



Featured Courses



ANTH 1020: Cultural Anthropology.

Global Perspectives, Social & Behavioral Sci

The observed range of variation of ways of life around the world. The cross-cultural investigation of becoming and being human. Comparative treatment of social organization, subsistence activities, values, and

religion.

COMM 2405: Comp & Transnational Asian Media

Global Perspectives, Textual & Hist Perspect

Asian media industries have played a crucial role in shaping the global mediascape. This course employs comparative and transnational approaches to media studies to examine the transnational character of Asian media in relation to media cultures and practices in other global regions. Topics include the international circulation of genres and aesthetic innovations, the transnational political economy of media production and distribution, and spectatorship across national contexts and cultures. The media examined (e.g. film, television, radio, digital media) as well as specific national and regional contexts may change with different iterations of the course

COMM 3824: Media in Theory & Practice

Technology changes how we work, play, communicate - and make things. While the influence of technology is nothing new, there has been much to think about and experience in the post-WWII technology boom and the shift to digital that followed. Today, media production remains rooted in the old ways of making things - in images, sounds, and stories. This course includes critical analysis of contemporary media culture and the influence of technology on media production. Students complete a final audio-visual production project, and smaller in-class production assignments, and a research essay.

ENLS 3630: Expository Writing

Two new sections added!

Textual & Hist Perspect, Writing Intensive SLA Tier-2

Prerequisite(s): ENGL 1010, 1011 or 1020

A course in written analysis on social and cultural concerns.

MATH 2010: Math Modeling of World

Formal Reasoning, Math & Natural Science

This course exposes students to the process of mathematical modeling as a way to describe, explain, understand, or predict situations arising in everyday life. Examples of such situations might include: the design of handicap ramps, estimating the number of sand bags needed to raise a levee a few feet, understanding and predicting the number of daylight hours at different places in the world, analyzing the consequences of child support payment adjustment formulas used by the states, etc. The modeling process emphasizes making assumptions, translating the empirical situation into mathematical language, drawing conclusions from the mathematical solution, interpreting and validating those conclusions in the context of the original situation and revising assumptions if necessary. Prerequisite: Calculus I or equivalent.

MUSC 3360: The Latin Tinge: Jazz & Latin Am. music in New Orleans & beyond

Aesthetics & Creative Arts, Global Perspectives

Jelly Roll Morton, a pivotal figure in the intertwined histories of jazz and New Orleans, referred to the use of tresillo rhythm in his music as "The Spanish Tinge," referring to the influence of the musics of Spanish-speakers in New Orleans at the turn of the twentieth century. This course traces the circulations of musical influence between the Americas that are so often downplayed, or even disavowed, within mainstream jazz history. For the first half of the course, we will focus on New Orleans as a crucial site of this circulation. For the second half of the course, we will examine broader circulations between Latin American popular music and U.S. jazz, rock n' roll, funk, disco, hip-hop and current pop styles.

PRST 2210: Intro to Historic Preservation

Global Perspectives

This course offers an overview of cultural heritage management, in particular architectural preservation, in different parts of the world. Coursework will chart the evolution of the preservation field from a lay interest to a discipline and profession and address its prevailing theories, accomplishments, and their effects. The course examines motives for preservation, its benefits, how preservation valorizes heritage sites and how heritage protection is now truly a global concern. Methods of assessing the significance, values, and extended or re-use potentials of sites are explored in the light of practical choices. The course introduces key allied disciplines of the field and explains the roles of local, national and international preservation organizations. Challenges in field and opportunities that lie ahead will also be discussed. Reading and course assignments, and guest lectures enrich the content of this course.

PHIL 1020: Philosophies of The Self

Textual & Hist Perspect; Writing Tier-1

An examination of several theories of the nature of self and its relation to society and to the world.

SPHU 1020: Cell, Individual & Community

This course provides a foundation of knowledge about the human body in health and disease. It gives an overview of important concepts on the biological mechanisms of disease at the cellular, individual, and

population/community levels. The course will focus on a natural progression in the development of health and disease, moving from a discussion of the cell, to the individual, and finally, to specific infectious or chronic disease states and processes. The role of the community in public health will be emphasized. This course is designed to provide a good foundation in the mechanisms of health and disease. Furthermore, each lecture will offer insights into current public health topics and research trends. Each lecture will address the following: 1) specific mechanisms of health and disease; 2) topics of special public health importance, and 3) a scientific update on research in the news

Important Beginning of the semester Spring 2022 Academic Calendar Reminders

- Thursday, January 20: Last day students may add themselves to the waitlist
- Tuesday, January 25: Classes begin
- Friday, January 28: Last day to Confirm Enrollment
- Friday, January 28: All waitlists are dropped
- Friday, February 4: Last day to register/add

[See here for the full Academic Calendar](#)

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

[Make an Appointment with your NTC Advisor](#)

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

Newcomb-Tulane College

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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