



Featured Courses

CRDV 1090: Majors, Internships, and Jobs (1 credit)

Using four phases of career development, students will explore the importance of developing a professional identity and concretely identify avenues to achieve career related goals such as major declaration, securing internships, and preparing for a successful transition from college post-graduation.

For more information, [follow this link](#).

**Course is excluded from degree for undergraduates pursuing a business (BSM) degree.*

DRLS 2000: Wellness and Resilience (1 credit)

College is an exciting and stressful time for everyone. The increased freedom and independence is both exciting and daunting, leading many students to struggle in new ways or with emotions that seem to have increased in intensity. Conversely, research has shown that individuals who develop and use resilience strategies and emotion regulation skills (such as opposite action, relaxation strategies, mindfulness, and practicing gratitude) as well as build positive routines (for example, good eating and sleep habits, daily exercising, scheduling fun activities) are more likely to be effective in their job roles, involved in strong relationships, physically and mentally healthy, and satisfied with their lives overall. The purpose of this course is to teach undergraduate students skills for having resilience in the face of commonly experienced stressors and difficulties.

Stated simply, resilience is the ability to both survive and thrive. Resilience is not only about your ability to positively adapt in the face of adverse or challenging circumstances (that is, survive), but it is also about learning the positive skills, strategies and routines that enable you to live a happy, fulfilling, and successful life (in other words, thrive). This course will provide you with a personalized set of strategies and skills for self-care and optimize your academic and social experiences while at the Tulane University and beyond. By the end of this course, you will have knowledge and skills that you can apply to your life now and in the future. This course will use lectures, readings, videos, discussion forums, practice exercises, and coaching to assist and encourage you in meeting the course objectives while developing your more resilient and skillful self.

**This is a School of Social Work (non-NTC) course. Please be aware of the NTC policy on credits outside of Newcomb-Tulane College and check with your NTC academic advisor to ensure this course will count toward your degree progress. Course is excluded from degree for undergraduates pursuing a business (BSM) degree.*

ENLS 3630-07: Expository Writing *New Section*

Tier-2 Writing SLA or Textual Hist Perspectives

Narratives of migration are a major part of contemporary literature, as people are required to leave their homes in large numbers, and often. In this course, we will learn how to create a language to speak about migration, a sensitive subject during the best of times. We will work through multiple questions relevant to this subject: Why do people leave their homes? How do we differentiate between voluntary and involuntary migration (and is the former ever possible)? How do we understand the concept of a home in a world where people have to leave 'home' so often? The feelings of loss and disorientation elicited by migration are often difficult to express and writing is a frequently used medium through which such emotions are negotiated. This course looks at fictional and autobiographical narratives where people move across borders and describe their experiences of the cultural contact and conflict that ensues.

Narrating experiences of migration is both a means of understanding and criticizing the forces that cause it, as well as the means by which writers and communities come to terms with altered life circumstances. Discussing the period of transit, the creation of a new homes, and the formation of collective enclaves, is both significant and topical, given the increased movement of workers due to globalization. We will explore this topic through literature and film and assignments will include two short essays, an editorial, and a final long paper (the long paper will have additional assignment-requirements such as an outline).

GERM 3550: Vienna 1900 - End of an Era

Global Perspectives, Textual & Hist Perspectives

This course is taught in English. All readings and discussions will be conducted in English.

This course is an interdisciplinary exploration of the culture of Fin-de-Siècle Vienna and the Austro-Hungarian Empire. With an emphasis on the relationship between different disciplines (literature, art, music, history and psychology) the course will be organized around major themes from the period, such as gender, decay, and the crisis of identity and language.

We will start with Wes Anderson's film *The Grand Budapest Hotel* which seeks to capture the decay of the Empire as it holds up a mirror which brilliantly reflects 'the world of yesterday' that Stefan Zweig so faithfully describes as he looks back to the Vienna of his youth. The analysis of works such as Schiele's self portraits reveals mankind's crisis of identity when confronted by an era characterized by the absence of any ordering principles. Schnitzler's play *Anatol* unmask a battle of the sexes and the changing dynamic between men and women. Klimt's Secessionist paintings express a fresh hope for a renewal in art and society. Finally, with the primary material contextualized within variety of theoretical texts, such as Freud's *The Interpretation of Dreams*, or Carl Schorske's *Fin-de-Siècle Vienna*, the course will inquire into the relationship between the political and social change of Vienna and it's literary and artistic representation.





GERM 3720: Weimar Cinema

Global Perspectives, Textual & Hist Perspectives

This course is taught in English. All readings and discussions will be conducted in English.

This course traces the development of the filmic production of Weimar Germany, as well as its influence on classic and contemporary Hollywood film. Analyzing significant films from the era, we trace the stylistic, generic, and thematic trends. We will also examine the development of film as ephemeral entertainment to an art form. Influential texts on film and media theory by Siegfried Krakauer and Walter Benjamin critique the process of making film and imagine new potential for this form of media.

Contextualized within variety of theoretical texts, such as Freud's *The Interpretation of Dreams*, or Carl Schorske's *Fin-de-Siècle Vienna*, the course will inquire into the relationship between the political and social change of Vienna and it's literary and artistic representation.

Films and film makers we will discuss include *Caligari*, *Nosferatu*, *Berlin – Symphony of a Metropolis*, Fritz Lang, Ernst Lubitsch, Friedrich Wilhelm Murnau, and Billy Wilder.

ITAL 3330: The Italian Cinema

Global Perspectives, Textual & Hist Perspectives

This course is taught in English. All readings and discussions will be conducted in English.

A historical overview of Italian cinema with a focus on its moments of significant international recognition: silent era; neorealism; postwar popular genre; auteur cinema; the “new Italian cinema.” Films will be discussed with respect to a variety of critical factors: Italian history and politics, major trends in film theory, influence of classical Hollywood cinema, relationship between film and literature.

URST 2910: Middle East, Decolonial to Present

Textual & Hist Perspectives

This course is cross-registered with ARCH 2930

The Middle East, renowned for its perpetual wars, authoritarian regimes, impoverished millions, unemployed youth, but with an abundance of oil reserves, is a patchwork of very rich and poor countries with varying levels of urbanization, most sharing a

colonized past, short-lived democracy, military coups, revolutions and dictatorships. War, oil, and demographics are three key forces that have shaped the region's development and the form of its cities from the end of the Second World War, placing it at once in the center and on the periphery of global economic and political networks. Understanding its many state structures, economic systems, and forms of urban development is challenging. This course employs war, resources, and demographics to explore patterns of urbanization from the early twentieth century to the present.

New Sections in the Following Computer Science Courses:

- **CMPS 1100: Foundations of Programming**
(a non-major general-interest introductory course on programming in Python)
 - **CMPS 1500: Intro to Computer Science 1**
 - **CMPS 2170: Intro to Discrete Mathematics**
 - **CMPS 1600: Intro to Computer Science 2**
 - **CMPS 2200: Intro to Algorithms**
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Upcoming Deadlines:

The last day to add a class to your Fall 2022 schedule is **Friday, Sept. 2nd**.

For other important academic deadlines, refer to [the Academic Calendar](#).

NEW STARTING THIS FALL:

You can now choose either a 15-minute or 30-minute academic advising appointment

- 15-minute meetings are great for quick items like grad applications, simple questions, or quick schedule checks
 - 30-minute appointments work well for more involved discussions like major exploration, degree planning, and complex problems
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For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

Make an Appointment with your NTC Advisor

Newcomb-Tulane College

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or under-enrolled courses and providing registration tips to all Newcomb-Tulane College students

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