

A: Students must submit the signed Transfer Credit Approval form signed by an academic advisor along with the course syllabus and description to the dance coordinator for evaluation.

**Q: Where do students often study abroad?**

A: Students have studied dance at the University of Auckland, New Zealand and in Cape Town, South Africa. (European universities generally do not offer dance. Dance is in the conservatories.) We work closely with the Office of International Students and Scholars at Tulane to find dance opportunities for students abroad.

**Q: What classes can students take within this major to fill the public service requirement?**

A: DANC 4900 – Building Community in the Arts and DANC 3550 – Laban Movement Studies.

**Q: Does TU have a graduate program in this area? Does your office have information on grad programs at other schools?**

A: We have an Interdisciplinary Dance Performance (IDP) MFA for returning professionals, that was piloted in 2010 and officially launched in 2015. We have information on grad programs throughout the country via DanceMagazine College Guide.

**Q: Are there any clubs affiliated with this program?**

A: There is the Newcomb Dance Company which is a course and membership is by audition at the beginning of the semester.

**Q: What internships/work study/summer programs do you know about?**

A: The department has information on summer programs all over the world.

**Q: Are there any places around the city that you would recommend for students to continue learning outside the classroom (i.e. museums, upcoming conferences or speakers)?**

A: The New Orleans Ballet Association performance series at the Mahalia Jackson Theater of the Performing Arts, Dancing Grounds events, Marigny Opera House Ballet events, New Orleans Ballet Theatre events, Contemporary Arts Center events and other dance concerts throughout the city.