



Featured Courses



CIRC 3601: Adverse Childhood Experiences

Note: For students pursuing a major in Public Health, this course counts as an elective taught by Tulane School of Public Health faculty.

This course takes a holistic perspective on early adversity, violence and child maltreatment. Expect to integrate hands on experiences, small group discussions, internationally renowned guest speakers, and writing and social media assignments into your learning experience. Students will engage with the New Orleans community, and think across disciplines to better equip

themselves to advocate on behalf of the needs of children as victims and survivors of child abuse. This course brings together faculty across disciplines including history, journalism, and advocacy, in addition to the healthcare, neuroscience, psychology, legal, and social services, providing students a truly 360 degree perspective on the impact of adversity and violence on the health of children, families, and communities.

COMM 2405: Film Noir in Hollywood and East Asia

Global Perspectives, Textual & Hist Perspect

Some say that film noir, the “dark film,” is a genre while others say it is a sensibility, feel, and mood. Originally used by French critics to discuss a cycle of particularly bleak 1940s and 1950s Hollywood crime dramas, film noir has since become a fully transnational and trans-generic phenomenon, a mode for charting disorienting journeys into neon-lit urban dystopias, the recesses of human villainy, the production of racial and gender hierarchies, and the traumas of historical rupture. This course takes a critical transnational approach to film noir between Hollywood and East Asia, tracing how filmmakers use noir conventions to make sense of the moral conflicts and ambiguities of life in late-capitalist modernity. We will examine films from the original Hollywood cycle, postwar Japan, and contemporary Hong Kong, South Korea, and Mainland China. Directors whose films we will examine include Bong Joon Ho, Ringo Lam, Quentin Tarantino, and Orson Welles.

COMM 4303: Malaysian Film and Globalization*Global Perspectives*

How can a postcolonial perspective inform newer understandings of contemporary forms of cultural, political and economic globalization? This course will focus on postcolonial Malaysian cinema's critical role in producing and contesting identities and power relations. The course engages students in cross-cultural analysis and introduces the unique multicultural context of Malaysian society, which includes Chinese, Indian, Malay, Western and Islamic influences. We will examine historical and current globalization through the lens of the new and acclaimed Malaysian wave of independent and experimental films that have been earning accolades in international festivals around the world. The course will examine key issues pertaining to gender, ethnoracial, religious and national identities in Malaysia, as well as the cultural geopolitics of the relationship between the "West" and the "East." In the second part of the course we will focus on individual auteurship and the artistic politics of leading directors and filmmakers through selected films. We will examine how they produce innovation in cinematic genres and conventions in both documentary and narrative films. And we will see how independent Malaysian filmmaking is playing a critical role in making interventions within the contemporary global discourses of nationalism, race relations, Islamization, gender and sexual identities.

INTU 6850: Reproductive Rights, Law, and Policy

Note: Register for course in department. Interested students should email Dr. Clare Daniel at cdaniel5@tulane.edu to receive approval to register.

This course will focus on the 2022 Louisiana Legislative Session as a means of understanding the legislative process, civic engagement with that process, and policy and legal concerns that proposed legislation can raise – all within the context of understanding the legal framework surrounding abortion access and reproductive rights. The course will include legal and policy analysis of the most significant U.S. Supreme Court cases involving abortion rights, as well as an overview of the statutory and regulatory landscape applicable to abortion in Louisiana. With that backdrop, the course will then take a hands-on approach to the Louisiana Legislative Session, focusing on proposed bills that will impact reproductive justice. Guest speakers will help students to understand the policy implications – both intended and unintended – related to the proposed bills, as well as other legislation proposed or passed during recent legislative sessions. Each student will select one proposed bill, and learn how to draft messaging guidance, draft and coordinate testimony for the legislative committee hearings, and how to assess the policy implications and likelihood of success in a subsequent legal challenge. Students will draft a research paper incorporating those elements. For the final project, students will have the opportunity to draft their own proposed legislation, which will be incorporated in a research paper that examines the policy considerations related to their bill and why they think the bill would withstand judicial scrutiny. If scheduling allows, students will be able to attend a committee hearing at the Legislature regarding one of the proposed bills, and see the legislative and advocacy process in action.

Ellie Schilling (instructor) is a chief litigator of reproductive rights cases in the state of Louisiana a partner at Schonekas, Evans, McGoey, & McEachin, LLC. She is also an alumna of Tulane Law School.

PSYC 1660: Wellness & Resilience

This 1-credit hour course helps students develop skills (e.g., relaxation strategies, mindfulness, and practicing gratitude) for having resilience in the face of commonly experienced stressors and difficulties as well as to build positive routines (e.g., good eating and sleep habits, daily exercising, scheduling fun activities) for job effectiveness, strong relationships, physical and mental health, and satisfaction with life overall.

SOWK 3200: No One Lives Forever: Death, Dying and Grieving in the Modern Era

**This course is offered through the Tulane School of Social Work and is a course outside of Newcomb-Tulane College (NTC). NTC policy limits the number of credits outside of Newcomb-Tulane College. Consult with your NTC academic advisor to ensure this course will count toward your degree. Also, note that all courses from the Tulane School of Social Work are excluded from the BSM degree for undergraduates pursuing majors in the Tulane A.B. Freeman School of Business.*

This course will help students learn about the ways we interact with illness and death. Students will explore how serious health crises impact individuals and families. The exploration continues through end-of-life decision-making and death. This course examines funeral practices locally in New Orleans and then shifts to global practices demonstrating different perceptions of death and familial/community connections with the deceased. The course examines special topics such as suicide, death with dignity, transhumanism, virtual reality, and violent death through the lens of individuals and families and then in the broader context of communities and policy. Students will be asked to reflect on their own values and beliefs about end-of-life decisions and life-after-death beliefs.

Attend the Tulane Idea Symposium

The Tulane Idea Symposium is an annual research conference which invites Newcomb-Tulane College undergraduates from the full breadth of disciplines housed within Tulane University to showcase the scientific rigor and creative talents they possess. Each year's Symposium features a live poster gallery, research presentations, panel discussions, and the opportunity to connect with the featured student presenters!

Date and Time: Friday, December 3 2021, 12:00 PM CST - 7:00 PM CST

Location: A. B. Freeman School of Business

Sponsored by The Center for Academic Equity

[**RSVP to event on WaveSync**](#)

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

Make an Appointment with your NTC Advisor

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.



The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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