

Music Composition Studies BFA

2017-2018
Academic Year



School of Liberal Arts Music Department

102 Dixon Hall

Phone: (504) 865-5267

Fax: (504) 865-5270

Email: jdinerst@tulane.edu

Web: tulane.edu/liberal-arts/music/

GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF FINE ARTS**

TOTAL CREDITS: 120

MAJOR: **MUSIC – COMPOSITION**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	49 Credits
Area	Credits	To Be Selected From	Composers	
First Year Writing	4	ENGL 1010 or Equivalent	APMS 2170 Ensemble [4] semesters*	
TIDES – 1 course in fall semester	1-1.5		APMS 2218 Beginning Composition [2] semesters** APMS 3213 Intermediate Composition [2] semesters APMS 4233 Advanced Composition/recital prep APMS 4300 Capstone Senior Recital	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	APMS 2090 Musicianship Laboratory III APMS 2100 Musicianship Laboratory IV	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	Plus 1 of the following: APMS 3020 18 TH Century Counterpoint APMS 4040 Orchestration APMS 4950 Special Topics in Music Theory/Advanced Orchestration	
Cultural Knowledge – Social Science 2 courses from 2 different disciplines	6	Courses from departments designated Social Science	*Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit. **Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lecture Recital Prep/Lecture Recital, is available for students lacking one semester of lessons	
Quantitative Reasoning	3-4	Math or PHIL 1210	***It is strongly recommended that B.F.A. Musical Composition students take MUSC 2010 Tonal Analysis: 18 th -19 th Centuries and MUSC 2020 20 th -Century Theory which are offered as part of the CORE	
Scientific Inquiry – 1 Lab Science 1 Science or Math	7-8	Courses from departments Designated Science		
Writing Intensive	4	Consult Major		
Public Service – 1 st Tier 2 nd Tier		1000-3000-Level 3000-Level or above	NDA	
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide		
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide		
<p>This information is for students pursuing a minor in MUSIC-REQUIREMENTS: 18 credit hours</p> <ul style="list-style-type: none"> • Musicology – MUSC 1410 and 1420 • Music Theory – MUSC 1510 and 1520 • Performance – APMS 1090 and 1100 • Additional Electives – 4 credits in music or applied music at or above the 2000 level. <p>Note: There are co-requisites and pre-requisites for some courses. Consult the Undergraduate Catalog. Additionally, consult Undergraduate Catalog for Minor in Music Science and Technology – 23 credits required.</p>				

- *The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.*
- *Your major advisors will advise you on major requirements.*
- *Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.*
- *Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.*
- *Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.*
- *Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.*

What Can I Do with a Major in...

Music Composition BFA

All major aspects of performance preparation are studied. A music major would include emphasis on the performance, composition, theory and history of music with the opportunity for private vocal or instrumental study.

RELATED ACTIVITIES

Participation in musicals and concerts; attending operas, concerts, and lectures; working parttime or as a volunteer for a radio station; joining a choir, glee club, marching band, orchestra, or popular music group; participation in a talent or variety show, or musical; serving as assistant in a theater arts or music department; reading publications related to the performing arts.

SKILLS

- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Vocal/instrumental ability
- Mastery and precision
- Ability to maintain composure under pressure
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Knowledge of composition, scales, & music

OCCUPATIONS TO CONSIDER

Accompanist	Disc Jockey	Newspaper Critic
Announcer	Director	Orchestra Manager
Artistic Director	Entertainment Manager	Orchestra Musician
Arts Administrator/Manager	Equipment Technologist	Performer
Arranger	Events Coordinator	Producer
Attorney	Film/Music Editor	Program Director
Background Music Designer	Instrument Sales	Professor
Band Director	Lyricist	Public Relations Director
Booking Agent	Music Critic	Record Producer
Cantor	Music Journalist	Record Promoter
Communication Consultant	Music Promotions/Distribution	Recording Engineer
Composer	Music Publishing	Recording Production Staff
Concert Manager	Music Retail	Stage Manager
Conductor	Music Software Programmer	Song Writer
Copyright Expert	Music Therapist	Sound Engineer/Technician
Curator	Narrator	Web Developer

POSSIBLE EMPLOYERS

Advertising/Marketing Firms		
Arts Councils		
Auditoriums		
Bands		
Choirs		
Churches		
Colleges and Universities		
Community Organizations		
Community Symphonies		
Concert Halls		
Educational Institutions		
Entertainment Companies		
Festival Organizations		
Film Industry		
Government		
Law Firms		
Manufacturing Companies		
Magazines/Journals		
	Media Firms	Retail Businesses
	Motion Picture/TV Industry	Software Companies
	Museums	Talent Agencies
	Music Libraries	Theaters
	Musical Agents	
	Newspapers	
	Orchestras	
	Parks	
	Performing Arts Centers	
	Production Companies	
	Private Clubs	
	Public Relations Firms	
	Publishing Houses	
	Radio & Television Stations	
	Recording Industry	
	Record Stores	

If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:



If you are interested in information about Law Professions, please go to:



If you are interested in information about Health Professions, please go to:



What Can I Do with a Major in...

Music Composition BFA

PROFESSIONAL ORGANIZATIONS

American Fed. of Television and Radio Artists
1717 North Highland Ave.
Hollywood, CA 90028
www.aftra.com

American Guild of Music
P.O. Box 599
Warren, MI 48090
248-336-9388
www.americanguild.org

American Guild of Musical Artists
1727 Broadway at 55th Street
New York City 10019
212-265-3687
www.musicalartists.org

American Music Therapy Association
8455 Colesville Rd., Ste. 1000
Silver Spring, MD 20910
301-589-3300
www.musictherapy.org

Music Library Association
8551 Research Way, Ste. 180
Middleton, WI 53562
608-836-5825
www.musiclibraryassoc.org

Music Critics Association
7 Pine Ct.
Westfield, NJ 07090
908-233-8468

Music Teachers National Association
441 Vine St., Ste. 505
Cincinnati, OH 45202-2811
513-421-1420
www.mtna.org

National Music Publishers Association
711 3rd Ave., 8th Floor
New York, NY 10017
212-834-0100
www.nmpa.org

Songwriter's Guild of America
1500 Harbor Blvd.
Weehawken, NJ 07086
201-867-7603
www.songwriters.org

RELATED WEBSITES

American Federation of Musicians
www.afm.org

Art Network
www.artmarketing.com

Audio Engineering Society
www.aes.org

Berklee Music
www.berkleemusic.com

Women in Music
www.womeninmusic.com

Entertainment Careers
www.entertainmentcareers.net

Eperformer
www.eperformer.com

National Endowment for the Arts
<http://arts.endow.gov>

New York Foundation for the Arts
www.nyfa.org

Entertainment Jobs
www.4entertainmentjobs.com

Arts Scholarship Trust Fund
www.gatf.lm.com/nstf.htm

Variety Careers
www.variety.com

ClassicWeb
www.classicweb.com

National Assoc. for Music Education
www.menc.org

*For Jobs, internships, resume assistance,
interviews, and self-assessments, please
go to:*



*Tulane University is committed to your academic success
and provide several services to assist.*