



Featured Courses



MUSC 3460: Music, Religion, Spirit

Aesthetics & Creative Arts

Music forms vital part of ritual for most religions around the world. In performing and listening to music, religious affiliates seek connection with the supernatural, foster community ties, and create tradition bridging past, present, and future. Furthermore, music gives religious groups visibility in the broader society, whether in live or recorded performance.

This course explores the traditional musical practices of the three major monotheistic religions -Judaism, Christianity, Islam -followed by one unit on Indian religions, and one unit about of selected spiritual practices inherited from Africa currently practiced in the Americas, including voodoo, candomble, and Santeria. We will also critically look at historical and current social perceptions reacting to these musical practices and to their practitioners. This is a cultural history class; no musical training is required.

SPHU 4240: Epidemiology of Sexually Transmitted Infections

*This course is only open to Public Health students.

Prerequisite: SPHU 3170

*Optional 20 hour service learning component: **SPHU 4890-03***

This course is designed to provide students with the skills to work in prevention of and conduct epidemiologic research in HIV and other sexually acquired infections. The first part of the course, we discuss the etiology, treatment, epidemiology and common prevention methods for HIV. The second part of the course, we discuss the etiology, treatment, epidemiology and common prevention methods of the most common STIs. In the third part of the class, we will apply what we have learned. Throughout the class we will examine ethical dilemmas in HIV/STI public health. Students will have hands on practice examining public health issues by completing five exercises. Finally, we put HIV/STIs into context by discussing social, economic and political ramifications of these infections in the world by reviewing a book and one movie that illustrate these concepts.

SPHU 4890 is the service learning option for this course. Students will use information learned in SPHU 4240 along with skills acquired in various activities to engage in Sex Education courses for middle and high school students in the City of New Orleans.

January Highlight: Lower-Level Courses with Availability

The following courses have 10 or more seats available across all sections (as of 1/18/2022). These may be good options for students (particularly 1st and 2nd year) who are on waitlists or need another course to complete their schedules! Visit the [schedule of classes](#) to search open sections and add to your schedule.

AFRS 2810: Critical Readings in African Studies

Global Perspectives, Textual & Hist Perspect

ANTH 1020: Cultural Anthropology

Global Perspectives, Social & Behavioral Sci

ANTH 1030: Languages of The World

Global Perspectives

ARCH 1110: Intro to Architecture

Aesthetics & Creative Arts, Global Perspectives

ARHS 1020: Art Sur II: Renaiss to Present

Aesthetics & Creative Arts, Global Perspectives

ARST 1490: Found of Art: Sculpture

Aesthetics & Creative Arts

ASTA 1800: Intro to Asian Studies

Global Perspectives

CLAS 1010: The Rise of Rome

Textual & Hist Perspect

COMM 1150: Introduction to Cinema

Textual & Hist Perspect

***CRDV 1090 Majors, Internships & Jobs**

**Note: Business School students will not earn credit for this course.*

DESG 1110: Introduction to Design History

DMPC 1110: Intro to Film Production

ECON 1010: Intro to Microeconomics

Social & Behavioral Sci

EENS 1050: Dinosaurs

Math & Natural Science

EENS 1300: Earth as a Living Planet & EENS 1305: Earth as a Living Planet Lab

Math & Natural Science or Science with Laboratory

MUSC 1030: Music at Midday

Aesthetics & Creative Arts

PHIL 1030: Ethics

Textual & Hist Perspect or Writing Tier-1

PHIL 1020: Philosophies of The Self

Textual & Hist Perspect or Writing Tier-1

PSYC 1000: Introductory Psych

Social & Behavioral Sci

SPHU 1010: Intro To Public Health

Social & Behavioral Sci, Writing Tier-1

SPHU 1020: Cell, Individual & Commu

TYLR 1000: Taylor Your Tulane

Spring Waitlist Dates and Reminders

- Thursday, January 20: Last day students may add themselves to the waitlist
- Tuesday, January 25: Classes begin
- Friday, January 28: All waitlists are dropped
- Friday, February 4: Last day to register/add
- Students are required to enroll in a minimum of 12 credits and typically need to enroll in 15 to 16 credits per semester to make adequate degree progress. If currently waitlisted for one or more course(s), students are encouraged to identify other open course(s) to add in case a space does not open in waitlisted course(s).
- Please consult with your NTC advisor for questions about completing your spring 2022 schedule.

[See here for the full Academic Calendar](#)

[See here for NTC Academic Policies](#)

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

[Make an Appointment with your NTC Advisor](#)

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

Newcomb-Tulane College

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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