

ART HISTORY

DEPARTMENT: ART

MAJOR: ART HISTORY

LOCATION: 202 WOLDENBERG ART CENTER

Chair: Kevin Jones

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Associate Chair: Holly Flora

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Secretary: Molly LeBlanc

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Q: Who are the Faculty/Major advisors?

A: Dr. Stephanie Porras (sporras@tulane.edu/314-2246).

Q: What is the Major Declaration process?

A: Students submit form to the secretary. The form is given to the Chair to sign. After the Chair signs the form, the student has to schedule a meeting with the assigned advisor to have the form signed and to discuss courses. The secretary CANNOT schedule meetings with faculty. Students are responsible for scheduling any necessary meetings.

Q: Who are the Minor advisors?

A: Dr. Porras.

Q: What is the Minor Declaration process?

A: Same as Major Declaration process.

Q: What is the Transfer Credit Approval process?

A: Dr. Porras assigns transfer credit. The student brings the transfer credit approval form and the syllabus to him.

Q: Is there a limit to the number of transfer credits that count towards the major and minor?

A: At least half of the credits for the major must be taken at Tulane. Only 3 transfer courses (9 credits) will count toward minor.

Q: Where do students often study abroad?

A: Students often study in, England, Germany, Italy, Spain, France, Greece, and Latin America.

Q: What classes can students take within this major to fill the public service requirement?

A: Students can take the Tides and our Museum Internship seminar.

Q: Does TU have a graduate program in this area? Does your office have information on grad programs at other schools?

A: We have a two-year Masters program, as well as a 4+1 MA program for outstanding undergraduates. Student advisors can give information on appropriate graduate schools, and there is a directory of program in the departmental office.

Q: Are there any clubs affiliated with this program?

A: TNASA, Tulane-Newcomb Art Students Association.

Q: What internships/work study/summer programs do you know about?

A: Thomasine Bartlett can advise on potential internships in galleries, museums, auction houses, and antique shops.