

# Theatre Generalist

2017-2018  
Academic Year



## School of Liberal Arts Theatre & Dance Department

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GENERAL REQUIREMENTS FOR STUDENTS MATRICULATING IN ACADEMIC YEAR: 2017-2018

DEGREE: **BACHELOR OF ARTS**

TOTAL CREDITS: 120

MAJOR: **THEATRE - GENERALIST**

MINIMUM CUMULATIVE GRADE POINT AVERAGE: 2.0

MINIMUM MAJOR GRADE POINT AVERAGE: 2.0

CORE CURRICULUM REQUIREMENTS			MAJOR REQUIREMENTS	45 CREDITS
<b>Area</b>	<b>Credits</b>	<b>To Be Selected From</b>	<b>Theatre Required Courses</b>	
First Year Writing	4	ENGL 1010 or Equivalent	THEA 2010	
TIDES – 1 course in fall semester	1-1.5		THEA 2100	
Foreign Language – Competence at 2030-Level (1-4 courses depending on placement and language)	3-12	Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, or Spanish	THEA 3340	
Cultural Knowledge – Humanities/ Fine Arts 1 Humanities 1 Fine Arts 1 Humanities or Fine Arts	9	Courses from departments designated Humanities and Fine Arts	THEA 3350	
Cultural Knowledge – Social Science 3 courses from 2 different disciplines	9	Courses from departments designated Social Science	THEA 3311 (Taken with THEA 3340 or THEA 3350)	
Quantitative Reasoning	3-4	Math or PHIL 1210	THEA 3312 (Taken with THEA 3350 or THEA 3340)	
Scientific Inquiry – 1 Lab Science 1 Science or Math 1 Science or Math	10-12	Courses from departments Designated Science and Math	THEA 3313	
Writing Intensive		Consult Major	THEA 4710	
Public Service – 1 <sup>st</sup> Tier 2 <sup>nd</sup> Tier		1000-3000-Level 3000-Level or above	THEA 4720	
Western Traditions	3	Refer to Undergraduate Core Curriculum Guide	THEA 4730	
Outside Western Traditions Or Comparative Cultures Intl. Perspectives	3	Refer to Undergraduate Core Curriculum Guide	<b>Total – 24 Credits</b>	
<b>This information is for students pursuing a minor in THEATRE – REQUIREMENTS: 23 credit hours</b>			<b>Theatre Generalist Emphasis Electives</b>	
<ul style="list-style-type: none"> <li>• THEA 2010 and 2110</li> <li>• THEA 3340, 3350, and THEA 3311 and THEA 3312</li> <li>• Two courses from THEA 4710, 4720, and 4730</li> </ul>			<b>BA Generalist Emphasis</b>	
			2 Additional Theatre Courses at any level	
			2 Additional Theatre Courses (or accepted out-of-department courses-see below) at 3000 above	
			<b>Total – 12 Credits</b>	
			<b>Grand Total – 36 Credits (43 THEA or combination + 2 DANC)</b>	
			<b>Possible Courses Outside the Department</b>	
			CLAS 3060 Greek Tragedy and Comedy	
			ENLS 3130 Intro to Drama	
			ENLS 3230 Shakespeare	
			ENLS 3640 Screenwriting	
			ENLS 4150 Early Modern Drama	
			ENLS 4260 Modern Irish Literature	
			ENLS 4460 Shakespeare I	
			ENLS 4470 Shakespeare II	
			ENLS 4840 Performance Studies	
			FREN 4420 17 <sup>th</sup> Century Drama	
			FREN 4470 20 <sup>th</sup> Century Drama	
			GERM 4430 German Drama	
			GREK 4040 Greek Comedy	
			LATN 4010 Roman Comedy	
			MDAR 3400 Intermediate Screenwriting	
			MUSC 3320 Musical Theatre in America	
			<b>Dance Electives – 2 credits of dance class</b>	

- The Degree Plan and other information provided in this booklet serve only as advising tools. Newcomb-Tulane College advisors will help advise you on the core-curriculum, decide on a major, and consult on any academic success issues.
- Your major advisors will advise you on major requirements.
- Students with multiple majors will have more than one advisor and will need to consult with the appropriate advisor.
- Minors are not assigned an advisor, but a faculty member in the department is designated to advise minors.
- Become familiar with your major! By declaring early, you have access to a major advisor, are able to enroll in "majors only" classes, and are included in list serves that allow you to receive information about events, internships, and other opportunities.
- Pre-med and Pre-law students should also consult with one of the Pre-Professional advisors.

# What Can I Do with a Major in...

## Theatre Generalist BA

Study in the performing arts (dance, drama, music) entails exposure to creative dramatic expression, primarily in front of live audiences. It involves study of all types of artistic performance in theatres, educational institutions, on television, and in movies. All major aspects of performance preparation are studied. In theatre, students typically pursue paths in performing, teaching, directing, producing, or writing.

### RELATED ACTIVITIES

Participation in local theater productions; attending plays, concerts, lectures, and movies; working part-time or as a volunteer for a radio or TV station; modeling, participation in a talent or variety show, skit, or play; joining student council or debate team; serving as assistant in a theater arts or communications department; running for political office or competing in an oratory contest; reading publications related to the performing arts.

