



Featured Courses



ARHS 3375: Leonardo's World

Aesthetics & Creative Arts, Global Perspectives

This course uses Leonardo da Vinci's paintings, drawings, and writings to explore the interrelation of art and nature in early modern Italy. Using Leonardo as a focus, the course is divided in two halves; the first half considers ways of seeing and picturing the natural world. The second considers the ways man

changes the environment, including its practical and aesthetic uses. These themes are not easily divided, and in the early modern world their intersections had significant implications for intellectual thought, artistic practices, and manmade interventions in the landscape, be they fountains, fortifications, gardens or urban planning. Leonardo will be our interlocutor throughout the term, although the course is not intended to be a monographic study of the artist per se. Instead, we will examine Leonardo's and his peers' artworks as a way to investigate early modern conceptions of nature, its transformative potential, and the natural and built environment.

ARHS 6350: Landscape Theory (1450–1800)

Aesthetics & Creative Arts, Global Perspectives; Section -02 Writing Intensive SLA Tier-2

The ways in which our society figures in its relation to the natural environment has never been so urgent.

This seminar studies the history of that entanglement, through an examination of the significance and meaning of "landscape" in art, literature, architecture, and landscape design. This course studies how conceptions of landscape, evident in physical forms as well as poetic and artistic representations, shaped the ideological and natural terrain of Europe from Antiquity to the 18th century, with particular emphasis on the period of 1450-1800. The course stresses a critical approach to landscape through the analysis of social and cultural context, expressive content and function, style, and theory.

ARHS 6811: Art, Archaeology, and History of the Silk Road

Aesthetics & Creative Arts, Global Perspectives

First coined by German geographer Ferdinand von Richthofen in the late 19th century, the Silk Road has fascinated scholars as well as the public for over a century. This class introduces students to the art, archaeology, and history of the Silk Road with the hope of exploring east-west exchanges from the 2nd BCE to the 10th century CE. We will travel through history to trace the opening, flourishing, and decline of the Silk Road. Engaging with writings on the Silk Road produced in the early 20th century to the most recent scholarship, students will learn to situate the study of ancient cultural heritage in both colonial and post-colonial contexts. Throughout the class, we will focus on visual and material remains excavated from key archaeological sites across Eurasia, including but not limited to Afghanistan, Uzbekistan, India, China, and Japan. We will also explore the key issues involved in the current scholarship of transcultural interactions, such as center and periphery, gender and ethnicity, as well as hybridity and locality.

ARHS 6814: Dutch Americas

Global Perspectives; Section -02 Writing Intensive SLA Tier-2

Founded in 1621, the West India Company traded across the Atlantic, with footholds in regions of New York, Curacao, Guyana, Brazil, Suriname, Ghana and Benin - dealing primarily in fur, tobacco, sugar, gold and enslaved Africans. Modelled on laboratory courses in the sciences, this seminar will focus on assembling a corpus of objects, sites, and materials related to the Dutch trading companies' presence in the Americas.

Tulane undergraduate and graduate students will work together to do groundbreaking foundational research in an emerging field of art historical scholarship - taking advantage of a range of published and translated Dutch archival sources, as well as newly digitized archival materials, and close object study of items held in nearby collections (such as the early 18th century Dutch map of New Orleans held in Howard-Tilton, and the Latin American Library's copy of Willem Piso's 1648 *Historia Naturalis Brasiliae*).

GREK 1010: Elementary Greek

Elementary Greek prepares students to read Sophocles, Thucydides, the New Testament, and more in the original language. As we study basic Attic Greek grammar and vocabulary, we will read a selection of unabridged passages of Greek prose and poetry throughout the semester.

RCSE 1040: The Gulf Coast in 2100

Math & Natural Science

In the 21st century, Gulf Coast ecosystems, communities and economies are under unprecedented threat from the effects of a rapidly changing climate, compounded by pre-existing human and natural factors. This seminar-based course will use a diverse team of instructors and guest discussion leaders to outline the issues and challenges that are underway in the Gulf, and to explore solutions. A second goal will be to explore possible career and advocacy pathways for students to contribute to "Saving the Gulf Coast".

SOCI 1010: Sexualities and Societies*Social & Behavioral Sci*

The course is an introduction to sociological thinking about sexuality. It explores the social construction of sex; cultural discourses about sex; and the role sex plays in nation-building and social control. It examines role of sex in giving meaning and value to intersecting social identities. It introduces a theory of sexual scenes, particularly as it pertains to collegiate hookup culture. And it asks students to imagine alternative ways of organizing our sexual lives, identities, relationships, and societies.

Note: This course has been renumbered from SOCI 2100 and is a requirement option for the Gender-Based Violence Certificate.

Summer School Spotlight

Thinking about taking a course over the summer? Now is a good time to **meet with your academic advisor** to discuss your summer academic plans.

More information about NTC Summer School can be found **here**.

Summer Course Highlights

COMM 3260: Media Industry Analysis

NTC Late Summer; Online

Prerequisite: COMM 1150, COMM 1250, COMM 1350, COMM 1450, COMM 1550, or COMM 1650

Open to Communication majors

The study of the structure of media industries and their contents based on humanistic and social science approaches. Theorizes major trends in industry ownership and practices; the effects of political economy on textual symbols, discourses and genres; the function of media programming in reinforcing or altering perceptions of ideas, events, and people. Familiarizes students with research methods for analyzing media.

EVST 3950/COMM 3730 (cross-listed): Race, Nature, and Disaster

NTC Early Summer; Online

Race and Inclusion, Textual & Hist Perspect; Optional: 20-hour service-learning component COMM 3891

We will look at how ideas about race in the U.S. have shaped by — and continue to shape — social policy, global politics and economics, and U.S. foreign policy. We will investigate how specific populations within and outside the U.S. become disproportionately vulnerable to wide-scale disasters. Readings and discussions focus on the human-made dimensions of biological disasters, such as typhus, the bubonic plague, HIV/