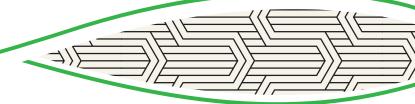
Art Studio BFA

2017-2018 Academic Year



School of Liberal Arts

Art Department

202 Woldenberg Art Center

Phone: (504) 865-5327

Fax: (504) 862-8710

Email: mdplante@tulane.edu

Web: tulane.edu/liberal-arts/art/studio-art-home.cfm







GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: BACHELOR OF FINE ARTS TOTAL CREDITS: 120

MAJOR: ART STUDIO

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS 54 CREDITS
Area	Credits	To Be Selected From	Art Studio Required Courses
First Year Writing	4	ENGL 1010 or Equivalent	ARST 1050 – Beginning Drawing I
TIDES –	1-1.5		
1 course in fall semester			ARST 1060 – Beginning Drawing II
Foreign Language –	3-12	Arabic, Chinese, French, German,	Foundations of Art – 2D Area
Competence at 2030-Level		Greek, Hebrew, Italian, Japanese,	Foundations of Art – 3D Area
(1-4 courses depending on		Latin, Portuguese, Russian, or Spanish	Foundations of Art – 2D or 3D Area
placement and language)			Foundations of Art – 2D of 3D Area
Cultural Knowledge –	9	Courses from departments	
Humanities/ Fine Arts		designated Humanities and Fine Arts	12 Credits in a Single Area
1 Humanities 1 Fine Arts		and Fine Arts	Elective #1 – Beyond the 1000 Level
1 Humanities or Fine Arts			•
Cultural Knowledge –	6	Courses from departments	Elective #2 – Beyond the 1000 Level
Social Science		designated Social	Elective #3 – Beyond the 1000 Level
2 courses from 2 different		Science	Elective #4 – Beyond the 1000 Level
disciplines			
Quantitative Reasoning	3-4	Math or PHIL 1210	1
Scientific Inquiry –	7-8	Courses from departments	<u>Credits in In any Area</u>
1 Lab Science		Designated Science and Math	Elective #5 – Beyond the 1000 Level
1 Science or Math			Elective #6 – Beyond the 1000 Level
Writing Intensive	4	Consult Major	
Public Service –			D : 0 14 2000
1 st Tier		1000-3000-Level	Drawing Course #1 – 2000 Level or Higher
2 nd Tier		3000-Level or above	
Western Traditions	3	Refer to Undergraduate	ARST 5010 – Major Project (Only offered in the fall)
0		Core Curriculum Guide	ARST 5020 – Major Project (Only offered in the spring)
Outside Western Traditions	3	Refer to Undergraduate	
Or Comparative Cultures Intl. Perspectives		Core Curriculum Guide	ARST 4930 – Capstone (Only offered in the spring)
· · · · · · · · · · · · · · · · · · ·	nte nureu	ing a minor in ART STUDIO	
This information is for students pursuing a minor in ART STUDIO – REQUIREMENTS: 21 credit hours			Art History Required Courses
Required Credits in Studio Courses			ARHS 1010
ARST 1050 – Beginning Drawing I			ARHS 1020
• Foundations of Art – 2D Area			
Foundations of Art – 3D Area			Art History – Elective (Contemporary/Modern 19 th
,			Century or Later)
• Elective #1 – Above the 1000 level			
Elective #2 – Above the 1000 Level Provised Credits in Art History			Study Abroad: England, France, and Italy.
Required Credits in Art History Art History Ary and APHS 1020 recommended			<u>l</u>
 Art History – Any and ARHS 1020 recommended 			NDA

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.

What Can I Do with a Major in...

Art Studio BFA

GENERAL INFORMATION

- Gain relevant work experience through internships, part-time jobs, or volunteer positions.
- To maximize your employability, develop practical skills such as computer expertise, written and verbal communication, project management, etc.
- Acquire strong skills in research, fundraising, public speaking and writing.
- Join art related student and professional organizations.
- Volunteer with fundraising efforts for the arts.
- Be prepared to begin your career in entry-level positions with the opportunity to earn advancement with experience and, possibly, additional education or training.

SKILLS

- High proficiency in written/oral communications
- Aptitude for spatial relationships
- · Good finger/manual dexterity
- Imagination/creativity
- Proficiency for accurate details
- · Ability to communicate ideas/emotions creatively
- Ability to concentrate for long periods of time
- Ability to recognize differences in shapes/colors
- Ability to make critical observations/decisions

CAREER AREAS

NONPROFIT ORGANIZATIONS

- Administration
- Art Design
- · Writing/Editing
- Promotions
- Public Relations
- Research

GOVERNMENT AGENCIES

- Administration
- Writing/Editing
- Public Relations
- Research
- Design

PRIVATE FIRMS

- Advertising/Sales/Marketing
- Art Appraisal
- Arts Administration
- Art Therapy
- Design
- Writing/Editing
- Media Buying
- Merchandise Display Design
- Photography
- Public Relations
- Retail Buying
- Animator

- Billboard ArtistBook Designer
- Cartoonist
- Fashion Illustrator
- Florist
- Freelance Artist
- Graphic Design
- Jeweler

EMPLOYERS

- Historical preservation & firms
- Historical societies
- Libraries
- Restored estates
- Culture affairs agencies
- Various federal departments: Dept of Education, Dept of Veterans Affairs, Government Printing Office, National Archives and Records Administration
- · National galleries/museums
- Endowments for the arts
- Advertising agencies
- Antique dealers
- Art management firms
- Fashion design companies
- Galleries
- Publishers: magazine, newspaper, book
- Media organizations
- Performing arts centers
- Production companies
- Public relations firms
- Theatre companies

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Art Studio BFA

EDUCATION

- Teaching
- Administration

MUSEUMS & ARCHIVES

- Archivist
- Art Appraisal
- Administration
- Curatorial
- Historic Preservation
- Public Relations
- Management

- Universities/colleges/community colleges
- University research institutes or laboratories
- Campus museums
- Archives
- Private museums
- · National/state/local museums & historical societies

PROFESSIONAL ORGANIZATIONS

American Art Therapy Association www.arttherapy.org

American Association of Museums www.aam-us.org

American Ceramic Society www.acers.org

American Institute for Conservation of Historic and Artistic Works

www.aic.stanford.edu

American Society for Interior Designers www.asid.org

Independent Artists www.naia-artists.org

American Society of Artists www.americansocietyofartists.org

Art and Antique Dealers League of America, Inc. www.artantiquedealersleague.org

Art Directors Club www.adcglobal.org

Association of Medical Illustrators http://medical-illustrators.org

College Art Association www.collegeart.org

Graphic Artists Guild www.gag.org

National Art Education Association www.naea-reston.org

National Cartoonists Society www.reuben.org

Public Relations Society of America www.prsa.org

Society of American Archivists www.archivists.org

Society of Illustrators www.societyillustrators.org

RELATED WEBSITES & ASSOCIATIONS

Art Network

www.artmarketing.com

American Institute of Graphic Arts www.aiga.org

American Craft Council www.craftcouncil.org

Animation World Network www.awn.com

Art History Network www.arthistory.net

World Wide Art Resources <u>www.wwar.com</u>

Art Source

www.ilpi.com/artsource/welcome.html

Fashion Net www.fashion.net

New York Foundation for the Arts www.artswire.org

Occupational Outlook http://stats.bls.gov/oco

For Jobs, internships, resume assistance, interviews, and self-assessments, please



Tulane University is committed to your academic success and provide several services to assist.



