



## Featured Courses



### **ANTH 1040: Ancient Societies**

*Global Perspectives, Social & Behavioral Sci*

Introduction to key transformations in human history and prehistory as they have been identified and discussed by anthropological archaeologists. Consideration of basic principles of archaeology, human evolution and expansion, origins of agriculture and sedentary village societies, development of archaic states and ancient civilizations. Of interest to majors and prospective majors

in anthropology and related fields.

### **CLAS 1030: The Greeks**

*Textual & Hist Perspect*

This course offers an introduction to the literature, history, culture, art and architecture of the ancient Greeks. Focusing on Greeks living throughout the Mediterranean from the Bronze Age down to the Hellenistic Period, the course is organized around targeted investigations that explore important aspects of ancient Greek civilization such as colonial expansion, the invention of alphabetic writing, the birth of drama, etc. The aim of the course is not to be exhaustive, but rather to introduce students to the study of antiquity. We will regularly delve into scholarly debate, consider what kinds of evidence underlie our knowledge, and examine the limits of interpretation all while developing our familiarity with the ancient Greeks.

### **GESS 2900: Intro to Gender & Sex Studies**

*Race and Inclusion*

This course is an interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities on the basis of gender and

sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality such as race, ethnicity, class, religion, nation, region, and age.

### **MUSC 4950: The Creative Soundscape**

#### *Aesthetics & Creative Arts*

This course introduces students to approaches of art and research that consider environmental sound. Students will learn technical skills, develop compositional processes, and engage with theoretical perspectives to inform the generation of original creative works, ranging from composed and improvised musical pieces to podcast episodes and radio dramas. Topics covered will include frameworks for environmental acoustics including ontologies of sound; listening practices; field recording; microphone technique; compositional strategies; notable artists and works; audio editing and creative audio processing; spectral analysis; sonification; and more. Students should have taken MUSC-2300 or APMS-2230, or have equivalent experience with digital audio concepts with permission from the instructor.

The Creative Soundscape fulfills elective requirements for both the Digital Media Practices major and the Music Science and Technology minor.

## Tier-2 Public Service Spotlight

### **Public Service Internships**

There is still time to find a summer or fall public service internship! Start by applying [here](#). Public Service Internships fulfill the Tier-2 public service requirement when done through the Center for Public Service (CPS) program, which includes applying in advance and taking part in the 3 credit, concurrent seminar course as well as 60+ hour internship with a non-profit. The summer seminar is online and asynchronous, running June 6th through end of July, with no extra tuition costs. Find an internship in New Orleans, in your hometown, or anywhere in the US!

### **Fall 2022 Tier-2 Service Course Highlights**

#### **DMPC 3750: Media Health & Wellbeing**

*Mandatory 20 hour service learning component DMPC 3890.*

This course immerses students in selected aspects of health communication using the digital media technologies currently revolutionizing the health communication field. The course highlights student mastery through tutorials using some of the new computer technologies and touches on theoretical and research approaches to studying "new media" and what this trend implies for community health practice. There is also exploration of the developing field of health literacy for both patients in the health care systems as well as the general public.

### **EDLA 3160: Child & Adolescent Lit**

*Mandatory 20-hour service learning component EDLA 3896*

\*This is a School of Professional Advancement (SoPA) course: Please be aware of the **NTC policy on credits outside of Newcomb-Tulane College** and check with your NTC academic advisor to ensure this course will count toward your degree progress.

This course is designed to provide prospective teachers with an overview of the field of children's literature with a focus on works appropriate for children and young adults. The history, philosophy, significant authors and texts, and major genres of children's literature will be explored.

### **SLAM 3060: Philanthropy and Social Change**

*Mandatory 20-hour service-learning, SLAM 3890*

\*Instructor Approval required for registration. Contact Professor Leslie Scott at [lscott12@tulane.edu](mailto:lscott12@tulane.edu).

This course is designed to educate students to the process of philanthropy through a social justice lens that takes into account the unequal distribution of wealth and resources in the United States. It looks at the meaning and history of philanthropy in America, while also examining conceptual frameworks for envisioning the relationship between philanthropy and social change.

## **Summer 2022 Tier-2 Service Course Highlights**

### **SLAM 3030: Principles of Marketing**

NTC Maymester; Uptown

*Optional 20-hour service learning component SLAM 3890-02.*

\*This course is part of the Creative Industries summer program and is taught in a hybrid format with some online components.

This course introduces principles and problems of marketing goods and services. The course will provide a basic understanding of the role of marketing within an organization, and within the US marketplace. The relationship between marketing and other major business activities such as production and finance will also be addressed.

### **SLAM 3070: Non-Profit Development**

NTC Early Summer; Online

*Optional 40-hour service learning component SLAM 3890-01.*

\*This course is a part of the Creative Industries summer program and is taught in an online format.

This course considers the multibillion dollar sports industry, mostly in the United States but also on a global scale in the cases of soccer and the Olympic Games. We examine professional sports -ownership structure of teams, organization of leagues, revenue generation and division, player compensation, race and gender inequities, and the costs and benefits of stadium construction. We also examine the development of intercollegiate sports, their financial aspects, and the impact of Title IX.

## **SLAM 4020: Branding and Storytelling**

NTC Early Summer; Online

*Optional 40-hour service learning component SLAM 4890-01.*

\*This course is a part of the Creative Industries summer program and is taught in an online format.

Branding and storytelling are strategies for creative entrepreneurs and entrepreneurial creatives. Students will explore and apply creative business strategies that will connect internal and external stakeholders, including audiences, to position creatives for long-term viability and success through marketing, public relations, events, and media relations. 3 credits, 4 credits with an internship. This course can be combined with a 1-credit internship (SLAM 4560 or 4570), either as service learning or professional application of the learning in the course.

---

## For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

[Make an Appointment with your NTC Advisor](#)

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

---

**Newcomb-Tulane College**

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

**Share this email:**



**Manage** your preferences | **Opt out** using **TrueRemove®**

Got this as a forward? **Sign up** to receive our future emails.

View this email **online**.

Newcomb-Tulane College, Robert C. Cudd Hall 6823 St. Charles Avenue  
New Orleans, LA | 70118 US

This email was sent to [kestoque@tulane.edu](mailto:kestoque@tulane.edu).

*To continue receiving our emails, add us to your address book.*