

**DEPARTMENT:** ART

**MAJOR:** ART STUDIO

**LOCATION:** 202 WOLDENBERG ART CENTER

**Chair: Kevin Jones**

[khjones@tulane.edu](mailto:khjones@tulane.edu)

314-2407

**Secretary: Molly LeBlanc**

[mleblan7@tulane.edu](mailto:mleblan7@tulane.edu)

865-5327

**Q: Who is the Undergraduate Faculty/Major advisors?**

A: Professor Aaron Collier, [acollier@tulane.edu](mailto:acollier@tulane.edu)

**Q: What is the Major Declaration process?**

A: Students submit form to the secretary. The form is given to the Chair to sign and once signed student is emailed to pick up form. If the student requires a meeting, student **MUST** contact Chair directly, as the secretary **cannot** schedule a meeting.

**Q: What is the Transfer Credit Approval process?**

A: Students must submit a signed Transfer Credit Approval form (academic advisor's signature) and a course syllabus to Professor Aaron Collier in his mail box in 202 Woldenberg Art Center.

**Q: Where do students often study abroad?**

A: Students often study, England, France, and Italy.

**Q: What classes can students take within this major to fill the public service requirement?**

A: Students can take ARST 3650 (Mural Painting) or ARST 3020 (Sequential Art and Visual Narrative)

**Q: Does TU have a graduate program in this area? Does your office have information on grad programs at other schools?**

A: Yes: a MFA in painting, printmaking, digital art, photography, glass, ceramics, and sculpture. Students receive a tuition waiver; a \$13,000 stipend and private studio space. Application and admission is very competitive.

**Q: Are there any clubs affiliated with this program?**

A: Yes: there is a student-run organization called Tulane-Newcomb Art Student Association (TNASA).

**Q: What internships/work study/summer programs do you know about?**

A: Students earn internship credit for ARST 3900 by interning at art galleries, art museums, and by working with local artist.