



Featured Courses



AFRS 2810: Critical Readings in African Studies

*NTC Core: Global Perspectives, Textual & Hist Perspect
Section -02 can count towards SLA Writing Tier-2*

This course examines the continent of Africa through an interdisciplinary lens, posing questions about the commonalities of experiences across different African nations. In exploring a place as diverse as Africa in one course, we will examine what makes such a study possible and how Africa has been transformed into such an object of study as much as it has been made into an idea. In other words, how has Africa been defined, both by people inside and outside of it? In doing so, our focus will remain on understanding social structures in Africa rather than merely challenging stereotypes that exist in other parts of the world. Such social structures will include forms of the family in Africa, its economic systems, specific cultural expressions (practices collectively characterized as 'witchcraft,' for instance), and religion. Most of the readings will be essays and excerpts from larger works, but films will also be included. Assignments will include three short papers, weekly quizzes, and a final long paper.

This course fulfills the Non-Dominant Perspectives requirement in the English Major & Minor and several requirements for the Africana Studies Major & Minor.

AFRS 4810 (-05,-06): Women's Writing and the African Literary Tradition

*NTC Core: Global Perspectives, Textual & Hist Perspect
Section -06 can count towards SLA Writing Tier-2*

Histories of post-independence African literature are often traced to male authors writing in the aftermath of national independence, engaged in discussions of national/international questions. This course will trace a different genealogy, one that connects contemporary African women's writing to their predecessors in writers like Mariama Ba, Buchi Emecheta, Grace Ogot, among others. Such women writers often offered localized ways of understanding the histories of the nation and colonialism. Novels by twenty-first century (and late twentieth) writers like Namwali Serpell, Maaza Mengiste, and NoViolet Bulawayo, draw inspiration from such narratives and acknowledge the synchronicity of the local and global histories that alter and shape each other. The course will be divided into two sections, the first

discussing the 'predecessors' of contemporary writers and the second featuring the contemporary writers themselves. Over the semester, we will try to trace a women's literary tradition in Africa and the inter-generational and inter-ethnic links that make such a tradition possible.

This course fulfills the Non-Dominant Perspectives requirement in the English Major & Minor and several requirements for the Africana Studies Major & Minor.

DESG 1110: Intro to Design History

Can be used in place of the ARCH 1110 requirement for Design Majors

This course surveys the history of designed objects and surfaces from prehistory to the modern period. Design history considers the influences of social trends, historical events, technological developments, and the fine arts of contemporary design. Through lectures, visual examples, independent research, and written assessments, students will gain knowledge of printed media, typography, interior architecture, and designed objects. Topics include the Materiality of Writing Systems from Sumeria to the Andes, World Manuscripts and Book Design, Early Modern Indian Textiles and Global Commerce, the Bauhaus, Corporate and Post-Modern Design, Afro-Futurism, and the Digital.

GERM 3550: Kafka and Modernity

NTC Core: Global Perspectives, Textual & Hist Perspect

****Taught in English*

Class taught in English! Rage against the machine: the search for meaning in an inscrutable world. That is what many of Franz Kafka's characters face as they attempt to navigate or are oppressed by complex and indifferent social and political structures. The struggle to find their footing in an increasingly modernizing world devoid of previous ordering principles creates progressively nightmarish and alienating scenarios; whether they seek justice, answers, a sense of orientation, to maintain their grip on familiar structures or to preserve their human dignity, they are trapped in a dead-end maze of obscurity. The fight against the machinery of the modern world yields no satisfactory answers or feelings of stability. By manipulating reality and creating bizarre circumstances, Kafka forces us to confront humankind's isolation in a time when societal unity and common values are disintegrating. This course will explore some of Kafka's most important works through the lens of the changing values of society. We will also examine visual interpretations of his texts and contextualize his work within other notable examples from the turn of the century. The class will focus on engaging projects as a form of evaluation, which will invite students to reflect on the Kafkaesque in our own times and make comparisons to our current society.

SOWK 3500 Protests, Activism, and Social Movements

**This course is offered through the Tulane School of Social Work and is a course outside of Newcomb-Tulane College (NTC). NTC policy limits the number of credits outside of Newcomb-Tulane College. Consult with your NTC academic advisor to ensure this course will count toward your degree. Also, note that all courses from the Tulane School of Social Work are excluded from the BSM degree for undergraduates pursuing majors in the Tulane A.B. Freeman School of Business.*

In this course you students will examine the historical, the sociopolitical, socio-cultural, legal, economic, and pedagogical aspects, and experiential processes related to EDI Activism. Students will be provided training on "how to" engage in effective EDI activism within specific contexts and environments. They will hear from nationally renowned scholars and activists who will share the "nuts and bolts" of contemporary protest and activism. Students will have the opportunity to compare and contrast styles of protest and activism during different eras of our nation's history beginning with the Revolutionary War through the Black Lives Matter movement. Participants will develop an understanding of the insidious nature of white

supremacy and its role in shaping our nation's history, activism, protest, and issues surrounding equity, diversity, and inclusion. Guest lectures and panel presentations by nationally renowned activism scholars and experts will focus on why protests and activism are necessary and offer creative solutions for achieving social justice, equity, diversity, and inclusion in our nation.

SOWK 4800 Morphology of Disasters

**This course is offered through the Tulane School of Social Work and is a course outside of Newcomb-Tulane College (NTC). NTC policy limits the number of credits outside of Newcomb-Tulane College. Consult with your NTC academic advisor to ensure this course will count toward your degree. Also, note that all courses from the Tulane School of Social Work are excluded from the BSM degree for undergraduates pursuing majors in the Tulane A.B. Freeman School of Business.*

In this course we will explore the morphology of disaster, by gaining an understanding of what disaster is, how disaster is generated, the associated impacts of disaster and how to mitigate disaster impacts through policy and legislation. Students will compare and contrast the different types of disasters by applying the progression of vulnerability to different disaster scenarios. Participants will develop an understanding of how root causes, dynamic pressures and unsafe conditions come to shape the associated impacts of disaster on the individual, the household/family and the community. Guest lectures by disaster resilience experts will be held with a focus on developing innovative and sustainable solutions for an ever increasing universal problem

Success Study Hall: You're Invited! Food, Tutors, Study Spaces

Join Student Success for finals resources, free snacks, and free study supplies! Peer Success Leaders, Success Coaches, tutors, writing coaches, librarians and more student support resources are available on-site to answer quick questions about test prep and study tips. For information about all the dates and times to choose from, please visit Wavesync and follow Success on social @successtulane.

Sponsored by The NTC Student Success Team

[**RSVP to event on WaveSync**](#)

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

Make an Appointment with your NTC Advisor

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.



The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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