



Featured Fall Courses



MCGS 2000-01: Intro to Music Cultures GS

NTC Core: Race and Inclusion

An introduction to the culture of the Gulf South region with an emphasis on New Orleans music, history, ritual, dance, and cultural geography. Explores the musical relationship of the Gulf South region to the Caribbean and African diaspora. Introduces critical tools for analysis of the relationship of music and place. Themes of the course include ethnic migrations, social diversity, vernacular architecture, and slavery. Field trips to second-line parades, Mississippi River access points, diverse neighborhoods and historical slave markets.

DESG 1110: Intro to Design History

Can be used in place of the ARCH 1110 requirement for Design Majors

This course surveys the history of designed objects and surfaces from prehistory to the modern period. Design history considers the influences of social trends, historical events, technological developments, and the fine arts of contemporary design. Through lectures, visual examples, independent research, and written assessments, students will gain knowledge of printed media, typography, interior architecture, and designed objects. Topics include the Materiality of Writing Systems from Sumeria to the Andes, World Manuscripts and Book Design, Early Modern Indian Textiles and Global Commerce, the Bauhaus, Corporate and Post-Modern Design, Afro-Futurism, and the Digital.

SPHU 3700: Health & Human Rights in Latin America

Prerequisites: SPHU 1010 and LAST 1010 or LAST 1020

This course addresses health and human rights in Latin America from health equity, gender, and ethnicity perspectives. The main topics are: introduction to health and human rights and health equity, health and the rights of the child, sexual and reproductive health rights, health and human rights for indigenous and Afrodescendant populations, health and human rights in contexts of violence, the judicialization of healthcare access, social movements for the right to health, and the politics of health and human rights.

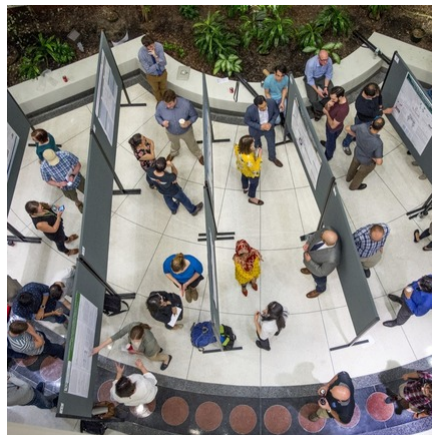
The course contextualizes and analyzes: 1) health and human rights within its economic and political context, 2) the social inequality roots of health and human rights issues, and 3) the main health and human rights challenges faced by Latin American governments. It uses country case studies from throughout Latin America. It is open to undergraduate students in the social sciences and in public health.

DMPC 3911: Intro to Screenwriting

Section -02 counts toward the Tier 2 SLA writing

Pre-requisite: DMPC/DMPR 2002 or contact department

This course centers on the narrative structure and mechanics of screenwriting, including idea generation, concept development, plot development, and screenplay format. Students complete the first act (~25 pages) of a feature-length screenplay as a final project. The course focuses teaching students to create original, complex characters while developing a strong story and scene structure. The course is a workshop type environment with all ideas, loglines, pitches, beat sheets, character bios and detailed outlines discussed aloud in class, with constructive feedback and discussions.



[Taught by professional Steven Pearl](#); a writer, director, and producer with 30 years of experience and known for his work on projects like *Collateral Beauty* (2016) and *Bill & Ted's Excellent Adventure* (1989)

HISU 3912/MCGS 4950: Food, Power, and Inequality

This is a cross-listed course; the HISU version counts towards Race and Inclusion

This seminar begins from the standpoint of the food that has defined New Orleans and the Gulf South. Our subject though is not food per se but rather food as a particularly apt commodity in which to study the historic and the contemporary interrelationship between power, political economy, work, and culture in our region. Our focus will be the sugar plantations, labor, and related wealth that defined life, politics, and the economy in colonial, Antebellum, and post-emancipation Louisiana; the literal fruits of American imperialism that linked the port of New Orleans to Latin America and the world; the industrial transformation, corporate consolidation, and environmental impact of the region's seafood and meat industries; and the politics of contemporary New Orleans' largest employer, the hospitality industry that represents the endpoint of the logistics and commodity chains of food and agriculture.

SPHU 4400: Practical Bioinformatics

NTC Core: Math & Natural Sciences; Restricted to only declared SPHU Majors/Minors

This practical, hands-on course introduces the basic concepts and resources of bioinformatics and genomics. Topics include health information retrieval for literature, public grants, nucleotide and protein sequences, genome variations, and human diseases. BLAST, DNA and protein sequence alignments, building phylogenetic trees, bioinformatics tools for the laboratory will be introduced. After taking the course, students will learn how to navigate different bioinformatics databases, and grasp strategies useful for research in public health and related fields in general.

Interested in working in foreign affairs, policy, the State Department, and other related fields?

NTC is lucky to have one of only 16 diplomats in residence in the country right here in Mussafer Hall! Nathan Bland is a Foreign Service Officer through the US State Department. Meet with him to talk about federal programs like Fulbright, Critical Language Scholarship, Boren, and different pathways to federal work including internships. [Find more information here.](#)

For More Information

Consult with your NTC academic advisor with any questions related to core requirements and your schedule.

Make an Appointment with your NTC Advisor

Questions about specific course content and major/minor requirements can be directed to the academic school, department or program.

Newcomb-Tulane College

Advising

The Course Advisor e-newsletter is published during pre-registration and priority registration timeframes, with the aim of highlighting new or underenrolled courses and providing helpful registration tips to all Newcomb-Tulane College students.

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Newcomb-Tulane College, Robert C. Cudd Hall 6823 St. Charles Avenue
New Orleans, LA | 70118 US

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