



## Featured Courses



### **AFRS 4810 (-03 and -07): African Feminisms**

*Global Perspectives, Textual & Hist Perspect;*  
*Section 07 also includes Writing Intensive SLA Tier-2*

In this course, we will study and analyze the various positions, debates, and shifts that make up African feminisms and African gender studies. We will cross geographic and ideological boundaries as we examine early African nationalist feminism,

African queer feminism, African ecofeminism, as well as, the African gender scholars who vehemently critique feminism. We will also consider the major contributions that African feminists have offered to the wider global field of gender studies and to decolonization movements. In order to develop our own African-centered feminist analysis, along with scholarly essays and activist interventions, we will closely examine several novels and films by African feminist writers and filmmakers. This course fulfills several requirements for the Africana Studies Major & Minor.

### **APMS 2184: Big Jazz Band and APMS 2185: Jazz Combo**

*Aesthetics & Creative Arts*

*Course Notes: Register for courses in department.*

These two courses constitute the applied portion of the Black American Music (formerly the Jazz Program) program. After a successful audition, students are placed in performing ensembles that play in weekly jazz rehearsals to prepare for 9 public performances a year on campus. We are looking for a wide variety of instruments: bass, drums, trumpets and trombones, saxophones, guitars, piano- virtually any commonly used jazz instrument. Vocalists are urged to apply as well.

### **COMM 4303: Global Media, Politics, and Culture:** **Globalization and Malaysian Film**

*Global Perspectives*

How can a postcolonial perspective inform newer understandings of contemporary forms of cultural, political and economic globalization? This course will focus on postcolonial Malaysian cinema's critical role in producing and contesting identities and power relations. The course engages students in cross-cultural analysis and introduces the unique multicultural context of Malaysian society, which includes Chinese, Indian, Malay, Western and Islamic influences. We will examine historical and current globalization through the lens of the new and acclaimed Malaysian wave of independent and experimental films that have been earning accolades in international festivals around the world. The course will examine key issues pertaining to gender, ethnoracial, religious and national identities in Malaysia, as well as the cultural geopolitics of the relationship between the "West" and the "East." In the second part of the course we will focus on individual auteurship and the artistic politics of leading directors and filmmakers through selected films. We will examine how they produce innovation in cinematic genres and conventions in both documentary and narrative films. And we will see how independent Malaysian filmmaking is playing a critical role in making interventions within the contemporary global discourses of nationalism, race relations, Islamization, gender and sexual identities.

### **GERM 3050: Advanced German Grammar and Composition**

*Optional 20-hour service learning component: GERM 3891 or GERM 3890*

*Pre-requisites: German 2030 or placement into German 3050*

This course focuses on refining your knowledge of German grammar and improving your writing skills in German through a content-based approach. Grammar topics are treated in the context of current events and key cultural trends of German-speaking countries in the 20th and 21st century. This course also aims to further expand your reading and listening comprehension skills by using authentic materials from contemporary German language media sources, including magazine articles, podcasts, film clips, and literary selections. You will also have ample opportunity to improve your speaking abilities through class discussions and a presentation on an aspect of German culture that particularly interests you.

Why should you continue learning German?

- Potential job opportunities
- Study abroad and research opportunities
- Deeper knowledge of world culture
- Access to foreign media
- Communicate with more than 100 million people worldwide

### **INTU 3910 and INTU 3890 (PS): Community Development through a Civic/Service Lens**

**Attention seniors who still need to register for a Tier-2 service learning course!**

*Public Service*

One-credit course. Online & asynchronous, enrollment will be prioritized for seniors. Contact instructor for approval. The purpose of this course is to engage students in the various ideas, debates and strategies regarding the development of communities. You will discuss readings that will introduce you to the field of community development. You will examine the assumptions about community, agency, efficiency, equity and political efficacy that underlie discussions of community development. You will grapple with debates that animate the study and practice of community development. You will also engage in hands-on research that will assist the objectives of a local community-based, non-profit organization.

**MUSC 1030: Music at Midday***Aesthetics & Creative Arts*

A music appreciation class focused on examining, evaluating, and understanding the musical compositions and performances of classical, jazz, electronic and world music presented at the Music Department's Music at Midday concert series, interspersed with readings and discussions of writings on music performance philosophy.

Performances discussed will include: Indian, electronic, contemporary music, Broadway, jazz and blues.

**MUSC 2300: Introduction to Computer Applications in Music***Aesthetics & Creative Arts*

This course offers an introduction to the critical role of computers in the music field today. Students complete short composition assignments inspired by historical and contemporary electronic music as they learn about virtual instruments, sound synthesis, sampling, mixing, and editing techniques. All experience levels are welcome.

**MUSC 2910: Music, Sound and Climate Change***Aesthetics & Creative Arts*

This course explores the relation between music, sound and climate change. We do an overview of the field of acoustic ecology and explore key terms such as ambient music, soundscape, keytones and soundwalks, environmental sound art, among others. We look at issues of sound pollution, environmental justice and the sonic relations between humans and non-humans across different cultures, especially environmental racisms and the relation between climate change, music and the colonial. We explore these issues through specific audiovisual and sonic materials.

**PHIL 3020: Bible and Philosophy: The Question of Providence**

*Global Perspectives, Textual & Hist Perspect; Section 02 also includes Writing Intensive SLA Tier-2*

Do bad things happen for good reasons? Is life ordered in a purposeful way? Is human suffering compatible with a benevolent God? This course will explore such questions based on a study of biblical texts and related philosophic readings.

**TYLR 1000: Taylor Your Tulane**

Taylor Your Tulane (TYT) is a 1-credit life design lab offered by the Taylor Center for Social Innovation and Design Thinking that applies human-centered design (design thinking) mindsets and tools to support first-year students in designing a fulfilling college experience.

Students in Taylor Your Tulane build an understanding of how they can be designers in their own lives and prototype different "investments" in the college experience by building a diversified college portfolio that includes their education, relationships built while at college, and experiences on campus and in New Orleans.

Summer Program in Paris: Spend a summer  
studying and exploring in the City of Light!

2022 Dates: July 8 - August 6

Imagine a summer spent learning not in a classroom but at museums and cultural venues and by immersing yourself in the day-to-day life of one of the most beautiful cities in the world. That's the summer program in Paris: the city is the classroom in this exciting four-week summer program!

The program offers courses in a range of disciplines, each course filling a core curricular requirement. With only one course offered in French, you don't need to speak French to apply.

[Check out more information about this program](#)

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## For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

[Make an Appointment with your NTC Advisor](#)

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

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**Newcomb-Tulane College**

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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