### SKILLS

- Good ability to concentrate/practice
- Proficiency in memorizing
- Ability to communicate emotions/ideas
- Ability to analyze and interpret emotions
- Ability to accept public scrutiny and criticism
- Ability to maintain composure under pressure
- Public speaking skills
- Ability to interact with people of differing backgrounds and personalities
- Imagination/Creativity
- Ability to captivate audiences

### OCCUPATIONS TO CONSIDER

Actor/Actress	Director	Playwright
Announcer	Entertainment Manager	Producer
Artistic Director	Equipment Technologist	Professor
Arts Administrator/Manager	Events Coordinator	Prop Manager
Booking Agent	Film Editor	Public Relations Director
Campaign Director	Fundraising & Development	Screenwriter
Casting Agent	Journalist	Script Writer
Comedian	Lighting Designer	Set Designer
Communication Consultant	Make-up Artist	Special Effects Artist
Copyright Expert	Motion Picture Photographer	Stage Manager
Costume Designer	Narrator	
Curator	Newspaper Critic	

### POSSIBLE EMPLOYERS

Advertising/Marketing Firms	Film / Television Studios	Radio Stations
Amusement/Theme Parks	Manufacturing Companies	Retail Businesses
Arts Councils	Magazines/Journals	Professional Groups
Auditoriums	Museums	Talent Agencies
Colleges and Universities	Newspapers	Television Stations
Community Organizations	Parks	Theaters- all kinds
Educational Institutions	Performing Arts Centers	
Entertainment Companies	Private Clubs	
Festival Organizations	Production Companies	

*If you think you might be interested in this major, but you are not absolutely sure, an exploratory advisor can help you explore major and career options, please go to:*



*If you are interested in information about Law Professions, please go to:*



*If you are interested in information about Health Professions, please go to:*



# What Can I Do with a Major in...

## Theatre Generalist BA

### PROFESSIONAL ORGANIZATIONS

**Actor's Equity Association**  
165 West 46th Street- 15th Fl.  
New York, New York 10036  
212-869-8530  
[www.actorsequity.org](http://www.actorsequity.org)

**American Association of Community Theatre**  
8402 BriarWood Circle  
Lago Vista, TX 78645  
512-267-0711  
[www.aact.org](http://www.aact.org)

**American Federation of Television and Radio Artists**  
1717 North Highland Ave.  
Hollywood, CA 90028  
[www.aftra.org](http://www.aftra.org)

**American Screenwriters Assoc.**  
269 S. Beverly Drive, Ste 2600  
Beverly Hills, CA 90212-3807  
[www.asascreenwriters.com](http://www.asascreenwriters.com)

**American Theatre Critics Assoc.**  
c/o Theatre Service  
P.O. Box 15282  
Evansville, IN 47716-0282  
Phone: (812) 474-0549  
[www.americantheatrecritics.org](http://www.americantheatrecritics.org)

**Association for Theatre in Higher Education**  
P.O. Box 1290  
Boulder, CO 80306-1290  
888-284-3737  
[www.athe.org](http://www.athe.org)

**Screen Actors Guild**  
5757 Wilshire Blvd.  
Los Angeles, CA 90036-3600  
323-954-1600  
212-944-1030  
[www.sag.org](http://www.sag.org)

**American Theatre Works, Inc.**  
PDorset, VT 05251  
802-867-2223  
[www.theatredirectories.com](http://www.theatredirectories.com)

**Educational Theatre Association**  
2343 Auburn Ave.  
Cincinnati, OH 45219  
[www.edta.org](http://www.edta.org)

### RELATED WEBSITES

Actor's Source  
[www.actorsource.com/](http://www.actorsource.com/)

Theatre Resources  
[www.theatre-resources.net](http://www.theatre-resources.net)

Art Network  
[www.artmarketing.com](http://www.artmarketing.com)

Eperformer  
[www.eperformer.com](http://www.eperformer.com)

Entertainment Careers  
[www.entertainmentcareers.net](http://www.entertainmentcareers.net)

National Endowment for the Arts  
<http://arts.endow.gov>

Showbiz Jobs  
[www.showbizjobs.com](http://www.showbizjobs.com)

Backstage Jobs  
<http://backstagejobs.com>

Playbill  
[www.playbill.com/jobs/find](http://www.playbill.com/jobs/find)

PropPeople  
<http://proppeople.com/jobboard.htm>

Artslynx  
[www.artslynx.org/jobs.htm](http://www.artslynx.org/jobs.htm)

Stage Managers Association  
[www.stagemanagers.org](http://www.stagemanagers.org)

Educational Theatre Association  
[www.edta.org](http://www.edta.org)

Tech Theatre Links

[www.theatretechie.com](http://www.theatretechie.com)

New York Foundation for the Arts  
[www.nyfa.org](http://www.nyfa.org)

Get Gigs  
[www.getgigs.com](http://www.getgigs.com)

Audition resource  
[www.myentertainmentworld.com](http://www.myentertainmentworld.com)

*For Jobs, internships, resume assistance, interviews, and self-assessments, please go to:*



*Tulane University is committed to your academic success and provide several services to assist.*