



Featured Courses



AFRS 2810: Critical Readings in African Studies

Section -02 covers Writing Intensive SLA Tier-2

This course examines the continent of Africa through an interdisciplinary lens, posing questions about the commonalities of experiences across different African nations. In exploring a place as diverse as Africa in one course, we will examine what makes such a study possible

and how Africa has been transformed into such an object of study as much as it has been made into an idea. In other words, how has Africa been defined, both by people inside and outside of it? In doing so, our focus will remain on understanding social structures in Africa rather than merely challenging stereotypes that exist in other parts of the world. Such social structures will include forms of the family in Africa, its economic systems, specific cultural expressions (practices collectively characterized as 'witchcraft,' for instance), and religion. Most of the readings will be essays and excerpts from larger works, but films will also be included. Assignments will include three short papers, weekly quizzes, and a final long paper. This course fulfills the Non-Dominant Perspectives requirement in the English Major & Minor and several requirements for the Africana Studies Major & Minor.

LAST 1010: Intro to Latin American Studies

Global Perspectives

This course provides a basic historical, cultural, and socio-political introduction to the study of Latin America, including the Latinx influence on US culture and society. The class seeks to find cultural and historic continuity within this vastly diverse region relative to a complex history of exchange and interchange with the US and Europe. Students discuss the influence of foreign perceptions on our understanding of Latin America and Latinx America and survey how Latin American and Latinx artists, writers and intellectuals represent their nations and cultures to themselves and to the world. The class equips students for more advanced coursework on the region in a wide array of disciplines at Tulane. Focusing on the development of cultural understanding and intercultural communication and creating the foundations for area expertise,

the class provides critical skills for numerous professions an increasingly globalized society and economy including business, social policy, public health, law and advocacy, among others.

Optional 20-hour service learning component LAST 1890 (see Course notes for section)

JWST 1020: Intro to Jewish Civ: Modern Era

Global Perspectives, Textual & Hist Perspect

This course will introduce the students to the variety of religious expression and understanding in the Jewish tradition in the early modern and modern eras. The focus of the course will begin with biblical texts and then use writings from medieval, early modern, and the modern period to explore how the definitions of Jewishness and conceptions of Jewish belonging change over time. We will also study the social, literary, historical and cultural influences that helped shape the varieties of Jewish traditions across 1,000 years.

RLST 1020: Religions of the World

Global Perspectives, Textual & Hist Perspect

An introduction to historical origins, teachings, scriptures, and devotional practices of major religious traditions, including Hinduism, Buddhism, Confucianism and Taoism, Judaism, Christianity, and Islam.

URST 2010/ARCH 2710: The City (cross-registered)

Aesthetics & Creative Arts, Global Perspectives

City I is the first semester of a two-semester-long survey introduction to the multi-disciplinary field of Urban Studies. Three broad substantive themes are explored: (1) History and Morphology of Cities and City Systems; (2) Urban Ecology and Demographics; and (3) Urban Design/ Aesthetics/ Land Use /Planning. Attention is given to historically, geographically, and culturally diverse cases in order to provide a comparative framework and backdrop to contemporary practices.

Summer School Spotlight

Thinking about taking a course over the summer? Now is a good time to **meet with your academic advisor** to discuss your summer academic plans.

More information about NTC Summer School can be found **here**.

Summer Course Highlights

ENLS 3010-02: Black Women Writers

NTC Maymester; In-Person (Uptown)

Race and Inclusion, Textual & Hist Perspect or Writing Intensive SLA Tier-2

In this course, we will explore African and African Diasporic women's contemporary short fiction, poetry, film, creative nonfiction, memoir, and drama. Questions about how these writers creatively narrate the complexities of home, belonging, memory, embodiment, and identity will rest at the center of our analysis.

This course fulfills requirements in English and Africana Studies.

HISU 3500: Contagious Surveillance

June 1-July 31, T/Th 3:30-6:00; Online

Race and Inclusion, Textual & Hist Perspect or Tier-1 Writing

This seminar examines the historical and contemporary relationships between contagions and practices of surveillance. This course will introduce students to the interdisciplinary theories of surveillance studies using historical frameworks such as discipline, control, capitalism, media, and privacy during times of crisis, as it relates to race, gender, and class. Seminar discussions will include cases where patriarchal power and racialized systems were used to promote perceptions of security, fear, exposure, and control, while constructing medical knowledge. As praxis, students will use historical research strategies to design and produce a digital history project that uses technology tools such as maps, visualizations, textual analysis, and/or audio-visual production. All digital history skills will be taught in this course. All technical skill-levels are welcome.

This course can be part of the **Science, Medicine, Technology and Society summer program**

POLA 3240: Public Policy

NTC Maymester; In-Person (Uptown)/Hybrid

Social & Behavioral Sciences

This course covers the policy making process for domestic policy in the United States. We will study the following questions: Why do some problems reach the political agenda and others do not? Who are the important actors in the policy process and what roles do they play? What are the values at stake with policy debates? What explains why certain solutions are offered and others are rejected? How do we know if a policy has been successful?

This course is part of the **U.S Public Policy Minor program**.

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

Make an Appointment with your NTC Advisor

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

Newcomb-Tulane College

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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